

Modéré harmonieux et souple

IV...

En animant un peu

This page of the musical score, numbered 24, contains the following parts and markings:

- Woodwinds:** Piccolo, Flute 1/2, Oboe 1/2, Eng. Horn, Clarinet 1/2, Bass Clar., Bassoon 1/2, and Contra-Bsn. Each part begins with a first ending bracket labeled '1'.
- Brass:** Horns 1/2 and 3/4, Trumpet 1/2/3, Trombone 1/2, and Bass Tbn./Tuba. The brass section includes dynamic markings such as *p* and *mf*.
- Strings:** Violin I, Violin II, Viola, Cello, and Bass. The Bass part includes the instruction *one desk pizz the rest arco*.
- Percussion:** Percussion 1 (Bass Drum) and Percussion 2 (Bells).
- Harp:** A single Harp part.
- Tempo and Performance:** The tempo is marked *Modéré harmonieux et souple*. The instruction *En animant un peu* appears at the top right and bottom right. The bottom right also includes *expressif*.
- Key Signature and Time Signature:** The key signature is D major (two sharps), and the time signature is 5/4.

P & ##
10

FL & ##

OB & ##

EH & ##

CL & ##

BC ? ##

BN ? ##

CBN ? ##
10

HN 1/2 ? ##

HN 3/4 ? ##

TP & ##

TB ? ##

BTB/TU ? ##
10

H {
& ##
? ##
10

P1 0

P2 & ##
10

VN1 & ##

VN2 & ##

VA B ##

VC ? ##

CB ? ##
10

----- " a tempo

Serrez un peu ----- " Retenu -----"

17

FL

OB

EH

CL *égal et doux*

BC

BN

CBN

HN 1/2

HN 3/4

TP

TB

BTB/TU

H

17

P1

P2

17

VN1

VN2

VA *en dehors*

VC *div. en dehors*

CB

17

1

*one desk pizz
the rest arco*

Plus lent **En animant** **Cédez -----"** **Rubato** **Serrez**

P 25 FL 25 OB 25 EH 25 CL 25 BC 25 BN 25 CBN 25 HN 1/2 25 HN 3/4 25 TP 25 TB 25 BTB/TU 25 H 25 P1 25 P2 25 VN1 25 VN2 25 VA 25 VC 25 CB 25

The musical score is organized into systems for different instrument groups. The woodwind section (top) includes Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon II (BN), and Contrabassoon (CBN). The brass section includes Horns in 1/2 and 3/4 (HN 1/2, HN 3/4), Trumpet (TP), Trombone (TB), and Trombone/Tuba (BTB/TU). The string section (H) includes Violins and Violas. The percussion section (P1, P2) includes Snare and Bass Drums. The violin/viola section (VN1, VN2, VA, VC, CB) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with performance directions: 'Plus lent' (slower), 'En animant' (becoming more animated), 'Cédez' (yielding), 'Rubato' (rhythmically free), and 'Serrez' (tightening). Dynamics range from piano (p) to forte (f). The key signature is two sharps (D major) and the time signature is 2/4.

----- " Rubato Serrez -----" Rubato Serrez

P 32

FL

OB

EH

CL

BC

BN

CBN 32

HN 1/2 *con sord.*

HN 3/4 *con sord.*

TP

TB

BTB/TU 32

H 32

P1

P2 32

VN1 " Rubato Serrez -----" Rubato Serrez

VN2

VA

VC

CB

32

IV la basse un peu appuyée et soutenue (no dots)

Cédez ----- "Tranquille et flottant" a tempo

40

P & ##

FL & ##

OB & ##

EH & ##

CL & ##

BC ? ##

BN ? ##

CBN ? ##

HN 1/2 ? ##

HN 3/4 ? ##

TP & ##

TB ? ##

BTB/TU ? ##

H { & ##

P1 0

P2 & ##

VN1 & ##

VN2 & ##

VA B ##

VC ? ##

CB ? ##

Cédez ----- "Tranquille et flottant" a tempo

40

En Retenant

Plus Retenu

Comme une lointaine sonnerie de cors Encore plus lointain et plus retenu

46

Musical score for woodwinds. The Flute (FL), Oboe (OB), English Horn (EH), and Contrabassoon (CBN) parts have a 46 measure rest. The Clarinet (CL) part has a complex passage with sixteenth-note runs and slurs. The Bassoon (BC) and Bassoon (BN) parts have a 46 measure rest.

En Retenant

Plus Retenu

Comme une lointaine sonnerie de cors Encore plus lointain et plus retenu

46

Musical score for brass and percussion. The Horns (HN 1/2 and HN 3/4) play a rhythmic pattern with accents and slurs. The Trumpet (TP), Trombone (TB), and Bass Trombone/Tuba (BTB/TU) parts have a 46 measure rest.

En Retenant

Plus Retenu

Comme une lointaine sonnerie de cors Encore plus lointain et plus retenu

46

Musical score for strings and percussion. The Horns (H) part has a 46 measure rest. Percussion 1 (P1) plays a rhythmic pattern. Percussion 2 (P2) has a 46 measure rest.

En Retenant

Plus Retenu

Comme une lointaine sonnerie de cors Encore plus lointain et plus retenu

46

Musical score for strings. Violin 1 (VN1) and Violin 2 (VN2) play a rhythmic pattern with accents. Viola (VA) and Violoncello (VC) have a 46 measure rest. Contrabass (CB) plays a rhythmic pattern with accents.

46 1 the rest arco

1

..."Le sons et les parfums tournent dans l'air du soir"
Charles Baudelaire