

XII...

Cedez " au Mouvement

Modéré (nerveux et avec humour)

Piccolo

Flute 1/2

Oboe 1/2

English Horn

Clarinet 1 *les "gruppetti" sur le temps*

Clarinet 2

Bass Clarinet

Bassoons 1/2 *a²* *p* *I* *a²* *p*

Bassoon 3

Horn 1/2 *Modéré (nerveux et avec humour)*

Horn 3/4

Trumpet 1/2

Trumpet 3

Trombone 1/2 *a* *p* *I* *a* *p* *I* *a* *p* *I* *a* *p*

Bass Trombone/Tuba

Harp

Percussion 1 *Side Drum* *a* *p* *a* *p*

Percussion 2

Violin I *Modéré (nerveux et avec humour)*

Violin II

Viola

'Cello

Bass *pizz.* *a* *a* *p* *a* *a* *p*

Cedez " au Mouvement (*un peu plus allant*)

P & #

FL & #

OB & #

EH & #

CL1 & # *tres detache*

CL2 & # *tres detache*

BC ? #

BN ? #

BN3 ? #

This section of the musical score includes parts for Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (BC), Bassoon 1 (BN), and Bassoon 3 (BN3). The instrumentation is in common time with a key signature of one sharp. The music consists of sustained notes and short melodic fragments. Dynamics include piano (p) and forte (f). Articulation marks like accents and slurs are present. Measure numbers 1 through 8 are indicated above the staves.

Cedez " au Mouvement (*un peu plus allant*)

HN1/2 & #

HN3/4 & #

TP1/2 & #

TP3 & #

TB ? # *p*

BTB/TU ? # *p*

This section continues the musical score with parts for Bassoon 1/2 (HN1/2), Bassoon 3/4 (HN3/4), Trombone 1/2 (TP1/2), Trombone 3 (TP3), Trombone Bass (TB), and Bass Trombone/Tuba (BTB/TU). The instrumentation remains in common time with one sharp. The music features sustained notes and rhythmic patterns. Measure numbers 9 through 16 are shown above the staves.

HP { & #

P1 Ø #

P2 Ø #

This section includes parts for Horn (HP), Trombone 1 (P1), and Trombone 2 (P2). The instrumentation is in common time with one sharp. The music consists of sustained notes and rhythmic patterns. Measure numbers 17 through 24 are indicated above the staves.

Cedez " au Mouvement (*un peu plus allant*)

VN1 & #

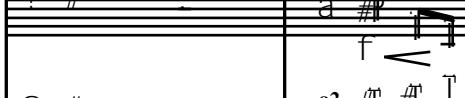
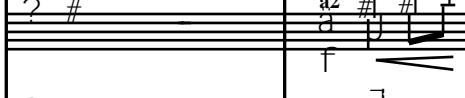
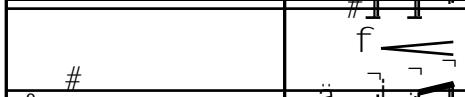
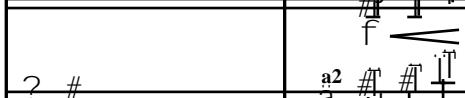
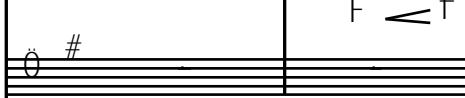
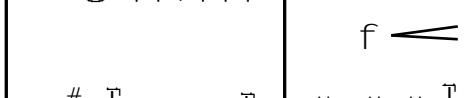
VN2 & #

VA B # *tres detache*

VC ? # *tres detache*

CB ? # *arco*

This section includes parts for Violin 1 (VN1), Violin 2 (VN2), Trombone Bass (VA), Trombone 1 (VC), and Bass Trombone (CB). The instrumentation is in common time with one sharp. The music features sustained notes and rhythmic patterns. Measure numbers 25 through 32 are shown above the staves.

