

Bulldog March

(2001)

by
Sean Osborn

To Greg Allison and the Washington Middle School Band, Olympia, WA.

Instrumentation:

Flute 1 and 2

Oboe

Clarinet 1, 2 and 3

Bass Clarinet

Bassoon

Alto Sax 1 and 2

Tenor Sax

Baritone Sax

Horn 1 and 2

Trumpet 1, 2 and 3

Trombone 1 and 2

Baritone Horn

Tuba

4 Percussionists:

Snare Drum

Bass Drum

Triangle/Cymbal

Suspended Cymbal/Side Drum

On merged parts in score, all single notes are a2, unless otherwise marked.

Bulldog March

Sean Osborn

Flute 1/2 *p*

Oboe *p*

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *mp*

Bass Clarinet *p* cue

Bassoon *p* cue

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn 1/2 *p*

Trumpet 1 *p*

Trumpet 2/3 *p* II

Trombone 1/2

Baritone *p*

Tuba *p*

Snare Drum *p*

Tri/Cymb

Bass Drum

S. Cym

Side Drum

1

Fl 1/2

Ob

Cl 1

Cl 2

Cl 3

BC

Bn

AS 1/2

TS

BS

18

Hn 1/2

Tp 1

Tp 2/3

Tb 1/2

Bar

T

18

Sn D

B.D./T/C

SC/Sd D

18

B

Fl 1/2 *p*

Ob

Cl 1

Cl 2

Cl 3

BC *p*

Bn *p* *pp*

AS 1/2 *p*

TS *p*

BS

27

Hn 1/2

Tp 1

Tp 2/3

Tb 1/2 *pp*

Bar

T

27

Sn D

B.D./T/C *Triangle*

SC/Sd D

Fl 1/2 *p*

Ob *p*

Cl 1

Cl 2 *p* cue

Cl 3 *p* cue

BC *mp* *p* cue

Bn

AS 1/2 *mp* I. cue *p*

TS *mp*

BS

36

Hn 1/2 I. *p*

Tp 1 *p*

Tp 2/3

Tb 1/2 *mp* *pp* I. *p*

Bar *mp* *p*

T

36

Sn D

B.D./T/C

SC/Sd D

36

C

Fl 1/2 *mp*

Ob

Cl 1

Cl 2

Cl 3

BC *p*

Bn *p*

AS 1/2

TS *p*

BS *p*

Hn 1/2

Tp 1

Tp 2/3 *p*

Tb 1/2 *a2 p*

Bar *p*

T *p*

Sn D *mp*

B.D./T/C *B.D. mp Cymbal*

SC/Sd D

Fl 1/2
Ob
Cl 1
Cl 2
Cl 3
BC
Bn
AS 1/2
TS
BS
69
Hn 1/2
Tp 1
Tp 2/3
Tb 1/2
Bar
T
69
Sn D
B.D./T/C
SC/Sd D

E

This musical score page covers measures 85 to 90. It features a variety of instruments and vocal soloists. The woodwinds include Flute 1/2, Oboe, Clarinet 1, 2, and 3, Bassoon, and Bass Clarinet. The brass section consists of Horns 1/2, Trumpets 1, 2/3, and Trombones 1/2. Percussion includes Snare Drum, Bass Drum/Tom/Cymbal, and Side/Snare Drum. The strings are represented by the SC/Sd D line. The vocal soloists are Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like *Triangle*. A rehearsal mark 'E' is located at the top right. Measure numbers 85 and 86 are indicated at the bottom of the first and second systems, respectively.

F

Fl 1/2
Ob
Cl 1
Cl 2
Cl 3
BC
Bn
AS 1/2
TS
BS
98
Hn 1/2
Tp 1
Tp 2/3
Tb 1/2
Bar
T
98
Sn D
B.D./T/C
SC/Sd D

