

# II. Hymns

Slow and Free  $\text{♩} = 58-80$

Steadily Slow-ish

Violin I

Violin I staff with measures 1-6. Measure 1 has a first finger marking '1'. Measures 2, 3, and 4 have a '2' marking. Measure 5 has a '2' marking. Measure 6 has a '3' marking. The tempo marking 'Slow and Free' and the metronome marking '♩ = 58-80' are above the staff. The key signature is two flats (B-flat and E-flat).

Trumpet and Clarinet staves with measures 7-13. Measure 7 has a '13' marking. Measure 13 has a '3' marking. The Clarinet part has a *pp* dynamic marking. The key signature is two flats.

Clarinet and Trumpet staves with measures 14-20. Measure 14 has a '36' marking. The Clarinet part has a *mp* dynamic marking. The Trumpet part has a *p* dynamic marking. The key signature is two flats.

Clarinet and Oboe staves with measures 21-38. Measure 21 has a '39' marking. The Clarinet part has a *mp* dynamic marking. The Oboe part has a *mf* dynamic marking. The key signature is two flats.

Clarinet and Oboe staves with measures 39-43. Measure 39 has a '43' marking. The Clarinet part has a *mf* dynamic marking. The Oboe part has a *mf* dynamic marking. The key signature is two flats.

Bassoon Clarinet

46

More Moving  $\text{♩} = 80$  Oboe

More Moving  $\text{♩} = 80$  *Sva*

49

*(Sva)*

53

Suddenly Slower Trombone

Suddenly Slower *Sva*

*ff div.* *dim. sempre* *f*

55

Slowing

Moving to --- Glock. Horn 1  $\text{♩} = 72$

Slowing *Sva* Moving to ---  $\text{♩} = 72$

*mf mp p pp*

63

Musical score for measures 72-79. The top staff contains a melodic line with various rhythmic patterns and rests. The bottom staff contains a bass line with sustained notes and some melodic movement. The dynamic marking *f* is present at the beginning.

Musical score for measures 80-87. The top staff features a melodic line with triplets and sixteenth notes. The bottom staff has a bass line with sustained notes. The dynamic marking *meno f* is present at the end.

Musical score for measures 88-96. The top staff continues the melodic line with triplets. The bottom staff has a bass line with sustained notes. The dynamic marking *f* is present at the beginning. A hairpin crescendo and decrescendo symbol is shown below the staff.

Musical score for measures 97-106. The top staff is for Horn 2, starting with a *p* dynamic. The bottom staff is for Horn 1, starting with a *ff* dynamic and ending with a *dim.* dynamic.

Musical score for measures 107-131. The top staff is for Horn 1, starting with a *5* fingering and a *pp* dynamic. The bottom staff is for Violin 2, starting with a *5* fingering and a *pp* dynamic. The dynamic marking *dim. sempre* is present. The section ends with a *div.* marking. The text *two stands* and *solo* is written above the staff.

Musical score for measures 132-139. The top staff is for Horn 2, starting with a *5* fingering. The bottom staff is for the *Sva* (Soprano Violin), starting with a *5* fingering. The dynamic marking *n* is present at the end.