

"Bravura" "eloquent" "virtuoso" winner of the American Prize, Sean Osborn has traveled the world as soloist, chamber musician, and during his eleven years with the Metropolitan Opera Orchestra.

Performing with the New York Philharmonic, Pittsburgh Symphony, Philadelphia Orchestra, Seattle Symphony, and others, he has collaborated with some of the world's finest chamber musicians and players from virtually every major symphony orchestra in the world.

osbornmusic.com



Sean Osborn - Clarinetist



"An excellent clarinetist"

James Oestereich, *New York Times*

"Osborn is a master of all he purveys."

Donald Rosenberg, *Gramophone*

"His technical command is second to none. His blazing fingers can handle any passage, his dynamic range runs from the inaudible to the shrieking, and his catalog of extended techniques is vast and impressive."

Patrick Hanudel,
American Record Guide



Recitals and Chamber Music at Kennedy Center, Lincoln Center, Carnegie Hall, Merkin Hall, Royal Hall Stockholm, and more.

Master-Classes at Eastman, Manhattan, Peabody, Rice, and around the world. Faculty at University of Washington, Cornish College.

Students with Detroit Symphony, Omaha Symphony, North Carolina Symphony, US Army Band, taught at Boston Conservatory, Columbia University, and more.

Grants from NEA, Aaron Copland Fund, 4Culture, ArtsWA, and more.

Recordings on Sony, London, Naxos, EMI, DG, Albany, Cambria, and more.

World and regional premiers: Jennifer Higdon, John Adams, Chinary Ung, Derek Bermel, Chen Yi, and more.

[youtube.com/seanosborn](https://www.youtube.com/seanosborn)

[facebook.com/SeanOsbornMusic](https://www.facebook.com/SeanOsbornMusic)

"Inventive" "engaging" and "delectable" award-winning compositions have been performed around the world by the London Philharmonic, Philharmonia Northwest, and members of the American Saxophone Quartet, New York Philharmonic, Chicago Symphony, Marlboro Festival, and others.

Published by Presser Music and Octogram Press.

Recordings on Cambria and Albany Record.



Biography

Winner of the 2017-18 American Prize in Instrumental Performance, Clarinetist **Sean Osborn** has traveled the world as soloist and during his eleven years with the *Metropolitan Opera Orchestra*. Praised as "...an excellent clarinetist," by *The New York Times*, his performance of Nielsen's Clarinet Concerto with the *Philadelphia Orchestra* was "especially admired" for the "beautifully inflected phrases" by *The Philadelphia Inquirer*, and *American Record Guide* says he gives "...a consummate performance," on his CD *American Spirit*.

Making his recital debut at the Kennedy Center at the age of 17, Sean has over forty concertos in his repertoire, and has recorded over 100 movies, and dozens of CDs for *Sony Classics*, *London*, *Deutsche Grammophon*, *CRI*, and others. Appointed over nearly 300 other applicants to a position with the *Metropolitan Opera Orchestra* in 1989, Mr. Osborn was the youngest clarinetist in the history of the Met. Also performing as guest Principal Clarinet with the *New York Philharmonic*, *Pittsburgh Symphony*, *Seattle Symphony*, and others. He is a founder of the Clarinettissimo Festival, the Orca Concert Series, and co-founder of the North Corner Chamber Orchestra.

Mr. Osborn has performed live on numerous radio stations and NPR's *Performance Today*, and is a top prize winner in the *Young Arts Competition*, a 1984 *Presidential Scholar in the Arts*, and the only winner of both the *International Clarinet Association's* performance and composition competitions. Festival appearances include *Marlboro*, *Colorado*, *Aspen*, *Zagreb Biennale*, *Seattle Chamber*, *Pacific Rims*, *Keystone*, *Festival Napa Valley*, and others. He is a grant recipient from the *National Endowment for the Arts*, and the *Aaron Copeland Fund for Music*, among others. He is also a published essayist, and has an extensive online presence, including nearly 900,000 views on his *YouTube* page.