P & 
 FL & 
 OB & 
 EH & 
 CL1 & 
 CL2 & 
 BC ? # 
 BN ? # 
 BN3 ? # 
 HN1/2 & 
 HN3/4 & 
 TP1/2 & 
 TP3 & 
 TB ? # 
 BTB/TU ? # 
 HP { 
 P1 Ø # 
 P2 Ø # 
 VN1 & 
 VN2 & 
 VA B # 
 VC ? # 
 CB ? # 

P & # En cédant
 FL & #
 OB & #
 EH & #
 CL1 & #
 CL2 & #
 BC ? # *moqueur*
 BN ? # *p*
 BN3 ? # *moqueur*

 HN1/2 & # En cédant
 HN3/4 & #
 TP1/2 & # 1,2
 TP3 & #
 TB ? # a
 BTB/TU ? # s

 HP { & #
 P1 ö #
 P2 ö #

 VN1 & # En cédant
 VN2 & #
 VA B # b
 VC ? # b *pizz.*
 CB ? # a

P & #
 FL & #
 OB & #
 EH & #
 CL1 & #
 CL2 & #
 BC ? #
 BN ? # bū
 BN3 ? # ú
 HN1/2 & #
 HN3/4 & #
 TP1/2 & #
 TP3 & #
 TB ? #
 BTB/TU ? #
 HP { & # ä Å b
 P1 ö # ä
 P2 ö # Xylophone
 VN1 & #
 VN2 & #
 VA B #
 VC ? #
 CB ? # arcq

U Au Mouv.

P & ä # ä # ä 1
 f
 FL & ä # ä # ä 1
 f
 OB & ä # ä # ä 1
 f
 EH & ä # ä # ä 1
 f
 CL1 & ä # ä # ä 1
 f p
 CL2 & ä # ä # ä 1
 f
 BC ? # ä # ä 1
 f
 BN ? # ä # ä 1
 f
 BN3 ? # ä # ä 1
 f

HN1/2 & ä # ä # ä 1
 f
 HN3/4 & ä # ä 1
 f
 TP1/2 & ä # ä # ä 1
 f
 TP3 & ä # ä # ä 1
 f
 TB ? # ä # ä 1
 f
 BTB/TU ? # ä # ä 1
 f p b
 1
 ä # ä # ä 1
 1
 ä # ä # ä 1
 1

HP {
 P1 ö # ä # ä 1
 F
 P2 ö #

VN1 & ä # ä # ä 1
 f
 VN2 & f
 VA B # ä # ä 1
 f
 VC ? # ä # ä 1
 f
 CB ? # ä # ä 1
 f

div. pizz.
col legno
f quasi tambouro
div. pizz.
col legno
f quasi tambouro
div. pizz.

P & #
 FL & #
 OB & #
 EH & # expressif
 CL1 & # expressif
 CL2 & #
 BC ? # expressif
 BN ? # expressif
 BN3 ? # p f F
 HN1/2 & #
 HN3/4 & #
 TP1/2 & #
 TP3 & #
 TB ? #
 BTB/TU ? #
 HP { & #
 P1 Ø # dim.
 P2 Ø #
 VN1 & # expressif div.
 VN2 & # expressif div. arco p
 VA B # 3 3 3 dim. normale p expressif
 VC ? # 3 3 3 dim. normale p expressif
 CB ? # arco p f F

This musical score page contains four systems of music. The top system includes parts for Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (BC), Bassoon 3 (BN), Bassoon 3 (BN3), Horn 1/2 (HN1/2), Horn 3/4 (HN3/4), Trombone 1/2 (TP1/2), Trombone 3 (TP3), Trombone Bass (TB), Bass Trombone/Tuba (BTB/TU), Harp (HP), Piano 1 (P1), and Piano 2 (P2). The middle system includes parts for Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Cello (VC), and Double Bass (CB). Various dynamics and performance instructions like 'expressif', 'dim.', 'arco', 'normale', and 'en dehors' are written above the staves. Measure numbers 12 and 13 are indicated at the end of the score.

P & U
 FL & f
 OB & f
 EH & ^ ^
 CL1 & *en dehors*
 CL2 & *en dehors* *Col Clarinet I*
 BC & ^ ^
 BN & f *en dehors*
 BN3 & f

HN1/2 & ^ ^ a2 U
 HN3/4 & f a2
 TP1/2 & I ^ f
 TP3 &
 TB & f ^ ^
 BTB/TU & BS TB f

HP { & f ?
 P1 & ö #
 P2 & ö #

VN1 & f ^ ^
 VN2 & f ^ ^
 VA & f ^ ^
 VC & f *en dehors*
 CB & f

...Minstrels