

Quintet for Clarinet and Strings No. 1 (1994)

Viola

I - Sarabande

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ASCAP

♩ = 80 *despairingly*

1 *f* *esp.*

12 *f*

24 *mf cresc.* *ff mf*

34 *pp* *p cresc.* *f mp*

46 *cresc.* *mf* Clarinet

54 *f*

63 *ff*

69 *mf* *p* *cresc.* *f* *ff*

76

86 *p* *dim.* *pp* *ppp* *pocissimo rit.*

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II. Tempest in a Teacup

Fast $\text{♩} = 76-88$

1 *p*

13 *cresc.*

26 *mf* *mp*

37 *mf* *p*

49 *f* *mp* *dim.* *n* *Cad.*

66 *mp* *mf*

86

96 *cresc.*

107 *f*

Detailed description: This is a musical score for a piece titled "II. Tempest in a Teacup". The tempo is marked "Fast" with a metronome marking of quarter note = 76-88. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece begins at measure 1 with a piano (*p*) dynamic. It features several dynamic markings including *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *n* (pizzicato). There are also performance instructions such as accents (>), slurs, and a trill (marked with a '3'). The score is divided into systems, with measure numbers 1, 13, 26, 37, 49, 66, 86, 96, and 107 indicated. The piece concludes with a cadence (*Cad.*) at measure 53.

115 *dim.*

124 *mf* *dim.*

143 *n* *Cad.* *f*

170 *mp* *cresc.*

180 *ff*

183 *f*

193 *mf*

204 *mp*

III. Lullaby

♩ = 60-69

1 *p*

9

19

29

37

45 *no rit.*

IV. Reel

♩ = 144-168 *pizz.*

1 *p*

15 *mp*

25 *arco*
mf

37 *f*

47 *pizz.* *arco*
mp *mf*

55 *p* *cresc. poco a poco*

62

68

74

80 *f* *piu cresc.*

86 *piu f*

92

98 *ff*

108 *pizz.* *arco*
mf *mp* 16

130 *mf cresc. poco a poco*

Musical staff 130-136: Bass clef, B-flat major key signature. The staff contains a continuous eighth-note pattern that gradually increases in volume from mezzo-forte to a slightly louder dynamic.

137 *f piu cresc.*

Musical staff 137-143: Bass clef, B-flat major key signature. The eighth-note pattern continues, with a noticeable increase in volume and intensity.

144 *piu f*

Musical staff 144-150: Bass clef, B-flat major key signature. The eighth-note pattern continues, reaching a very forte dynamic.

151 *ff*

Musical staff 151-157: Bass clef, B-flat major key signature. The eighth-note pattern continues, with a final measure containing a whole rest and a fermata.

158

Musical staff 158-164: Bass clef, B-flat major key signature. The eighth-note pattern continues, ending with a sharp upward melodic flourish.


165

Musical staff 165-168: Bass clef, B-flat major key signature. This staff features four-measure slurs (quads) over groups of four eighth notes.


169 *fff f mf legato*

Musical staff 169-175: Bass clef, B-flat major key signature. The staff begins with a fortissimo dynamic, then transitions to forte, and finally mezzo-forte with a legato articulation. It includes five-measure slurs (quints) over groups of five eighth notes.

176 *p (arco) pp dim. al fine*

Musical staff 176-186: Bass clef, B-flat major key signature. The staff starts with a piano dynamic, includes a double bar line with a 2-measure rest, then continues with a piano dynamic and an arco instruction. It ends with a pianissimo dynamic and a decrescendo instruction.

187

Musical staff 187-193: Bass clef, B-flat major key signature. The staff contains a series of eighth notes with a fermata over the final measure.

194 *f < ff*

Musical staff 194-198: Bass clef, B-flat major key signature. The staff features a triplet of eighth notes and ends with a dynamic range from forte to fortissimo.

V. Hymn

1 *mf*

9 *p* *no dim.* *no dim.* Cad. Cad.

16 *no dim.* *pp* *no vib.* Cad. Cad. Cad.

23 *a little vib.*