Fl 1/2

Ob

Cl 1

Cl 2

Cl 3

BC

Bn

AS 1/2

TS

BS

115

Hn 1/2

Tp 1

Tp 2/3

Tb 1/2

Bar

T

115

Sn D

B.D./T/C

SC/Sd D

115

G

Fl 1/2 *p* *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

BC *mp*

Bn *mp*

AS 1/2 *a2*

TS *mp*

BS

131

Hn 1/2

Tp 1 *p* *mp*

Tp 2/3 *II.* *p* *mp*

Tb 1/2 *I.* *p* *mp*

Bar

T

131

Sn D *mp*

B.D./T/C *B.D.* *mp*

SC/Sd D

131

Fl 1/2 *mf* *f* *piu f*

Ob *mf* *f* *piu f*

Cl 1 *mf* *f* *piu f*

Cl 2 *mf* *f* *piu f*

Cl 3 *mf* *f* *piu f*

BC *mf* *f* *piu f*

Bn *mf* *f* *piu f*

AS 1/2 *mf* *f* *piu f*

TS *mf* *f* *piu f*

BS *mf* *f* *piu f*

144

Hn 1/2 *mf* *f*

Tp 1 *mf* *f*

Tp 2/3 *mf* *f*

Tb 1/2 *mf* *f*

Bar *mf* *f*

T *mf* *f*

144

Sn D *mf*

B.D./T/C *mf* *f* *Cymbal*

SC/Sd D *f*

144

H

Musical score for orchestra and voices, measures 158-167. The score includes parts for Flute 1/2, Oboe, Clarinet 1, 2, and 3, Bassoon, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Trumpet 1, Trumpet 2/3, Trombone 1/2, Baritone, Trombone, Snare Drum, Bass Drum/Tom/Cymbal, and Snare/Small Drum. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*, *ff*, and *mf*. Performance markings include *1.*, *2.*, and *a2*.

I

Fl 1/2 *pp*

Ob *dim.* *pp* Oboe Solo

Cl 1 *dim.* *pp*

Cl 2 *dim.* Tenor Sax *p*

Cl 3 *dim.* Tenor Sax *p*

BC *dim.*

Bn *dim.*

AS 1/2 *dim.* *p* *p*

TS *dim.* *p* Alto Sax *p*

BS *dim.* 168 *dim.*

Hn 1/2 *dim.*

Tp 1

Tp 2/3

Tb 1/2 *dim.*

Bar *dim.*

T *dim.* 168 *dim.*

Sn D *dim.* Triangle

B.D./T/C *dim.* *pp*

SC/Sd D *pp*

J

Fl 1/2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

BC *f*

Bn *f*

AS 1/2 *f*

TS *f*

BS *f*

191

Hn 1/2 *f*

Tp 1 *f*

Tp 2/3 *f*

Tb 1/2 *f*

Bar *f*

T *f*

191

Sn D *f* *ff*

B.D./T/C *f* *ff* *Cymbal*

SC/Sd D *f* *ff*

191

K

Fl 1/2 *piu f*

Ob *piu f*

Cl 1 *piu f*

Cl 2 *piu f*

Cl 3 *piu f*

BC *piu f*

Bn *piu f*

AS 1/2 *piu f*

TS *piu f*

BS *piu f*

200 *piu f*

Hn 1/2 *piu f*

Tp 1 *piu f*

Tp 2/3 *piu f*

Tb 1/2 *piu f*

Bar *piu f*

T *piu f*

200 *piu f*

Sn D *piu f* *fff* *f*

B.D./T/C *piu f* *fff* *f*

SC/Sd D *piu f* *fff* *f*

200 *piu f* *fff*

L

A Tempo

rit.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

rit.

A Tempo

ff

ff

ff

ff

ff

ff

rit.

A Tempo

mf

ff

S. Cymbal

M

Fl 1/2
Ob
Cl 1
Cl 2
Cl 3
BC
Bn
AS 1/2
TS
BS
Hn 1/2
Tp 1
Tp 2/3
Tb 1/2
Bar
T
Sn D
B.D./T/C
SC/Sd D

222

222

f *ff* *f* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is divided into two systems. The first system includes parts for Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon in C, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Horn 1/2, Trumpet 1, Trumpet 2/3, Trombone 1/2, Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum/Tom/Cymbal, and Cymbal/Small Drum. The score is in 4/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings. A large 'M' in a box is positioned at the top center of the page. The page number '222' appears at the beginning of the first system and at the end of the second system. Dynamic markings include *f* (forte) and *ff* (fortissimo).