In chamber music, Mr. Osborn has collaborated with artists such as *James Levine*, *Donald Weilerstien*, *Richard Stoltzman*, *Anne-Marie McDermott*, *James Ehnes*, *Richard O'Neil*, members of the *Tokyo*, *Colorado*, *Avalon*, *Calder*, *Rimsky-Korsakov*, and *St. Lawrence* Quartets, and principal members of nearly every major orchestra in the world. As a new music specialist, Sean has presented premiers of the music of *John Corigliano*, *John Harbison*, *Phillip Glass*, *Michael Daugherty*, *John Adams*, *Chen Yi*, *Jennifer Higdon*, and *Chinary Ung*, to name a few.

A student of Stanley Hasty at the *Eastman School of Music*, Mr. Osborn is a graduate of the *Curtis Institute of Music*, the *Interlochen Arts Academy*, and received a Master's Degree from *Southern Illinois University*. He has given numerous master classes around the world, at schools such as *The Eastman School of Music*, *The Manhattan School of Music*, *Universidad Nacional Autónoma de México*, *Rice University*, and *Northwestern University*, and was on the faculty of the *University of Washington* and the *Cornish College of the Arts*. Former students have obtained positions with the *Detroit Symphony Orchestra*, *North Carolina Symphony*, *Omaha Symphony*, *US Army Band*, *Columbia University*, *Boston Conservatory*, and others institutions.

Sean is also an award-winning composer, whose works have been performed by the *London Philharmonic Orchestra*, and many others. Works available at *Presser Music*, and *Octogram Press* on his website. CDs on *Cambria* and *Albany Records*.

Sean Osborn Selected Reviews

The New York Times

"...an excellent clarinetist" - James Oestereich, 1/23/91

Philadelphia Inquirer

"...especially admired the beautifully inflected phrases" - Lesley Valdes, 3/29/89

Gramophone Magazine

"Clarinet Magic from Sean Osborn" "A master of all he purveys." - Donald Rosenberg, 10/05

Boston Globe

"The MET clarinet section is a miracle" - Richard Dyer, 5/3/00

Village Voice

"...slenderly eloquent" - Leighton Kerner

American Record Guide

"Osborn knows just how this music should sound and gives a consummate performance."

"If you choose this [recording], you will not be disappointed." - Steven E. Ritter, 5/04

The Seattle Times

"The quality of woodwind playing was extremely high, with beautifully subtle clarinets..."

Melinda Bargreen, 3/5/05

Tacoma News Tribune

"...Osborn's easy, lovely tone lent it nuance and depth."

"The 'Hillandale Waltzes'... a marvelous vehicle for Osborn's virtuoso skills." - Jen Graves,
3/4/02

Oggi

"...bravura technique" - Franco Corsaro

Gannet Suburban Newspapers (Westchester Co., NY)

"Osborn [has] the ability to describe attractively shaped musical arcs with his fluid tone." -

Francis Brancalone, 2/13/94

American Record Guide

"...a supreme pleasure."

"...it sparkles."

"...Osborn and the quartet hook the listener right away with their beautiful sound, polished technique, great teamwork, perfect balance, and superb musicianship."

Patrick Hanudel, Nov/Dec 2008

The Clarinet

"Sean Osborn's playing is wonderful - beautiful sound, impeccable intonation, and excellent interpretations." "Buy it!" - David Niethamer, 9/04

The Clarinet

"Osborn went on to demonstrate the effortlessness of his technique in a performance of Francaix's pyrotechnical *Concerto*." - Timothy R. Anderson, 12/98

The Seattle Post-Intelligencer

"The trio was served by three excellent musicians: Sean Osborn, clarinet; Bion Tsang, cello; and Alon Goldstein, piano." - R.M. Campbell, 7/28/08

The Buffalo News

"...absolutely delightful." - Mary Kunz Goldman 8/10/08

The Seattle Times

"Fine solo work abounded from principals... particularly guest clarinet principal Sean Osborn."
Philippa Kiraly - 5/5/12

The Clarinet

"Sean Osborn's virtuosic rendition of Bassi's *Concert Fantasia on Motives from Rigoletto* was dramatic, full of character and fearless." - December 2012

