

Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

Sean Osborn

Bb Clarinet 3 $\text{♩} = 80$ *deflating* *sim.*

p *mf* *p* *mf* *p*

Fast $\text{♩} = 168$

8 *f* *mp cresc.* *f*

20 *p* *f* **Alto**

34 *mf*

38 *cresc.*

42 *mf* *f*

45 *ff* *f* *mf* *mp* *p*

50

56

Detailed description: This is a page of a musical score for Sean Osborn's 'Concertino for Two Basset-Horns and Clarinet Orchestra (2017)'. The score is written for Bb Clarinet 3 and Alto. The Bb Clarinet 3 part starts at measure 8 with a tempo of 80 and a 'deflating' instruction. It features dynamics of *p*, *mf*, and *p* with hairpins. The Alto part starts at measure 20 with a tempo of 168 and a 'Fast' marking. It includes dynamics of *f*, *mp cresc.*, *f*, *p*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *mp*, and *p*. The Alto part also has a 'cresc.' instruction and a 'sim.' (sostenuto) marking. The score is in G major and includes various time signatures such as 4/4, 6/4, and 2/4.

62

68

85

BH Solo 1

pp *p*

94

mp *mf* *f* *mf*

100

cresc. *f*

111

p *f*

119

mp

128

mf

132

cresc. *f*

136

Slowly ♩ = 60

ff *ff*

2

Clarinet 2

143 *pp* *pp*

155 *pp*

166 *mp*

177 *mp* *mp* *mf* *ff* **Slower, Freer** 6

191 *slightly faster, freer* **Waltz: Slow and Free** 15 30

247 **Fast** ♩ = 108 **BH Solo 1** 3 3 3 3 3 3 *f*

251 15 16 *f* *mf*

286 **BH Solo 2** *mf* *f*

292 *mf* 3

301 *mf* *f* *mf* *f* *mf* *f* *mf*

306 *f*

Bass Clarinets

313 *p* *pp*

319 **Bass 1** **Clarinet 1** *mp*

354

362 *mf* *p* *mp* *cresc.*

367 *mf* *f*

373 *f*

383 *f* *ff*

Triplet ♩ = ♩ = 160

385

391 *f*

397 *ff*