

II...

Modéré Dans un rythme sans rigueur et caressant

Piccolo

Flute I

Flute II

Oboe 1/2

Clarinet I

Clarinet II

Clarinet III

Bassoon I

Bassoon II

Contra-Bassoon

Horn I, II

Horn III & IV

Harp

1

tres doux

p

piu p

tres doux

tonjours

espressif

1

P & 8

11

FL1 &

FL2 &

OB & b

CL1 & *Alto*

CL2 & *Alto*

CBN ?

HN 1/2 ?

HN 3/4 &

P & ä ä

22

FL1 & ä ä

FL2 & ä ä

CL1 & *aperto* 1 1 *tres souple* 1 3 1 1 p

CL2 & 1 1 3 1 1 1 1

BN1 & *tres souple* 1 1 1 1 1 1 1

CBN ?

FL1 & a b d b F E F F p E F F F E E E E b d b b
FL2 & b
CL1 & b
CBN ? b
HN 1/2 & a b
HN 3/4 & a b
1

P &
38
FL1 & b
FL2 & b
OB & b
CL1 & # b
p b
CL2 & b
p b
CL3 & b
p b
BN1 ? a b
p b
molto dim. 3
BN2 ? b
p b
CBN ? b
b
HN 1/2 & b
II a F b
HN 3/4 & b
F a b
HP { ? b
p b
F a b
p b
f a b
1

FL1 & bb p

FL2 & bb p

OB & bb p

CL1 & bb p

CL2 & bb p

BN1 ? bb p

BN2 ? bb p

CBN ? bb

HN 3/4 & bb p

come un tres leger 11

document en dehors

11

12

P &

51

FL1 &

FL2 &

OB & F

CL1 & a 12 a 12 a 12 a 11 a 11

CL2 & a b a b a b a b

BN1 ? a b a b a b a b

CBN ? a b a b a b a b

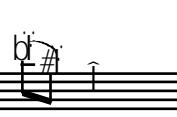
HN 1/2 & con sordino a b a b

HN 3/4 & con sordino a b a b

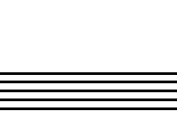
con sordino

III

P & 

 58 *piu pp*
 FL1 & 

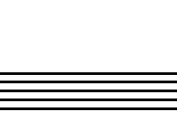
piu pp
 FL2 & 

piu pp
 OB & 

 CL1 & 

 CL2 & 

 CL3 & 

 BN1 ?
 CBN ? 

piu pp
 HN 1/2 & 

piu pp
 HN 3/4 &

piu pp

...Voiles