The Seattle Times

"guest clarinetist Sean Osborn...phrased his melting solo gracefully"
Bernard Jacobson - 1/11/13

American Record Guide

"Osborn plays with great energy and personality, and his technical command is second to none. His blazing fingers can handle any passage, his dynamic range runs from the inaudible to the shrieking, and his catalog of extended techniques is vast and impressive."
Patrick Hanudel, May/June 2013

Composition

The Clarinet (Clarinet Quartet No. 1)

"Sean Osborn wrote this delectable quartet destined to be loved by audiences"
Michele Gingras, 12/04

Classical.net (Clarinet Quartet No. 1)

"An elegant and concise score." - Steve Schwartz, 2010

Fanfare (Clarinet Quartet No. 1)

"...most engaging" - Ronald Grames, May/June 2010

The Clarinet (Character Duets)

"Sean Osborn...is becoming one of the leading composers of engaging and fun-to-play clarinet chamber music..." - Gregory Barrett - December 2012

American Record Guide (Bits and Pieces and Character Pieces)

"His compositions are inventive and cheeky..." - Patrick Hanudel, May/June 2013

Höfner Volksblat (Beatles Quintet)

"...catchy...dissonant...oblique...impetuous..." - Lilo Etter, July 1, 2013

City Arts (online blog) (Concerto for Chamber Orchestra)

"...unusual and consistently engaging." " It feels impressionistic, like a Monet in soft colors."

"...quirky...imaginative...fun..." - Philippa Kiraly, April 10, 2017

The Clarinet (Meditation and Funk)

"...beautiful, slow first movement..." "...exquisite sonorities..."

"...groovy..." "A favorite..." - Margaret Thornhill, June 2017

The Clarinet (Sonata for E-flat Clarinet and Piano)

"Osborn's music is always a joy to hear or perform."

"...charming, direct melodicism"

"...at the top of my list of works for E-flat clarinet and piano." - Gregory Barrett, March 2018

Discography for Sean Osborn

Solo

Bits and Pieces - Albany Records - Troy1396
Mozart Quintet and Quartet #3 in F - Albany Records - Troy1033
Rose 32 Etudes - Albany Records - Troy927
American Spirit - Albany Records - Troy619

Chamber Music

Beethoven/Dohnanyi - Septet/Sextet - 45th Parallel Universe
Eric P. Mandat - Black Swirls - Cirrus Music - CMCD 001
Chinary Ung - Seven Mirrors - New World Records - 80619-2
Chen Yi - Sparkle - Composers Recordings Inc. 804
Robert Manno - Chamber Music - Musician Showcase MS 1029

Composition

The Toledo Clarinets play Sean Osborn, William Grant Still, and others.

Orchestral

Principal Clarinet

Seattle Symphony, Thomas Dausgaard - Mahler Symphony No. 10 - SSM 1011
Seattle Opera, Asher Fisch - Der Ring des Nibelungen - Avie AV2313
MET Orchestra, James Levine - Verdi Ballet Music (featured solo) - Sony 52489
MET Orchestra, James Levine - Beethoven "Eroica", Schubert "Unfinished" - DG 439862
Metropolitan Opera, James Levine - Verdi "Luisa Miller" - Sony 48073
Metropolitan Opera, James Levine - Verdi "Rigoletto" - DG 447064
Metropolitan Opera, James Levine - Verdi "Il Trovatore" - Sony 48070

Eb Clarinet

Seattle Symphony, Ludovic Morlot - Stravinsky The Firebird - SSM1014
Seattle Symphony, Ludovic Morlot - Stravinsky The Rite of Spring - SSM1005
New York Philharmonic, Kurt Masur - Shostakovich Sym. 7 - Teldec 3984-21467-2
MET Orchestra, James Levine - Stravinsky "Le Sacre", Moussorgsky "Pictures" - DG 437531
MET Orchestra, James Levine - Berg "Lulu," "Wozzeck" Suites, Three Pieces - Sony 53959
The Nonpareil Wind Band, Timothy Foley - A Grand Sousa Concert - EMI 54130

