

# Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

Sean Osborn

Clarinet 5  
(Alto Clarinet)

$\text{♩} = 80$  *deflating* *sim.*

*p* *mf* *p* *mf* *p*

**Fast**  $\text{♩} = 168$

8 *f* *p* *cresc.*

15 *mp cresc.* *f mp*

21 *p* *f mp*

30 *mf* *mp*

36 *p* *cresc.*

42 *mp* *ff* *f*

47 *p*

55

62

69 *pp*

77

88 *p cresc.* *mp cresc.*

98 *mf cresc.* *mp*

105 *p* *f*

113 *mf*

120 *mf* *dim.* *mp*

126 *mf*

131 *cresc.* *f*

136 *ff* *ff* *Slowly* ♩ = 60 9

148 *pp*

Musical staff 148-157. Treble clef, 2/4 time signature. Measures 148-157. Dynamics: *pp*. Includes slurs and accents.

158 *pp*

Musical staff 158-165. Treble clef, 2/4 time signature. Measures 158-165. Dynamics: *pp*. Includes slurs and accents.

166 *p*

Musical staff 166-175. Treble clef, 2/4 time signature. Measures 166-175. Dynamics: *p*. Includes slurs and accents.

176 *mp* *mf* *ff*

Musical staff 176-190. Treble clef, 2/4 time signature. Measures 176-190. Dynamics: *mp*, *mf*, *ff*. Includes slurs and accents.

191 *slightly faster, freer*

Musical staff 191-246. Treble clef, 2/4 time signature. Measures 191-246. Dynamics: *slightly faster, freer*. Includes slurs and accents.

247 **Fast**  $\text{♩} = 108$   
**BH Solo 1** *f*

Musical staff 247-250. Treble clef, 2/4 time signature. Measures 247-250. Dynamics: *f*. Includes slurs and accents.

251 *mp* *mp*

Musical staff 251-265. Treble clef, 2/4 time signature. Measures 251-265. Dynamics: *mp*. Includes slurs and accents.

266 *f* *p* **BH Solo 2**

Musical staff 266-287. Treble clef, 2/4 time signature. Measures 266-287. Dynamics: *f*, *p*. Includes slurs and accents.

288 *mp* *f* *mf*

Musical staff 288-305. Treble clef, 2/4 time signature. Measures 288-305. Dynamics: *mp*, *f*, *mf*. Includes slurs and accents.

296 *f* *mf* *f* *mf*

Musical staff 296-305. Treble clef, 2/4 time signature. Measures 296-305. Dynamics: *f*, *mf*, *f*, *mf*. Includes slurs and accents.

307 *f* *p*

313 *p*

319 *Bass 1* *Clarinet 1* 18

343 *mp* *Eb Clarinet* 17 *mf cresc.*

367 *f*

374 *f* *mp* *p* *f*

384 *ff* Triplet *♩ = ♩ = 160*

391 *f* *ff*

398