

XI..

Capricieux et léger eÉ138 **Retenu**

Piccolo & b^2 4

Flute 1/2 & b^2 4

Oboe 1/2 & b^2 4

Eng. Horn & b^2 4

Clarinet 1 & b^2 4 *p* 6

Clarinet 2 & b^2 4

Bass Clar. ? b^2 4

Bassoon 1/2 ? b^2 4

Contra-Bsn. ? b^2 4

Horns 1/2 & b^2 4 **Retenu**

Horns 3/4 & b^2 4

Trumpet 1/2/3 & b^2 4

Trombone 1/2/BS ? b^2 4

Harp { & b^2 4
? b^2 4

Percussion 1 & b^2 4

Percussion 2 0 b^2 4 *Sus. Cym. scrape* F

Capricieux et léger eÉ138 **Retenu**

Violin I & b^2 4

Violin II & b^2 4

Viola B b^2 4

'Cello ? b^2 4

Bass ? b^2 4

1

----- " Au Mouvt.

P 7

FL 7

OB 7

EH 7

CL1 7

CL2 7

BC ? 7

BN ? 7

CBN ? 7

HN 1/2 7

HN 3/4 7

TP 7

TB ? 7

H { 7

P1 7

P2 7

VN1 7

VN2 7

VA 7

VC ? 7

CB ? 7

with mallet

pizz.

Pressez Retenu - - - " Au Mouvt.

P 14

FL & b b

OB & b b

EH & b b *CLH*

CL1 & b b *n*

CL2 & b b *n*

BC ? & b b

BN ? & b b *dim.* *3*

CBN ? & b b

HN 1/2 & b b *Retenu - - - " Au Mouvt.* *II con sord.*

HN 3/4 & b b

TP & b b *con sord.* *1*

TB ? & b b *con sord.* *Bass Tbn.*

H { & b b ? & b b

P1 & b b

P2 0 & b b

VN1 & b b *Pressez* *Retenu - - - " Au Mouvt.*

VN2 & b b

VA & b b *pizz.* *f*

VC ? & b b *pizz.* *f*

CB ? & b b

14

Musical score for page 93, featuring various instruments including Flute III, Clarinet 1, Horns, Trumpets, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *senza sord.* and *arco*.

Flute III: Starts at measure 23, playing a melodic line with the marking *senza sord.*

Clarinet 1 (CL1): Starts at measure 23, playing a rhythmic pattern.

Horn 1/2 (HN 1/2): Starts at measure 23, playing a rhythmic pattern with the marking *I senza sord.*

Horn 3/4 (HN 3/4): Starts at measure 23, playing a rhythmic pattern with the marking *senza sord.*

Percussion (P): Starts at measure 23, playing a rhythmic pattern.

Other instruments (OB, EH, CL2, BC, BN, CBN, TP, TB, H, P1, P2, VN1, VN2, VA, VC, CB): Most of these instruments have rests or are marked with a question mark, indicating they are not playing or their parts are not specified on this page.

aerien
 P 31
 FL
 OB
 EH
 CL1
 CL2
 BC
 BN
 CBN 31
 HN 1/2
p doucement soutenu
 HN 3/4
p doucement soutenu
 TP
 TB 31
 H
 P1
 P2 31
 VN1
 VN2
 VA
 VC
 CB 31
pizz.

36

P

FL

OB

EH

CL1

CL2

BC

BN

CBN

36

HN 1/2

HN 3/4

TP

TB

36

H

36

P1

P2

36

VN1

VN2

VA

VC

CB

36

1

piu p

con sord.

Sus. Cym. scrape

P 41
 FL
 OB p
 EH
 CL1
 CL2
 BC ?
 BN ?
 CBN ? 41
 HN 1/2
 HN 3/4
 TP
 TB 41
 H
 P1 p Bells
 P2 41 scrape
 VN1 p arco
 VN2
 VA
 VC ?
 CB ? 41

Cédez ----- " Au Mouvt.

46

HN 1/2

HN 3/4

TP

TB

H

P1

P2

VN1

VN2

VA

VC

CB

46

Cédez ----- " Au Mouvt.

54

Piccolo

FL *a2* *p*

CL1

CL2

BC ?

BN ? *p* *a2* *p*

CBN ?

54

HN 1/2

HN 3/4 *senza sord.*

TP

TB ?

54

H ?

54

P1

P2 ?

54

VN1

VN2

VA

VC ?

CB ?

54

Cédez ----- " Au Mouvt.

59

FL

OB

EH

CL1

CL2

BC

BN

CBN

HN 1/2

HN 3/4

TP

TB

H

P1

P2

VN1

VN2

VA

VC

CB

59

1

6

II

6

I

en peu en dehors

arco

arco

arco

En cédant

P 64

FL *II*

OB

EH

CL1 *En cédant*

CL2

BC ?

BN ?

CBN ? 64

HN 1/2 ? *En cédant*

HN 3/4 ?

TP

TB ? 64

H { ? 64

P1

P2 64

VN1 *En cédant*

VN2 *arco*

VA

VC ? *arco*

CB ? *pizz.* 64

Au Mouvt. **Cédez ---- " Au Mouvt.**

71

P

FL

OB

EH

CL1

CL2

BC

BN

CBN

HN 1/2

HN 3/4

TP

TB

H

P1

P2

VN1

VN2

VA

VC

CB

71

I con sord.
(en dehors)

II senza sord.
p III

arco

78

FL *a2*

OB *a2* **I** *p*

EH

CL1

CL2

BC ?

BN ? **I**

CBN ?

78

HN 1/2 + **II con sord.**

HN 3/4 +

TP **I con sord.**

TB ?

78

H ?

78

P1

P2 2 *f*

78

VN1 *pizz.*

VN2 *pizz.*

VA *pizz.*

VC ? *pizz.*

CB ?

78

Retenu ----- " Dans le mouvt. --- // Retenu

P 83

FL

OB

EH

CL1

CL2

BC ?

BN

CBN ?

83

Retenu ----- " Dans le mouvt. --- // Retenu *expressif*

HN 1/2

HN 3/4

TP

TB ?

83

H

83

P1

P2 83

Retenu ----- " Dans le mouvt. --- // Retenu

VN1

VN2

VA

VC ?

CB ?

83

Plus retenu

Rapide et fuyant

89

FL

OB

EH

CL1

CL2

BC

BN

CBN

HN 1/2

HN 3/4

TP

TB

H

P1

P2

VN1

VN2

VA

VC

CB

89

marqué 3

marqué 3

6

10

U

pizz.

...La danse de Puck