Other Clarinet

Seattle Symphony, Ludovic Morlot - Dutilleux - various - SSM10012 - **Grammy Winner**
Seattle Symphony, Ludovic Morlot - Ives Symphony No. 4 - SSM 1009
Seattle Symphony, Ludovic Morlot - Dutilleux Metaboles - SSM1007 - **Grammy Winner**
Seattle Symphony Orchestra, Gerard Schwartz - Shostakovich Sym. 8 - Artek 0044-2
Seattle Symphony Orchestra, Gerard Schwartz - Schuman Sym. 3 & 5 - Naxos B000JVSVEC
Seattle Symphony Orchestra, Gerard Schwartz - Schuman Sym. 7 & 10 - Naxos B000B6N6CC
MET Orchestra, James Levine - Strauss "Tod und Verklarung" "Don Quixote" - DG 47762
Metropolitan Opera, James Levine - Levine 25th Anniversary - DG 49177
MET Orchestra, James Levine - Bryn Terfel Opera Arias - DG 45866 - **Grammy winner**
MET Orchestra, James Levine - Mozart Arias Kathleen Battle - Phillips 439949

Metropolitan Opera, James Levine - Wagner "Fliegende Hollander" - Sony 66342
Metropolitan Opera, James Levine - Wagner "Parsifal" - DG 37501
Metropolitan Opera, James Levine - Mozart "Idomeneo" - DG 47737
Metropolitan Opera, James Levine - Verdi "Aida" - Sony 45973
Metropolitan Opera, James Levine - Verdi "La Traviata" - DG 35797
Metropolitan Opera, James Levine - Verdi "Don Carlo" - Sony 53507
Metropolitan Opera, James Levine - Verdi "I Lombardi" - London 455287
Metropolitan Opera, James Levine - Puccini "Manon Lescaut" - London 440200
Metropolitan Opera, James Levine - Mozart "Le Nozze di Figaro" - DG 31619
Metropolitan Opera, James Levine - Donizetti - "L'Elisire d'Amore" - DG 29744
Metropolitan Opera, James Levine - Maestro of the Met, James Levine and Friends - DG 49229
MET Orchestra, James Levine - Wagner Overtures - DG 35874
MET Orchestra, James Levine - Wagner Orchestral Music - Phillips 447764
MET Orchestra, James Levine - Cecilia Bartoli Opera Arias

Plus dozens of amalgam, compilation, greatest hits and sampler CDs based on the above.

Sean Osborn Repertoire

(*World, Regional, or Recording Premier)

Concerto Repertoire list for Sean Osborn

John Adams	<i>Gnarly Buttons*</i>
Luigi Bassi	<i>Fantasia on motives from Verdi's Opera "Rigoletto"</i> for Clarinet and Orchestra *
William Bolcom	Concerto for Clarinet and Orchestra
Eugene Bozza	Concerto for Clarinet and Orchestra
Aaron Copland	Concerto for Clarinet and Orchestra
Claude Debussy	<i>Premier Rhapsodie</i> for Clarinet and Orchestra
Daniel Dorff	<i>Summer Solstice</i> for Clarinet and String Orchestra*
Norman Dello Joio	<i>Concertante</i> for Clarinet and Orchestra
Gerald Finzi	Concerto for Clarinet and Orchestra
Jean Francaix	Concerto for Clarinet and Orchestra
Scott McAllister	<i>X*</i>
W. A. Mozart	Concerto K. 622 in A major
Carl Nielsen	Concerto for Clarinet and Orchestra
Ignaz Pleyel	Concerto for C clarinet and Orchestra
Franz Pokorny	Concertos No. 1 in B-flat major and No. 2 in E-flat major
Gioacchino Rossini	<i>Introduction, Theme, and Variations</i> for Clarinet and Orchestra
Artie Shaw	Clarinet Concerto
Louis Spohr	Concertos No. 1, 2, 3 and 4.
Johann Stamitz	Concerto for Clarinet in B-flat major
Carl Stamitz	Concerto No. 3 in B-flat major and Concerto No. 10 in Bb major
Henri Tomasi	Concerto for Clarinet and Orchestra
C. M. von Weber	Concertino Concerto No. 1 in F minor Concerto No. 2 in E-flat major
Dan Welcher	Dante Dances

