

Preludes and Counterpoints

(2019)

Chaconne

Sean Osborn

Flute 1 $\text{♩} = 60$ *mp*

Oboe

Bassoon

Horn

10 *n* *mf* *n*

Oboe **Faster** $\text{♩} = 108$ *expressionless*

Horn *mf abrupt, tongue-stop*

Bassoon

19 *p* *mf* *simile*

Oboe *cresc.*

26 *cresc.*

31 *ff* *ff*

Faster $\text{♩} = 132$

36 *mp* *cresc.*

Detailed description: This is a page of a musical score for a piece titled 'Chaconne' by Sean Osborn. The score is for a chamber ensemble consisting of Flute, Oboe, Bassoon, and Horn. The piece is in common time (C) and begins with a tempo of quarter note = 60. The first system shows the Flute part starting with a mezzo-piano (*mp*) dynamic. The Oboe, Bassoon, and Horn parts are mostly silent in this section. The second system, starting at measure 10, features the Oboe and Horn. The Oboe has a melodic line with dynamics *n*, *mf*, and *n*. The Horn has a rhythmic accompaniment with a dynamic of *mf* and the instruction 'abrupt, tongue-stop'. The tempo then increases to 'Faster' at quarter note = 108, with the Oboe playing 'expressionless' and the Horn playing *mf*. The third system, starting at measure 19, features the Bassoon and Oboe. The Bassoon has a rhythmic accompaniment, and the Oboe has a melodic line with dynamics *p* and *mf*, and the instruction 'simile'. The tempo increases again to 'Faster' at quarter note = 132. The fourth system, starting at measure 26, features the Oboe and Horn. The Oboe has a melodic line with a crescendo (*cresc.*), and the Horn has a rhythmic accompaniment with a crescendo (*cresc.*). The fifth system, starting at measure 31, features the Oboe and Horn. The Oboe has a melodic line with a fortissimo (*ff*) dynamic, and the Horn has a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The sixth system, starting at measure 36, features the Oboe and Horn. The Oboe has a melodic line with a mezzo-piano (*mp*) dynamic, and the Horn has a rhythmic accompaniment with a crescendo (*cresc.*).

43 *f* Horn

48 *molto espressivo*
mp *mf* *mp* *mp*

55 *mf* *p* *mp* Oboe

abrupt, tongue-stop

64 *mp*

72 *mf* *pp* *p* *dim.* Oboe

80 *p* *sempre simile*

86

92

98 2

104

Musical staff 104-109: Treble clef, 2/4 time signature. The staff contains a continuous melodic line with eighth and sixteenth notes, often beamed together. There are occasional rests and slurs. The key signature has one flat (B-flat).

110

cresc.

Musical staff 110-115: Continuation of the melodic line from the previous staff, showing a gradual increase in dynamics as indicated by the *cresc.* marking.

116

mf *dim.* **Half tempo**

Musical staff 116-120: Continuation of the melodic line. The dynamics are marked *mf* and *dim.*. The tempo marking **Half tempo** is centered above the staff. The staff ends with a triplet of eighth notes.

121

Oboe

pp *cresc.* *mf*

Musical staff 121-128: Labeled "Oboe". It begins with a triplet of eighth notes marked *pp*, followed by a rest. The line then begins with a *cresc.* marking and reaches *mf* by the end of the staff.

129

mp cresc.

Musical staff 129-136: Continuation of the melodic line with a *mp cresc.* marking. The dynamics increase steadily throughout the staff.

137

f *dim.* *mf* *mp*

Musical staff 137-144: Continuation of the melodic line. Dynamics are marked *f*, *dim.*, *mf*, and *mp* in sequence.

145

p *pp* *ten.* $\text{♩} = 72$ **Majestic** *ten.* *simile* *f* *cresc.*

Musical staff 145-152: Continuation of the melodic line. Dynamics include *p*, *pp*, *ten.*, $\text{♩} = 72$, **Majestic**, *ten.*, *simile*, *f*, and *cresc.*. The tempo changes to 5/4 time at the end of the staff.

153

ff **piu maestoso**

Musical staff 153-158: Continuation of the melodic line. Dynamics include *ff* and **piu maestoso**. The staff ends with a double bar line.

50 **Flute** *molto espressivo*
p 3

59 **Clarinet**
mp

65

72 *mf* *pp* *p*

79 *dim.* *p* *sempre simile*

84

90

96

102

108 *cresc.*

Musical staff 108-113: Treble clef, C major key signature. The staff contains a series of eighth-note patterns with slurs and ties. The dynamics start with a *cresc.* marking.

114 *mf* *p*

Musical staff 114-119: Treble clef, C major key signature. The staff contains eighth-note patterns with slurs and ties. The dynamics are marked *mf* and *p* with a hairpin indicating a decrease in volume.

