

II. Hymns

Slow and Free $\text{♩} = 58-60$ Steadily Slow-ish

8 2 2 2 2

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8 2 2 2 2

Tuba

1

Flute English Horn Piccolo Bassoon Marimba

3

19

pp

Piccolo Flute Clarinet

5

25

Bass Clarinet Horn 1 Bassoon

28

Clarinet Trumpet Bassoon

3

32

mp

Oboe Piccolo Bass Clarinet Marimba Piccolo

36

Horn 1 Piccolo Clarinet Strings Gradually moving Gradually moving

41

46

More Moving $\text{♩} = 80$ More Moving $\text{♩} = 80$ *mf*

50

Suddenly Slower Suddenly Slower Cello *ff* *sfp*

54

58

Glock.
Moving to ---

Horn 1

Moving to ---

$\text{♩} = 72$

$\text{♩} = 72$

f

75

82

meno f

89

f

Musical score for measures 96-102. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *non dim.*, *p*, and *dim.*. There are also accents and slurs over certain notes. The piece concludes with a double bar line.

96

Musical score for measures 103-109. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The time signature is 3/4. The music is mostly composed of rests, with some notes in the first measure of each staff. There are dynamic markings of *2* and *34* above the staves. The piece concludes with a double bar line.

103