

Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

Sean Osborn

Basset Horn (Alto Clarinet) $\text{♩} = 80$

p *mf* *deflating* *sim.* *p* *mf* *p*

Fast $\text{♩} = 168$

8 *f* *p* *cresc.*

15 *mp cresc.* *f mp*

21 *p* *f mp*

30 *mf* *mp*

36 *p* *cresc.*

42 *mp* *ff* *f*

47 *p*

55

62

69 *pp*

77

88 *p cresc.* *mp cresc.*

98 *mf cresc.* *mp*

105 *p* *f*

113 *mf*

120 *mf* *dim.* *mp*

126 *mf*

131 *cresc.* *f*

136 *ff* *ff* *Slowly* $\text{♩} = 60$ *f* *9*

148 *pp*

Musical staff 148-157. Treble clef, 2/4 time signature. Measures 148-157. Dynamics: *pp*. Includes accents and slurs.

158 *pp*

Musical staff 158-165. Treble clef, 2/4 time signature. Measures 158-165. Dynamics: *pp*. Includes accents and slurs.

166 *p*

Musical staff 166-176. Treble clef, 2/4 time signature. Measures 166-176. Dynamics: *p*. Includes accents and slurs.

177 *mp* *mf* *ff*

Slower, Freer

Musical staff 177-190. Treble clef, 2/4 time signature. Measures 177-190. Dynamics: *mp*, *mf*, *ff*. Includes accents and slurs. Tempo marking: *Slower, Freer*.

191 *slightly faster, freer*

Waltz: Slow and Free

Musical staff 191-246. Treble clef, 3/4 time signature. Measures 191-246. Dynamics: *slightly faster, freer*. Includes rests and slurs. Tempo marking: *Waltz: Slow and Free*.

247 **Fast** ♩=108

BH Solo 1

Musical staff 247-250. Treble clef, 3/4 time signature. Measures 247-250. Dynamics: *f*. Includes triplets and slurs. Tempo marking: **Fast** ♩=108. Section: **BH Solo 1**.

251 *mp*

Musical staff 251-265. Treble clef, 3/4 time signature. Measures 251-265. Dynamics: *mp*. Includes triplets and slurs.

266 *f* *p*

BH Solo 2

Musical staff 266-286. Treble clef, 3/4 time signature. Measures 266-286. Dynamics: *f*, *p*. Includes triplets and slurs. Section: **BH Solo 2**.

287 *mp* *f* *mf*

Musical staff 287-294. Treble clef, 3/4 time signature. Measures 287-294. Dynamics: *mp*, *f*, *mf*. Includes triplets and slurs.

295 *f* *mf* *f*

Musical staff 295-302. Treble clef, 3/4 time signature. Measures 295-302. Dynamics: *f*, *mf*, *f*. Includes triplets and slurs.

305 *mf* *f* *p*

313 *p*

319 *Bass 1* *Clarinet 1* 18

343 *mp* *Eb Clarinet* 17 *mf cresc.*

367 *f*

374 *f* *mp* *p* *f*

384 *ff* *Triplet* ♩ = ♩ = 160

392 *f* *ff*

398