

# Quintet for Clarinet and Strings No. 1 (1994)

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# I - Sarabande

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ASCAP

1  $\text{♩} = 80$  *despairingly*  $f$   $>$  *esp.*

12  $f$

24  $F$  *cresc.*  $A$   $F$   $>$   $p$   $<$   $p$

41 *cresc.*  $f$   $p$   $F$  *energetic* 3 4 5 6

56 7 8 9 10 11 12 13 14 15 16 17 18  $A$

70  $F$   $p$

74 *cresc.*  $f$   $A$

79  $<$   $p$

89 *pocissimo rit.*  $dim.$  2 1 3



148

12

*p*

*f*

167

*p*

*cresc.*

177

*f*

190

*f*

*pizz.*

208

*p*

Clarinet

*p*

### III. Lullaby

♩ 60-69.

1 *p*

10

20

30

39

46 *no rit.*

The image shows a musical score for a piece titled "III. Lullaby". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter notes (♩) with a range of 60-69. The score is divided into six systems, each starting with a measure number and a question mark. The first system starts at measure 1 and includes a dynamic marking of *p*. The second system starts at measure 10. The third system starts at measure 20 and contains measures 4 through 13. The fourth system starts at measure 30 and contains measures 14 through 20, with triplets indicated by a '3' below the notes. The fifth system starts at measure 39. The sixth system starts at measure 46 and includes the instruction *no rit.* and a fermata over the final notes. The score is heavily annotated with vertical lines and dots, likely for fingering or performance cues.

# IV. Reel

q.É 144-168

*pizz.*

1 ?

9 ?

17 ?

31 ?

43 ?

52 ?

78 ?

91 ?

100 ?

107 *in the background*  
*cresc. poco a poco*

118 *p*

132 *f* *piu cresc.*

146 *piu f*

156

163

170 *legato*

185 *dim. al fine*

193 *piu pp* *f*

# V. Hymn

1

1

7

7

*p*

**Cad.**

*no dim.*

13

13

**Cad.**

*no dim.*

**Cad.**

*no dim.*

19

19

**Cad.**

*no vib.*

**U**

25

25

*a little vib.*

**U**