

Preludes and Counterpoints

(2019)

Prelude 4

Sean Osborn

Clarinet

Flute

Cadenza

sempre non vib.

Cadenza

Faster

tense, angry

Faster

Slow and very free

Slow and very free

Tempo rubato

rit.

Tempo rubato

1

7

13

18

25

p

pp

mf

f

ff

n

vib.

mf

p

pp

n

piu esp.

34

staccato

rit. increasing vibrato

Slow and free again

f n p f

Slow and free again

44

Moderate, molto rubato

p starting slowly, hesitant

mp mf pp

Moderate, molto rubato

pp mp mf pp

53

held back

no silence, cover clarinet breaths

61

but slightly faster

mf

but slightly faster

mp

68

76

f
mf
mf

81

f
mf
mp
mf

85

random swells, accents, subitos, growing wilder

mf *p* *fp* *f*

Slower, very free

mf *gestural* *pp* *n*

Slower, very free

90

mf *p* *n*

mf *pp* *n*

mf *pp* *n*

94

Slower

mf *p* *n*

Slower

mf *pp* *n*

rit.

mp *p*

rit.

p *pp*

fade or segue to Pal. Time Canon

...Afterimages

Preludes and Counterpoints

(2019)

Prelude 4

Sean Osborn

Clarinet

Oboe

Cadenza

Cadenza

sempre non vib.

mf *n* *f* *mf* *p* *n*

mf *f* *mf* *p* *n* *p*

8 *p* *mp* *n* *p*

14 *pp* *n* *mf* *p*

21 *f* *ff* *mp* *pp* *n*

Tempo rubato *rit.* *piu esp.*

p *pp* *p* *mf* *p*

Tempo rubato

30

38 *p* *mf* *mp*

staccato

45 *rit.* *increasing vibrato* *Slow and free again* *Moderate, molto rubato*

pp *f* *n* *p* *f* *p* *starting slowly, hesitant*

Slow and free again *Moderate, molto rubato*

pp

55 *hesitant*

mp *mf* *pp*

no silence, cover clarinet breaths

mp *mf* *pp*

64 *held back* *but slightly faster*

mf

but slightly faster

mp

71

78 *mf* *mp*

82 *mf* *f* *p* *<fp>*

random swells, accents, subitos, growing wilder

87 *fp* *f* *mf* *gestural* *pp* *n* *mf* *p* *n*

Slower, very free

92 *mf* *p* *n* *mf* *p* *n*

gestural *mp* *pp* *n* *mp* *pp* *n*

Slower

96 *mp* *p*

rit.

fade or segue to Pal. Time Canon

...Afterimages

Preludes and Counterpoints

(2019)

Prelude 4

Sean Osborn

FL
HN
BN

Cadenza

Clarinet

1

pp *p* *f*

OB
FL
HN

6

mf *n*

BN
HN
FL
OB
BN

9

Faster

10

f *mf* *p* *mf* *tense, angry*

HN
FL

mf *accel.* *ff*

14

18 *p* **Slow and very free** *vib.* *f*

25 *ff* *mp* *pp* *p* *rit.* *pp* **Tempo rubato**

33 *piu esp.* *p* *mf* *p* *mf* *BN* *OB*

41 *mp* *rit.* *BN* *OB* *FL*

48 *pp* *f* *n* *p* *f* *BN* *OB* **Slow and free again** *increasing vibrato* **Moderate, molto rubato** *p starting slowly, hesitant*

55 *hesitant*
mp *mf* *pp*

62 *held back*

OB FL
68 *mf* *but slightly faster*
OB FL

74 *f*
BN HN

80 *mf*
HN BN

BN 5

14

f

fp

mf *p* *fp* *fp* *f*

random swells, accents, subitos, growing wilder

HN BN

FL HN BN

Slower, very free gestural

88

mf *p* *n* *mf* *p* *n*

FL OB HN

FL OB HN

Slower

92

mf *p* *n* *mf* *p* *n*

HN (also FL, BN)

rit.

p *pp* *n*

6 rit.

mp *p*

fade or segue to Pal. Time Canon

96

Preludes and Counterpoints

(2019)

Prelude 4

Sean Osborn

Clarinet

Cadenza

Horn

Cadenza

1

pp

8

mf

n

f

mf

p

n

mf

tense, angry

Faster

Faster

p

14

pp

n

mf

mf

p

accel.

f

ff

f

f

Slow and very free

Slow and very free

21

f

ff

mp

pp

n

vib.

