

V...

Très Modéré

Vif

Très Modéré

Musical score for page 31, featuring various instruments and percussion parts. The score is divided into sections by tempo markings: **Très Modéré**, **Vif**, and **Très Modéré**.

Woodwind Section: Piccolo, Flute 1/2, Oboe 1/2, Eng. Horn, Clarinet 1/2, Bass Clar., Bassoon 1/2, and Contra-Bsn. (all marked with a '1').

Brass Section: Horns 1/2, Horns 3/4, Trumpet 1/2/3, Trombones 1/2/BS, and Tuba (all marked with a '1').

Percussion Section: Harp (with notes *quittez, en laissant vibrer* and *let ring*), Percussion 1 (with notes **Bells** and **Cymbals**), Percussion 2 (with note **Sus. cymbal**), and Percussion 3 (with note **Chimes**).

String Section: Violin I, Violin II, Viola, 'Cello, and Bass (all marked with a '1').

The score includes detailed musical notation, including notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Vif

P 9

FL a2 *p* *joyeux et léger*

OB a2

EH f

CL f

BC ? f

BN ? f

CBN ? f

HN 1/2 f

HN 3/4 III f

TP I f

TB ?

TU ?

H 9

P1

P2 0

P3 9

VN1 **Vif** f

VN2 f

VA B f *dim. molto leggero*

VC ? *pizz.* p

CB ? f

9

This page of a musical score, numbered 33, contains staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The instruments and their parts are as follows:

- Percussion (P):** Shows a rhythmic pattern starting at measure 16.
- Flute (FL):** Features a melodic line with slurs and accents, starting at measure 16.
- Oboe (OB):** Remains silent throughout the page.
- Ehorn (EH):** Features a melodic line with slurs and accents, starting at measure 16.
- Clarinet (CL):** Remains silent throughout the page.
- Bassoon (BC):** Remains silent throughout the page.
- Bassoon (BN):** Remains silent until measure 16, then has a short melodic phrase.
- Contrabassoon (CBN):** Remains silent throughout the page.
- Horn 1/2 (HN 1/2):** Remains silent throughout the page.
- Horn 3/4 (HN 3/4):** Remains silent throughout the page.
- Trumpet (TP):** Remains silent throughout the page.
- Trombone (TB):** Remains silent throughout the page.
- Tuba (TU):** Remains silent throughout the page.
- String Section (H):** Consists of two staves, both of which are silent throughout the page.
- Percussion 1 (P1):** Remains silent throughout the page.
- Percussion 2 (P2):** Remains silent throughout the page.
- Percussion 3 (P3):** Remains silent throughout the page.
- Violin 1 (VN1):** Remains silent throughout the page.
- Violin 2 (VN2):** Features a melodic line with slurs and accents, starting at measure 16.
- Viola (VA):** Features a melodic line with slurs and accents, starting at measure 16.
- Violoncello (VC):** Remains silent throughout the page.
- Contrabass (CB):** Remains silent throughout the page.

P & $\sharp\sharp\sharp$
 22
 FL & $\sharp\sharp\sharp$
 OB & $\sharp\sharp\sharp$
 EH & $\sharp\sharp\sharp$
 CL & $\sharp\sharp\sharp$
 BC ? $\sharp\sharp\sharp$
 BN ? $\sharp\sharp\sharp$ \hat{a} \hat{A}
 CBN ? $\sharp\sharp\sharp$ $\hat{A}\hat{a}$ \hat{I} \hat{I} \hat{a} \hat{a} \hat{I} $\hat{A}\hat{a}$ \hat{I}
 22 \hat{a} \hat{A}
 HN 1/2 & $\sharp\sharp\sharp$ \hat{I} \hat{a} *expressif*
 HN 3/4 & $\sharp\sharp\sharp$ \hat{I} \hat{a}
 TP & $\sharp\sharp\sharp$
 TB ? $\sharp\sharp\sharp$
 TU ? $\sharp\sharp\sharp$
 22
 H { & $\sharp\sharp\sharp$
 & $\sharp\sharp\sharp$
 22
 P1 & $\sharp\sharp\sharp$
 P2 \emptyset
 P3 & $\sharp\sharp\sharp$
 22
 VN1 & $\sharp\sharp\sharp$ \hat{I} *pizz.* $\hat{A}\hat{A}\hat{a}$
 \hat{I} $\hat{A}\hat{A}\hat{a}$
 VN2 & $\sharp\sharp\sharp$ \hat{I} *pizz.* $\hat{A}\hat{A}\hat{a}$
 \hat{I} $\hat{A}\hat{A}\hat{a}$
 VA $\sharp\sharp\sharp$ \hat{I} $\hat{A}\hat{A}\hat{a}$
 VC ? $\sharp\sharp\sharp$
 CB ? $\sharp\sharp\sharp$
 22

Cédez " a tempo Cédez ----- "
avec la liberté d'une chanson populaire

28

FL *arco*

CL *a2*

HN 1/2 *arco*

HN 3/4

TU *un peu en dehors*

H

P2 *Triangle*

VN1 *arco*

VN2 *arco*

VA *p*

VC *arco* *un peu en dehors*

CB *un peu en dehors*

Cédez " a tempo

P 34
 FL a2
 OB f
 EH f
 CL f
 BC ?
 BN a2
 CBN ?
 HN 1/2
 HN 3/4
 TP
 TB ?
 TU 34
 H
 P1
 P2 Triangle
 P3
 VN1
 VN2
 VA f
 VC ?
 CB ?
 34