Half tempo
120 *mp* *cresc.* *mf*

Musical staff 120-126: Treble clef, C major key signature. The tempo is marked "Half tempo". The staff contains eighth-note patterns with slurs and ties, including a triplet. The dynamics are marked *mp*, *cresc.*, and *mf*.

127

Musical staff 127-132: Treble clef, C major key signature. The staff contains eighth-note patterns with slurs and ties, including a triplet. The dynamics are marked *mp*, *cresc.*, and *mf*.

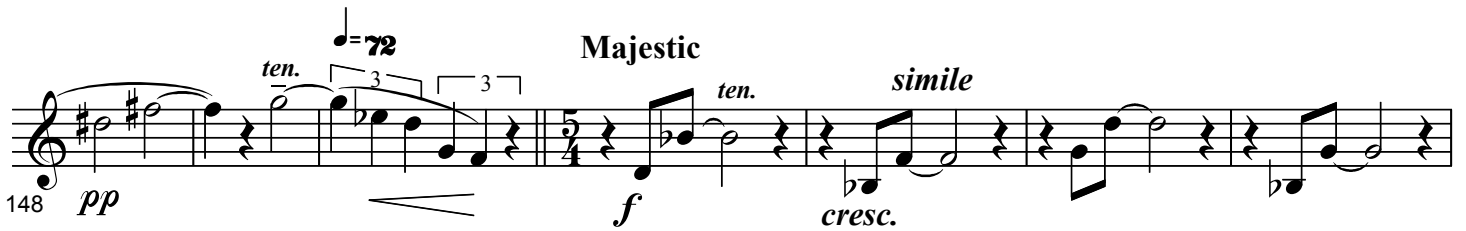
133 *mp cresc.*

Musical staff 133-139: Treble clef, C major key signature. The staff contains eighth-note patterns with slurs and ties, including a triplet. The dynamics are marked *mp cresc.*

140 *f dim.* *mf* *mp* *p*

Musical staff 140-147: Treble clef, C major key signature. The staff contains eighth-note patterns with slurs and ties. The dynamics are marked *f dim.*, *mf*, *mp*, and *p*.

148 *pp* *ten.* *Majestic* *f* *cresc.* *simile*

Musical staff 148-154: Treble clef, C major key signature. The tempo is marked "Majestic" with a metronome marking of 72. The staff contains eighth-note patterns with slurs and ties, including triplets. The dynamics are marked *pp*, *ten.*, *f*, *cresc.*, and *simile*.

155 *piu maestoso* *ff*

Musical staff 155-161: Treble clef, C major key signature. The tempo is marked "piu maestoso". The staff contains eighth-note patterns with slurs and ties. The dynamics are marked *ff*.

Preludes and Counterpoints

(2019)

Chaconne

Sean Osborn

$\text{♩} = 60$

Clarinet

1

Bassoon

Bassoon

Oboe

mp

n

mf

n

9

Bassoon

n

mf

n

n

f

Faster $\text{♩} = 108$

Flute

Bassoon

abrupt, tongue-stop

19

mf

24

Oboe

28

cresc.

32

ff

Faster ♩ = 132

36 *mp*

41 *cresc.* *f*

46 **Horn** *mp* *n* *n* *mf* *n*

56 *p*

63

67 *cresc.*

71 *mp*

76 *dim.* *pp*

81 *mf*

Musical staff 81-90: Treble clef, 4/4 time signature. Starts with a 4-measure rest, then a melodic line with accents and dynamic markings.

91 *cresc.* *f*

Musical staff 91-100: Treble clef, 4/4 time signature. Continuation of the melodic line with a crescendo and fortissimo dynamic.

100 *mf*

Musical staff 100-107: Treble clef, 4/4 time signature. Melodic line with accents and a mezzo-forte dynamic.

107 *cresc.*

Musical staff 107-116: Treble clef, 4/4 time signature. Melodic line with a crescendo.

116 *f* **Half tempo** *p* *mp* *cresc.*

Musical staff 116-125: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then a melodic line with triplets and dynamics.

125 *mf*

Musical staff 125-133: Treble clef, 4/4 time signature. Melodic line with mezzo-forte dynamic.

133 *cresc.*

Musical staff 133-138: Treble clef, 4/4 time signature. Melodic line with triplets and a crescendo.

138 *f* *dim.* *mf* *mp* *p*

Musical staff 138-147: Treble clef, 4/4 time signature. Melodic line with dynamics ranging from fortissimo to piano.

147 *pp* *ten.* **Majestic** *ten.* *simile* *cresc.* *f*

Musical staff 147-154: Treble clef, 4/4 time signature. Starts with piano piano, then a 5-measure rest, followed by a melodic line with dynamics and a tempo change to 5/4.

154 *ff* *piu maestoso*

Musical staff 154-160: Treble clef, 5/4 time signature. Melodic line with fortissimo dynamic and a tempo change to piu maestoso.

