

Mpingo Funk

Medium Funk $\text{♩} = 120$

Alto Clarinet
(Bb Clarinet 4)

1 *mf* *sfp* *sfp* *sfp*

12 *sfp* *p* *sfp* *sfp* *sfp*

17 *sfp* *sfp* *sfp* *sfp* *sfp*

22 *sfp* *sfp* *sfp* *sfp* *sfp*

27 *sfp* *sfp* *mf*

32

37 *mf* *cresc.*

39 *f* *ff*

44 *p* *sfp* *sfp* *sfp*

Alto

48 *sfp* *cresc. sfp* *sfp* *sfp* *sfp*

53 *mf* *sfp* *sfp* *sfp* *sfp* *f* *sfp*

58 *sfp* *sfp* *sfp* *dim.*

63 *mf* *dim.* *mp* *dim.*

68 *pp* *cresc.*

73 *p* Folk Song "Tanzania, Tanzania"

78 *mp*

83

88

93 *p* 4 3

Alto

104 *p* *mp cresc.* 3

Musical staff 104-112: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mp*) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a fermata. A measure rest is present in the middle of the staff.

112 *mf cresc.* *f*

Musical staff 112-118: Continuation of the melodic line from staff 104. It starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

118

Musical staff 118-123: A rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and continuing with a crescendo (*cresc.*) to a fortissimo (*ff*) dynamic.

123

Musical staff 123-128: Continuation of the rhythmic eighth-note pattern from staff 118, maintaining the fortissimo (*ff*) dynamic.

128 *pp* *mf* *mf* *mf*

Musical staff 128-138: A rhythmic pattern of eighth notes. It begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) to a mezzo-forte (*mf*) dynamic. The staff includes a triplet of eighth notes and a fermata.

138 *f* *ff*

Musical staff 138-144: Continuation of the rhythmic eighth-note pattern. It starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

144 *mp cresc.* *mf cresc.*

Musical staff 144-149: Continuation of the rhythmic eighth-note pattern. It starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*).

149 *p sfp*

Musical staff 149-153: Continuation of the rhythmic eighth-note pattern. It starts with a piano (*p*) dynamic and a sforzando (*sfp*) dynamic. The staff includes a key signature change to two sharps (F# and C#) and a time signature change to 5/4.

153 *sfp* *sfp* *sfp* *mp sfp cresc.* *sfp*

Musical staff 153-158: Continuation of the rhythmic eighth-note pattern. It features a series of sforzando (*sfp*) dynamics, followed by a mezzo-piano (*mp*) dynamic, a sforzando (*sfp*) dynamic, a crescendo (*cresc.*), and another sforzando (*sfp*) dynamic.

Alto

158 *sfp* *sfp* *mf sfp cresc.* *sfp* *sfp*

163 *sfp* *f sfp cresc.* *sfp* *sfp* *sfp*

168 *sfp dim. sempre sfp* *mf sfp* *sfp* *mp sfp*

173 *sfp* *p sfp* *sfp* *f*