Cédez... " a tempo **Dim. e rit.**

P 40
 FL 40
 OB a2
 EH
 CL a2
 BC ?
 BN ?
 CBN 40
 HN 1/2 a2
 HN 3/4
 TP I
 TB a2 I, II
 TU 40
 H 40
 P1 Bells
 P2 Sus. cymbal
 P3 Chimes 40
 VN1
 VN2
 VA
 VC pizz arco
 CB ? 40

Musical score for page 37, featuring various instruments including woodwinds (P, FL, OB, EH, CL, BC, BN, CBN), brass (HN 1/2, HN 3/4, TP, TB, TU), percussion (P1, P2, P3), and strings (VN1, VN2, VA, VC, CB). The score includes dynamic markings like *f* and *p*, articulation like *acc* and *pizz*, and performance instructions like *Cédez... " a tempo* and *Dim. e rit.*.

Modéré et expressif

P 46

FL 46

OB 46

EH 46

CL 46

BC ? 46

BN ? 46

CBN ? 46

Modéré et expressif

HN 1/2 46

HN 3/4 46

TP 46

TB ? 46

TU ? 46

H 46

P1 46

P2 46

P3 46

Modéré et expressif

VN1 46

VN2 46

VA 46

VC ? 46

CB ? 46

Plus Modéré Rubato Retenu - - - - - " Presque lent - - -

P 54

FL

OB

EH

CL *a2*

BC

BN *un peu marqué*

CBN 54

HN 1/2

HN 3/4

TP

TB *II, Bass*

TU

54

H *1 let ring*

P1

P2

P3

54

Plus Modéré Rubato Retenu - - - - - " Presque lent - - -

VN1 *1*

VN2 *1*

VA *div.*

VC *half pizz., half arco* *all pizz.* *half pizz., half arco* *all pizz.* *arco* *pizz.* *arco*

CB *un peu marqué* *div.*

54

a tempo

66

P

FL

OB

EH

CL

BC

BN

CBN

HN 1/2

HN 3/4

TP

TB

TU

H

66

P1

P2

P3

66

VN1

VN2

VA

VC

CB

66

p cresc. molto

f

a2

molto

con sord.

I con sord.

molto

Cymbals

pizz.

p

f

molto

molto

p cresc. molto

P & ###
 73
 FL & ###
 a2
 p
 cresc. molto
 OB & ###
 I
 p cresc. molto
 EH & ###
 CL & ###
 ä ä ä
 a. a. a.
 sub. f
 a2
 p cresc. molto
 BC ? ###
 BN ? ###
 CBN ? ###
 73
 HN 1/2 & ###
 a2
 f
 HN 3/4 & ###
 TP & ###
 II, Bass
 TB ? ### senza sord.
 f
 TU ? ###
 73
 H { & ###
 sub. f
 ? ###
 73
 P1 & ###
 P2 \emptyset
 P3 & ###
 73
 VN1 & ### arco
 sub. f
 VN2 & ### arco
 sub. f sub. p cresc. molto
 VA B ### arco
 f e
 p cresc. molto
 VC ? ### arco
 f
 CB ? ###
 73

Cédez ----- " a tempo

Cédez ----- " a tempo

79

FL

OB

EH

CL

BC

BN

CBN

HN 1/2

HN 3/4

TP

TB

TU

79

Cédez ----- " a tempo

Cédez ----- " a tempo

79

H

P1

P2

P3

79

VN1

VN2

VA

VC

CB

79

Sus. cymbal

Chimes

pizz.

Cédez -----" a tempo

Musical score for page 43, featuring various instruments including P, FL, OB, EH, CL, BC, BN, CBN, HN 1/2, HN 3/4, TP, TB, TU, H, P1, P2, P3, VN1, VN2, VA, VC, and CB. The score includes dynamic markings like 'dim.', 'p', and 'f', and performance instructions such as 'Cédez -----" a tempo'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 43 is centered at the bottom.

Lumineux **Très retenu**

P 91

FL 91

OB 91

EH 91

CL 91

BC ? 91

BN ? 91

CBN ? 91

HN 1/2 91

HN 3/4 91

TP 91

TB ? 91

TU ? 91

H 91

P1 91

P2 Triangle 91

P3 91

VN1 91

VN2 91

VA 91

VC ? 91

CB ? 91

Lumineux **Très retenu**

The image shows a page of a musical score for an orchestral and vocal work. The score is divided into several systems of staves. The top system includes parts for Flute (FL), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), and Contrabassoon (CBN). The second system includes parts for Horns (HN 1/2 and HN 3/4), Trumpet (TP), Trombone (TB), and Tuba (TU). The third system includes parts for Horns (H), Percussion 1 (P1), Percussion 2 (P2) with a Triangle, Percussion 3 (P3), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is in the key of A major (three sharps) and includes dynamic markings such as 'F' (forte) and 'p' (piano). Performance instructions 'Lumineux' and 'Très retenu' are placed above the score. The page number '91' is written at the beginning of each system. The title '...Les collines d'Anacapri' is located at the bottom right of the page.

...Les collines d'Anacapri