

Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

Sean Osborn

E♭ Contra-Alto Clarinet

$\text{♩} = 80$ $\text{♩} = 168$ **Fast**
p *f*

10 E♭ Clarinet

6
f

21 BH Solo 2

6
mf *f* *mf*

37

f *mf* *cresc.* *f*

43

ff

49

p

56

63

70 *p* **15** Clarinet 1

93 *p* *cresc.* *mf* *cresc.*

102 *f* **BH Solo 2** *f*

112 *f* *mf* *f*

122 *dim.* *mf*

128

133 *cresc.* *f* *ff*

138 *ff* **Slowly** $\text{♩} = 60$ **BH Solo 2** *pp* **6**

148 *pp*

158 *mp* *p*

167 *mp* *p* *p* *mf* *mp* *p*

177 *mf* *mp* *mp* *mf* *f* *ff* **Slower, Freer** 6

192 *slightly faster, freer* **Waltz: Slow and Free** 15 30

247 **Fast** ♩ = 108 **BH Solo 1** *f*

252 **Bass 1** 11 3 16 *f*

286 **BH Solo 2** *p* *f* *mf* *fp*

302 *mf fp mf fp mf* *f* 8 24

343 *Alto mp*

353 *<*

362 *mp < mf f* *f dim.*

377 *f ff* Triplet *♩ = ♩ = 160*

386 *f*

394 *ff* *<*