Concerto Repertoire for Multiple Soloists and Orchestra

- Franz Krommer** Concertos for Two Clarinets and Orchestra in E-flat major, Op. 35 and 91
- Felix Mendelssohn** *Concertpieces* No. 1 and 2 for Clarinet and Bassett Horn (or second clarinet) and Orchestra
- W. A. Mozart** Sinfonia Concertante for Oboe, Clarinet, Bassoon, Horn and Orchestra
- Almicare Ponchielli** Quartetto for Flute, Oboe, E-flat Clarinet, B-flat Clarinet and Orchestra
Il Covegno for Two Clarinets and Orchestra

Concerto Repertoire for Band or Wind Ensemble

- Victor Babin** *Hillandale Waltzes*
- Ernesto Cavallini** *Adagio and Tarantella*
- Michael Daugherty** *Brooklyn Bridge**
- Claude Debussy** *Premier Rhapsodie* for Clarinet and Orchestra
- Paul Jean-Jean** *Variations on "Au Claire de la Lune"*
- Scott McAllister** *X*
- Andre Messager** *Solo de Concours*
- Felix Mendelssohn** *Concertpieces* No. 1 and 2 for Clarinet and Bassett Horn (or second clarinet) and Band
- Alfred Reed** *Serenade*
- Artie Shaw** Clarinet Concerto
- C. M. von Weber** Concertino
Concerto No. 1 in F minor
Concerto No. 2 in E-flat major
Fantasia and Rondo from Quintet for Clarinet and Strings

Selected Recital Repertoire for Sean Osborn

Sonatas

Malcolm Arnold	Leonard Bernstein	Easley Blackwood (2)
Johannes Brahms (2)	Valerie Coleman*	Aaron Copland
Arthur Frackenpohl	Paul Hindemith	Franz Anton Hoffmeister(6)
Joseph Horowitz	Bohuslav Martinu	Sean Osborn *
Francis Poulenc	Camille Saint-Saens	Gary Schocker (2)

Other Pieces for Clarinet and Piano

Luigi Bassi: Fantasia on Motives from “Rigoletto”; Fantasia on Motives from “I Puritani”
Eugene Bozza: Bucolique
Claude Debussy: Premier Rhapsodie
Gerald Finzi: Five Bagatelles
Paul Jean-Jean: Variations on “Au Claire de la Lune”; Arabesques
Fritz Kroepsch: Down in the Deep Cellar Grand Fantasia
Witold Lutoslawski: Dance Preludes
A. Messenger: Solo de Concours
Darius Milhaud: Duo Concertante
Henri Rabaud: Solo de Concours
Peter Schickele: Elegies
Robert Schumann: Fantasy Pieces; Romanzen
Karen P. Thomas: When Night Came
Ralph Vaughan Williams: Six Studies in English Folk-Song
C.M. von Weber: Grand Duo Concertante; Variations
Dan Welcher: Dante Dances*

Pieces for Clarinet Solo

Derek Bermel: Theme and Absurdities*
Pierre-Max Dubois: Sonata Breve
Katherine Hoover: Set for Clarinet
Gordon Jacob: Five Pieces for Solo Clarinet
Eric Mandat: Preludes, Book 1*; Etude for Barney; Folk Songs
Paul Marquardt: Two Worlds
Donald Martino: A Set for Solo Clarinet
Olivier Messiaen: Abyss of the Birds from Quartet for the End of Time
Sean Osborn: Character Pieces*, Bits and Pieces*
Wilson Osborne: Rhapsodie for Clarinet
Igor Stravinsky: Three Pieces for Solo Clarinet
Heinrich Sutermeister: Capriccio
Joan Tower: Wings

Major Chamber Repertoire for Sean Osborn

Quintets and Quartets for Clarinet and Strings

Heinrich Baermann	Jean Francaix	David Hernandez Ramos*
Arthur Bliss	Alexander Glazunov	Max Reger
Johannes Brahms	Aaron Jay Kernis	Carl Stamitz (3)
David Bruce*	Alexander Krein (2)	Carl Maria von Weber
Samuel Coleridge-Taylor	Joseph Kuffner	Dan Welcher*
Bernhard Crussel (3)	Wolfgang Mozart (4)	Ellen Zwillich
Gerald Finzi	Christoph Penderecki	