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(2019)

Chaconne

Sean Osborn

Horn $\text{♩} = 60$
1 *mp* *w/CL* *n* *n*

Clarinet

Oboe

Oboe *n* *n* *mf* *n* *f*

Faster $\text{♩} = 108$

Flute

Bassoon

10 *mf* *n* *n* *mf* *n* *f*

19 *mf*

24 *abrupt, tongue-stop*

Oboe

28 *cresc.*

32 *ff* *5* *5* *5*

Detailed description: This is a musical score for a piece titled 'Chaconne' by Sean Osborn, composed in 2019. The score is for a chamber ensemble consisting of Horn, Clarinet, Oboe, Bassoon, and Flute. The piece is in common time (C) and begins with a tempo of 60 beats per minute. The first system (measures 1-9) features the Horn and Clarinet playing a melodic line with dynamics ranging from mezzo-piano (mp) to piano (p). The Oboe part enters in measure 10 with a melodic line, marked mezzo-forte (mf) and piano (p). The tempo increases to 108 beats per minute starting in measure 10. The Bassoon part enters in measure 19 with a rhythmic accompaniment of eighth notes, marked mezzo-forte (mf). The Flute part enters in measure 24 with a melodic line, marked abruptly and with a tongue-stop. The Oboe part continues with a melodic line, marked crescendo (cresc.). The final system (measures 32-35) features the Oboe playing a melodic line with dynamics ranging from fortissimo (ff) to piano (p), and the Bassoon playing a rhythmic accompaniment of eighth notes with a forte (ff) dynamic. The piece concludes in measure 35 with a final chord.

Faster ♩ = 132

36 *mp* *cresc.*

42 *f* *mf*

47 *p*

51

55

59 *fp*

63

66 *cresc.*

70 *mp*

74 *fp* 2 3

Oboe

81 *mf*

87

95 *cresc.* *f*

103 *mf*

110 *cresc.* *f*

Half tempo

Oboe *mp* *mp* *cresc.* *mf*

128 *mp* *cresc.*

139 *f* *dim.* *mf* *mp* *p*

Majestic

147 *pp* *p* *f* *cresc.* *ten.* *simile*

piu maestoso

154 *ff*

Preludes and Counterpoints

(2019)

Chaconne

Sean Osborn

Bassoon $\text{♩} = 60$

1 **Flute** *mp*

Flute $\text{♩} = 60$

Flute *n*

Clarinet $\text{♩} = 60$

Faster $\text{♩} = 108$

abrupt, tongue-stop

13 **Flute** *mf*

n *f*

23

Oboe

28 *cresc.*

5

32 *ff*

3

7

7

7

5

4

Faster $\text{♩} = 132$

36 *mp*

41 *cresc.* *f*

46 *mf* *p*

50

54

58 *mf* *p*

63 *mf* *pp* *mf* *pp* *mp*

abrupt, tongue-stop

71 *mf* *mp* *mf* *mp*

abrupt, tongue-stop

77 *dim.* *pp*

84 *mf*

Musical staff 84-91: Bass clef, 4/4 time signature. Measures 84-91. Dynamics: *mf*. Includes accents and slurs.

92 *cresc.*

Musical staff 92-98: Bass clef, 4/4 time signature. Measures 92-98. Dynamics: *cresc.*. Includes slurs and accents.

99 *f* *mf*

Musical staff 99-106: Bass clef, 4/4 time signature. Measures 99-106. Dynamics: *f* (start), *mf* (end). Includes slurs and accents.

107

Musical staff 107-114: Bass clef, 4/4 time signature. Measures 107-114. Includes slurs and accents.

115 *f* **Half tempo** *mp* *cresc.*

Musical staff 115-122: Bass clef, 4/4 time signature. Measures 115-122. Dynamics: *f*, *mp*, *cresc.*. Includes a 2-measure rest and the instruction **Half tempo**.

125 *mf*

Musical staff 123-132: Bass clef, 4/4 time signature. Measures 123-132. Dynamics: *mf*. Includes slurs and accents.

133 *mp cresc.*

Musical staff 133-140: Bass clef, 4/4 time signature. Measures 133-140. Dynamics: *mp cresc.*. Includes slurs and accents.

140 *f dim.* *mf* *mp* *p* *pp*

Musical staff 141-148: Bass clef, 4/4 time signature. Measures 141-148. Dynamics: *f dim.*, *mf*, *mp*, *p*, *pp*. Includes slurs and accents.

149 *ten.* **Majestic** *f* *cresc.* *simile*

Musical staff 149-154: Bass clef, 4/4 time signature. Measures 149-154. Dynamics: *f*, *cresc.*. Includes the instruction **Majestic**, *ten.*, and *simile*. Includes slurs and accents.

155 *piu maestoso* *ff*

Musical staff 155-162: Bass clef, 4/4 time signature. Measures 155-162. Dynamics: *ff*. Includes the instruction *piu maestoso*. Includes slurs and accents.