Tempo rubato

p

rit.

pp

piu esp.

p

mf

p

Clarinet

Musical score for measures 44-45. The top staff contains a melodic line with dynamics *p*, *mf*, and *mp*. The bottom staff contains a bass line with a *b7* chord marking.

Musical score for measures 46-55. Measure 46 is marked *rit.* and *increasing vibrato*. Measures 47-50 are marked *Slow and free again* with dynamics *pp*, *f*, *n*, and *p*. Measures 51-55 are marked *Moderate, molto rubato* with dynamics *f* and *p starting slowly, hesitant*. The bottom staff has a *pp* dynamic marking at the end.

Musical score for measures 56-63. Measures 56-58 are marked *mp* and *mf*. Measures 59-63 are marked *hesitant* and *pp*. The instruction *no silence, cover clarinet breaths* is written across measures 60-63. The bottom staff has dynamics *mp*, *mf*, and *pp*.

Musical score for measures 64-71. Measures 64-67 are marked *held back*. Measures 68-71 are marked *but slightly faster* and *mf*. The instruction *but slightly faster* is written above the staff in measures 68-71. The bottom staff has a *mp* dynamic marking at the end.

Musical score for measures 72-79. The top staff contains a complex melodic line with various accidentals and dynamics. The bottom staff contains a bass line with various accidentals and dynamics.

78 *mf* *mf* *mp* *mf*

83 *f* *mf* *p* *fp* *f* *mf* *fp* *f*

random swells, accents, subitos, growing wilder

random swells, accents, subitos, growing wilder

Slower, very free

gestural *mf* *pp* *n* *mf* *p* *n*

Slower, very free

gestural *mp* *pp* *n* *mp* *pp* *n*

88

Slower

mf *p* *n* *mf* *p* *n*

Slower

mp *pp* *n* *mp* *pp* *n*

92

rit. *mp* *p* *rit.* *p* *pp* *n*

fade or segue to Pal. Time Canon

96 *p* *pp* *n* ...Afterimages

Preludes and Counterpoints

(2019)

Prelude 4

Sean Osborn

Clarinet

Cadenza

Bassoon

Cadenza

sempre non vib.

1

p *f* *p* *f* *f*

p *n*

8

mf *n* *f* *mf* *p* *mf* *tense, angry*

p *n* *p* *n* *mp* *n* *p*

Faster

14

pp *n* *mf* *mf* *p*

accel. *ff* *f* *Slow and very free*

Slow and very free

23

f *vib.* *ff* *mp* *pp* *n*

Tempo rubato

p *rit.* *pp* *p* *mf* *p*

Tempo rubato

30

p *mf* *mp*

staccato

38 *p*

rit. **Slow and free again** **Slow and free again** **Moderate, molto rubato**

increasing vibrato *pp* *f* *n* *p* *f* *p* starting slowly, hesitant

rit. **Moderate, molto rubato**

46 *pp*

mp *mf* *pp*

hesitant **no silence, cover clarinet breaths**

55 *mp* *mf* *pp*

held back *but slightly faster* *mf* *but slightly faster*

64 *mp*

72 mf

80 *mf* f

random swells, accents, subitos, growing wilder Slower, very free

84 *mf* *p* *fp* *f* *mf* *gestural* *pp*

random swells, accents, subitos, growing wilder Slower, very free

mp gestural

89 *n* *mf* *p* *n* *mf* *p* *n*

Slower fade or segue to Pal. Time Canon

94 *mf* *p* *n* *mp* *p* *p* *n*

Slower ...Afterimages

p *rit.* *pp* *n*