Other Chamber Works

W. A. Mozart: Trio for Cl, Viola and Piano “Kegelstadt”; Serenades No 10, 11 and 12
L. Beethoven: Trios for Clarinet, ‘Cello and Piano Op. 11 and 38; Octet; Septet; Rondino;
Sextet; Duets for Clarinet and Bassoon
Franz Schubert: Octet; Der Hirt auf dem Felsen
Gioacchino Rossini: Quartets No. 1-6 for Winds
Robert Schumann: Fairy Tales for Clarinet, Viola and Piano
Felix Mendelssohn: Concertpieces for Clarinet, Bass Horn and Piano No. 1 and 2
Ponchielli: Quartet for Flute, Oboe, Eb Clarinet, Bb Clarinet and Orchestra (or Piano)
Michael Glinka: Trio Pathetique
Johannes Brahms: Trio for Cl, ‘Cello and Piano
Max Bruch: Lyric Pieces for Clarinet, Viola and Piano
Walter Rabl: Quartet for Violin, Clarinet, ‘Cello and Piano
Alexander Zemlinsky: Trio for Clarinet, ‘Cello and Piano
Arnold Schönberg: Pierro Lunaire
Alban Berg: Adagio for Violin, Clarinet and Piano
Charles Ives: Largo for Violin, Clarinet and Piano
Igor Stravinsky: L’Hisotrie du Soldat (Original and Trio versions); Octet
Carl Nielsen: Wind Quintet
Aram Khachaturian: Trio for Violin, Clarinet and Piano
Olivier Messiaen: Quatour pour la fin du Temps
Samuel Barber: Summer Music for Wind Quintet
Irving Fine: Partita for Wind Quintet
Aaron Copland: “As it Fell upon a Day” for Clarinet, Flute and Soprano; Sextet
Bela Bartok: Contrasts for Violin, Clarinet and Piano
Paul Hindemith: Quartet for Clarinet, Violin, ‘Cello and Piano;
Kleine Kammermusic for Wind Quintet; Duet for Clarinet and Violin
Darius Milhaud: Trio for Violin, Clarinet and Piano; La Cheminee du Roi Rene
Francis Poulenc: Sonata for Two Clarinets; Sonata for Clarinet and Basson; Sextet

Germaine Tailleferre: Sonata Champetre*
Sergei Prokofiev: Quintet; Overture on Hebrew Themes
Rebecca Clarke: Prelude, Allegro, and Pastorale
Heitor Villa-lobos: Reed Trio; Trio for Clarinet, Bassoon, and Piano
Jean Francaix: Quintet no. 1 for Winds; Divertissement for Oboe, Clarinet and Bassoon;
Trio for Viola, Clarinet and Piano.
Elliot Carter: Eight Etudes and a Fantasy for Woodwind Quartet; Canonic Suite
Robert Muczynski: Trio for Clarinet, 'Cello and Piano; Wind Quintet
Peter Schickele: Quartet for Violin, Clarinet, 'Cello and Piano
Lowell Liebermann: Quintet for Clarinet, String Trio and Piano
Chen Yi: Sparkle*
Aaron Jay Kernis: Trio in Red
Chinary Ung: Spiral VI*; Oracle*
Jennifer Higdon: wissahickon poeTrees*
Eric Mandat: So What Elsa's New; One Liners*; 2 Cool 2 B Flat; Five Miniatures
Valerie Coleman: Suite: Portraits of Langston*

