

XII...

Modéré (nerveux et avec humour) **Cédez " au Mouvement**

Piccolo # 2/4

Flute 1/2 # 2/4

Oboe 1/2 # 2/4

English Horn # 2/4

Clarinet 1 # 2/4 *les "gruppetti" sur le temps*

Clarinet 2 # 2/4

Bass Clarinet ? # 2/4

Bassoons 1/2 ? # 2/4 *a2*

Bassoon 3 ? # 2/4

Horn 1/2 # 2/4 **Modéré (nerveux et avec humour)** **Cédez " au Mouvement**

Horn 3/4 # 2/4

Trumpet 1/2 # 2/4

Trumpet 3 # 2/4

Trombone 1/2 ? # 2/4 *I*

Bass Trombone/Tuba ? # 2/4

Harp { # 2/4 ? # 2/4

Percussion 1 # 2/4 *Side Drum*

Percussion 2 # 2/4

Violin I # 2/4 **Modéré (nerveux et avec humour)** **Cédez " au Mouvement**

Violin II # 2/4

Viola B # 2/4

'Cello ? # 2/4

Bass ? # 2/4 *pizz.*

Cédez " au Mouvement (un peu plus allant)

P

FL

OB

EH

CL1

CL2

BC

BN

BN3

Cédez " au Mouvement (un peu plus allant)

HN1/2

HN3/4

TP1/2

TP3

TB

BTB/TU

HP

Cédez " au Mouvement (un peu plus allant)

P1

P2

VN1

VN2

VA

VC

CB

P & #
 FL & #
 OB & #
 EH & #
 CL1 & #
 CL2 & #
 BC ? #
 BN ? #
 BN3 ? #
 HN1/2 #
 HN3/4 #
 TP1/2 #
 TP3 #
 TB ? #
 BTB/TU ? #
 HP { #
 P1 0 #
 P2 0 #
 VN1 #
 VN2 #
 VA B #
 VC ? #
 CB ? #

En cédant

P

FL

OB

EH

CL1

CL2

BC

BN

BN3

HN1/2

HN3/4

TP1/2

TP3

TB

BTB/TU

HP

P1

P2

VN1

VN2

VA

VC

CB

moqueur

moqueur

En cédant

En cédant

pizz.

P & # U Au Mouvt.
 FL & # a2
 OB & # a2
 EH & #
 CL1 & #
 CL2 & #
 BC ? #
 BN ? # *bu*
 BN3 ? #
 HN1/2 & # U Au Mouvt.
 HN3/4 & #
 TP1/2 & #
 TP3 & #
 TB ? #
 BTB/TU ? #
 HP { & # *Ä*
 ? # *Ä*
 P1 0 #
 P2 0 # Xylophone
 VN1 & # U Au Mouvt.
 VN2 & # *p*
 VA B # *div.*
 VC ? # *p*
 CB ? # *arco*
 f

Musical score for a symphony orchestra, page 96. The score includes staves for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), CL1 and CL2 (Clarinets), BC (Bassoon), BN and BN3 (Bassoons), HN1/2 and HN3/4 (Horns), TP1/2 and TP3 (Trumpets), TB (Tuba), BTB/TU (Trombone/Tuba), HP (Harp), P1 and P2 (Percussion), VN1 and VN2 (Violins), VA (Viola), VC (Violoncello), and CB (Contrabass). The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions like 'div. pizz.' and 'col legno quasi tambouro'.

Score for orchestra and strings, page 97. The score includes parts for P, FL, OB, EH, CL1, CL2, BC, BN, BN3, HN1/2, HN3/4, TP1/2, TP3, TB, BTB/TU, HP, P1, P2, VN1, VN2, VA, VC, and CB. The music is in G major and 4/4 time. It features various dynamics such as p, f, and mf, and performance instructions like 'expressif', 'arco', and 'en dehors'. The string parts (P1, P2) have a 'dim.' marking. The woodwind and brass parts have various articulations and slurs. The string parts (VN1, VN2, VA, VC, CB) have 'normale' and 'arco' markings. The VC part has 'en dehors' markings. The CB part has 'arco' and 'en dehors' markings.

Score for a symphony orchestra, featuring various instruments and woodwinds. The score is written in a key signature of one sharp (F#) and includes dynamic markings such as *f* (forte) and *en dehors*. The instruments listed include:

- P (Percussion)
- FL (Flute)
- OB (Oboe)
- EH (English Horn)
- CL1 (Clarinete 1)
- CL2 (Clarinete 2)
- BC (Bass Clarinet)
- BN (Bassoon)
- BN3 (Bassoon 3)
- HN1/2 (Horn 1/2)
- HN3/4 (Horn 3/4)
- TP1/2 (Trumpet 1/2)
- TP3 (Trumpet 3)
- TB (Tuba)
- BTB/TU (Bass Trombone/Tuba)
- HP (Harp)
- P1 (Piano 1)
- P2 (Piano 2)
- VN1 (Violin 1)
- VN2 (Violin 2)
- VA (Viola)
- VC (Violoncello)
- CB (Contrebasse)

The score includes various musical notations, including notes, rests, and dynamic markings. The woodwind section (CL1, CL2, BC, BN, BN3) features complex rhythmic patterns and dynamic markings. The brass section (HN1/2, HN3/4, TP1/2, TP3, TB, BTB/TU) includes dynamic markings and articulation. The string section (VN1, VN2, VA, VC, CB) includes dynamic markings and articulation. The percussion section (P) includes dynamic markings and articulation. The harp (HP) includes dynamic markings and articulation. The piano section (P1, P2) includes dynamic markings and articulation.

Mouv. (plus allant) Serrez - - - - - " Sec et Retenu

P

FL

OB

EH

CL1

CL2

BC

BN

BN3

HN1/2

HN3/4

TP1/2

TP3

TB

BTB/TU

HP

P1

P2

VN1

VN2

VA

VC

CB

arco

...Minstrels