

# Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

E♭ Alto Clarinet (Basset Horn)  $\text{♩} = 80$  Sean Osborn

*deflating* *sim.*

*p* *mf* *p* *mf* *p*

**Fast**  $\text{♩} = 168$

8 *f* *p* *cresc.*

15 *mp cresc.* *f mp*

21 *p* *f mp*

30 *mf* *mp*

36 *p* *cresc.*

42 *mp* *ff* *f*

47 *p*

55

62

69 *pp*

77

88 *p cresc.* *mp cresc.*

98 *mf cresc.* *mp*

105 *p* *f*

113 *mf*

120 *mf* *dim.* *mp*

126 *mf*

131 *cresc.* *f*

136 *ff* *ff* *Slowly*  $\text{♩} = 60$  *f*

148 *pp*

158 *pp*

166 *p*

177 *mp* *mf* *ff*

Slower, Freer

191 *slightly faster, freer*

Waltz: Slow and Free

15 30

247 **Fast** ♩ = 108  
**BH Solo 1**

251 *mp* *mp*

266 *f* *p*

BH Solo 2

14

287 *mp* *f* *mf*

295 *f* *mf* *f*

305 *mf* *f* *p*

313 *p*

319 **Bass 1** **Clarinet 1** 18

343 *mp* **Eb Clarinet** 17 *mf cresc.*

367 *f*

374 *f* *mp* *p* *f*

384 *ff* **Triplet**  $\text{♩} = \text{♩} = 160$

391 *f* *ff*

398