

Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

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Bb Clarinet 2

1

$\text{♩} = 80$

deflating

sim.

p mf *p* mf *p*

8

Fast $\text{♩} = 168$

p *cresc.*

13

mf *cresc.*

18

f *mf*

22

26

f *mf*

30

BH Solo 1

38

mf *f* *mp*

1

45 *ff* *f* *mp* 36

85 **BH Splo 1** *pp* *p*

94 *mp* *mf* *f*

101 *f* *mf*

106

110 *mf*

114

119 *f*

123 *dim.* *mp* *mf*

132 *cresc.* **f**

Musical staff 132-135. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with various note values and rests. A dynamic marking of *cresc.* (crescendo) is placed above the staff, and a **f** (forte) dynamic is placed below the staff towards the end of the staff.

136 **ff** **ff** *pp* **Slowly** ♩=60 **BH Solo 2**

Musical staff 136-139. The staff continues with music in the same key signature. It features dynamic markings of **ff** (fortissimo), **ff**, and *pp* (pianissimo). Above the staff, the tempo marking **Slowly** is written, followed by a quarter note equal to 60 (♩=60). The section is labeled **BH Solo 2**.

142 *pp* *pp* *pp*

Musical staff 142-145. The staff contains music with dynamic markings of *pp* (pianissimo) and includes triplet markings (2 and 3) above some notes.

157 *pp*

Musical staff 157-165. The staff continues with music, featuring a *pp* (pianissimo) dynamic marking and a change in time signature to 5/4.

166 *p*

Musical staff 166-176. The staff contains music with a *p* (piano) dynamic marking and triplet markings (3) above some notes.

177 *mp* *mf* **Slower, Freer** *ff*

Musical staff 177-190. The staff contains music with dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and **Slower, Freer** above the staff, and *ff* (fortissimo) below the staff. A 6-measure rest is indicated above the staff.

191 *slightly faster, freer* **Waltz: Slow and Free** 15 30

Musical staff 191-195. The staff begins with a treble clef and a key signature of two sharps. It contains several measures of music with rests of 15 and 30 measures. The tempo marking **Waltz: Slow and Free** is placed above the staff.

Fast ♩ = 108

BH Solo 1

247 *f*

251 *mp*

260 *mp* < *f* *mf*

270 *p*

274 *pp*

277

280

283

286

289

p *f*

293

mf

299

f

303

306

f

310

Bass Clarinets

poco pp *pp*

Bass 1

319 *mp*

332 *mp*

Clarinet 1

344 *mp*

355 *mf*

363 *mf* *f*

372 *f* *mf* *dim.*

377 *mp*

381 *f* *ff*

Triplet ♩ = ♩ = 160

385

391

f

397

ff

