

Quintet for Clarinet and Strings No. 1
(1994)

by
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I - Sarabande

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$\text{♩} = 80$ *despairingly*

ASCAP

1 *f* *> esp.*

12 *f*

24 *mf cresc.* *ff* *mf* *> p* *pp* *< p*

41 *cresc.* *f* *mp* *mf energetic*

56 *ff*

70 *mf* *p*

74 *cresc.* *f* *ff*

79 *< p*

89 *dim.* *pp* *ppp* *pocissimo rit.*

2

II. Tempest in a Teacup

Fast $\text{♩} = 76-88$

1 *p*

21 *cresc.* *mf* *mp*

37 *mf* *p* *f*

50 *mp* *dim.* *n* Cad.

66 *mf*

94 *cresc.*

105 *f*

113 *dim.* *mf*

129 *dim.* *n* Cad.

Detailed description: This is a musical score for a piece titled "II. Tempest in a Teacup". The tempo is marked "Fast" with a metronome marking of quarter note = 76-88. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic. The second staff (measures 21-36) features a crescendo leading to mezzo-forte (*mf*), then mezzo-piano (*mp*). The third staff (measures 37-49) shows a crescendo to mezzo-forte (*mf*), followed by a decrescendo to piano (*p*) and then fortissimo (*f*). The fourth staff (measures 50-65) begins with mezzo-piano (*mp*), decrescendos (*dim.*), and accents (*>*), ending with a fermata and a cadence (*Cad.*). The fifth staff (measures 66-93) starts with mezzo-forte (*mf*) and includes a first ending bracket labeled "16". The sixth staff (measures 94-104) features a crescendo (*cresc.*) and ends with a fermata. The seventh staff (measures 105-112) begins with fortissimo (*f*) and ends with a fermata. The eighth staff (measures 113-128) starts with a decrescendo (*dim.*), followed by mezzo-forte (*mf*), and ends with a fermata. The ninth staff (measures 129-144) begins with a decrescendo (*dim.*), includes accents (*>*), and ends with a fermata and a cadence (*Cad.*).

148 *mp* *f*

167 *mp* *cresc.*

177 *ff* *f*

190 *mf*

208 *pizz.* *mp* *Clarinet* *p*

Detailed description: This is a musical score for a Clarinet, spanning measures 148 to 208. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 148 begins with a 12-measure rest, followed by a melodic line starting at *mp* and reaching *f* by measure 155. Measure 167 features a dynamic marking of *mp* with a crescendo hairpin leading to *cresc.* Measure 177 starts with a *ff* dynamic, followed by a *f* dynamic in measure 180. Measure 190 has a *mf* dynamic. Measure 208 is marked *pizz.* (pizzicato) and *mp*, with the instrument name 'Clarinet' written below the staff. The piece concludes in measure 211 with a *p* (piano) dynamic.

III. Lullaby

$\text{♩} = 60-69$

1 *p*

10

4 5 6 7 8 9 10 11 12 13

20

14 15 16 17 18 19 20

30

39

46

no rit.

IV. Reel

♩ = 144-168 *pizz.*

1 *p*

9

17 *mp* *arco* *mf*

31 *f*

43 *f*

52 *mf* *mf cresc. poco a poco*

78 *f piu cresc.* *piu f*

91

100 *ff*