Sean Osborn Compositions

Scores and Recordings available at www.osbornmusic.com/workslst.html

All works published by Octogram Press unless otherwise indicated

- 2023 - *Celtic Sonata for Flute and Piano* - **commissioned by the Washington State Music Music Teachers Association**
- 2021- *Three Gymnopadie* for Piano
- 2019 - *Preludes and Counterpoints* for Wind Quintet
- 2017 - *Concertino for Two Basses-Horns and Clarinet Choir* - **commissioned by the Capriccio Clarinet Orchestra, The Netherlands**
- 2017 - *Concerto for Chamber Orchestra* - **commissioned by the North Corner Chamber Orchestra (NOCCO) - Winner of the Cascadia Composers/Portland Columbia Symphony Orchestra Composition Competition**
- 2016 - *Meditation and Funk* for Clarinet Choir - **winner of the 2017 International Clarinet Association Composition Competition**
- 2016 - *Four Moods* for two Bass Clarinets - **commissioned by the Seattle Bass Clarinet Project**
- 2015 - *Epitaph* for SSAATTBB Choir, with text by Merrit Malloy
- 2014 - *A Day at the Opera/A Night at the Races* for Basses-Clarinet (or Clarinet) and Piano
Based on the music of Queen (with permission) - **commissioned by Paul Petrucelly**
- 2013 - *Suite of Music by William Byrd* for Three Clarinets and Bass Clarinet
- 2012 - *Concerto for Trumpet and Orchestra* (or Band, or Chamber Ensemble)
- **commissioned by Brian Chin**
- 2012 - *Fantasy Variations* for Clarinet and Bass Clarinet (or Viola and 'Cello)
- **commissioned by Jean Pace**
- 2011 - *Bits and Pieces* for Clarinet Solo - **commissioned by Paul Petrucelly - CD Troy1396**
- 2011 - *Character Duets* for Two Clarinets
- 2011 - *Three Miniatures* for Clarinet Solo
- 2011 - *Trio No. 2* for Oboe, Clarinet, and Bassoon
- 2010 - *Three Women and Three Girls*, for Clarinet and Piano
- 2009/10 - *Lyric Pieces* for Violin, Clarinet, 'Cello, and Piano
- 2008 - *Theme and Three Variations*, for Piano
- 2007 - Orchestration of Debussy "*Preludes*," *Book 1*
- 2005 - *Deck with Joy*, Double Fugue for Orchestra or Band
- 2005 - *12-4-6* for Flute, Clarinet, Violin, 'Cello, Piano, and Percussion
- 2004 - *Character Pieces* for clarinet solo - **CD Troy1396**
- 2004 - *Quintet for Clarinet and Strings*, "*The Beatles*" - **commissioned by the Cornish College**

of the Arts

- 2003 - *Concerto for Trombone and Orchestra* - **commissioned by Don Immel**
- 2002 - *Symphony No. 2* - for Band
- 2002 - *Three Variations on a Theme from Diabelli*
- 2002 - *The Machine* for Wind Quintet - **commissioned by the Rochester Philharmonic**
- Woodwind Quintet**
- 2002 - *Triangle Round* - for Four Triangles
- 2002 - *Symphony No. 1 "September 11th"* - for Orchestra
- 2001 - *The Scorpio Creed* - for A Capella Chorus
- 2001 - *Miniature Trio* - for any combination of instruments
- 2001 - *Bulldog March* - for Band
- 2000 - *Fantasy on "Lo, How a Rose e'er Blooming"* - for Band
- 2000 - *Deck the Halls Carol and Fugue* - for Wind Quintet
- 2000 - *Serenade* for Woodwinds - Pic, Fl, Ob, EH, Eb Cl, Bb Cl, Bs Cl, A Sax, T Sax, and Bsn.
- 1999 - *Sonata* for Eb Clarinet (or Violin) and Piano - **Published by Presser Music**
- 1999 - *Romanza* for 'Cello (or Viola, Bassoon, Trombone, or Clarinet) and Piano
- 1997 - *Brief Duet* for Clarinet and Bassoon
- 1997 - *Concert for Oboe and String Orchestra with Percussion*
- 1996 - *The Fox Hunt* - for Soprano and Piano
- 1995 - *Quintet for Clarinet and Strings*
- 1995 - *Quartet no. 1 for Four Bb Clarinets* - **Published by Presser Music - Cambria CD1190**
- 1994 - *Solitaire* - for Solo Piano
- 1993 - *The Mating Call of the Warthog* - for Bassoon and Contrabassoon