

Quintet for Clarinet and Strings No. 1  
(1994)

by  
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Violin II

# I - Sarabande

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ASCAP

1 *f* *despairingly*  $\text{♩} = 80$  *> esp.*

12 *f*

24 *F cresc.* *A* *F >*

40 *p cresc.* *f* *p* *p cresc.*

50 *Clarinet >* *f*

57 *f*

62

67 *A* *F* *p*

74 *cresc.* *f* *A*

82 *pocissimo rit.* *p dim.*

**Fast** hÉ76-88 **II. Tempest in a Teacup**

Musical score for 'II. Tempest in a Teacup'. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece is marked 'Fast' and has a tempo range of hÉ76-88. The score includes various musical notations such as dynamics (p, f, cresc., dim.), articulation (>), slurs, and ornaments (n). The score is divided into measures, with measure numbers 2, 13, 26, 36, 51, 64, 85, 99, 109, and 126 indicated. The piece concludes with a 'Cad.' (Cadenza) marking at measure 64.

143 *Cad.*

157

163

169

177 *cresc.* *f*

188

200 *f* *p* 9

♩ 60-69

### III. Lullaby

1 *p*

9

17

25

33

40

48 *no rit.*

# IV. Reel

q<sup>♩</sup> 144-168

*pizz.*

1

15

25

38

48

57

69

81

92

99

*pizz.*

*p*

*arco*

*f*

*f*

*2*

*p*

*cresc. poco a poco*

*f*

*piu cresc.*

*piu f*

*m*



