

# III. Fun

Fast  $\text{♩} = 152$

Horn 1

Violin 1

Musical notation for Horn 1 and Violin 1, measures 4-11. Horn 1 plays a melodic line with slurs and accents. Violin 1 plays a rhythmic accompaniment with triplets and dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*.

Musical notation for Violin 2, measures 12-19. Violin 2 plays a melodic line with slurs and accents. Dynamic markings: *mp*, *mf*, *ff*, *f*, *p*. A *WW/Horn* marking is present above the staff.

Musical notation for Trombone and Horn 2, measures 20-27. Trombone plays a melodic line with slurs and accents. Horn 2 plays a rhythmic accompaniment. Dynamic markings: *mf*, *mp*, *mp*. The word *(open)* is written above the Trombone staff.

Musical notation for Trombone and Horn 2, measures 28-35. Trombone plays a melodic line with slurs and accents. Horn 2 plays a rhythmic accompaniment. Dynamic markings: *mp*, *f*, *mp*, *f*, *mf*. There are three '+' signs above the Horn 2 staff in measures 31-33.

Musical notation for Violin 1, measures 36-43. Violin 1 plays a melodic line with slurs and accents. Dynamic markings: *mf*, *f*. A *Trumpet* marking is present below the staff in measure 39, and an *English Horn* marking is present below the staff in measure 41.

# Dig in

$\text{♩} = 132$

Trumpet

Trumpet

48  
Cello

*mp* < *f*

57

*f*

*sfz*

*f-mf*

64

*ff*

Bass Clarinet

*p*

80

English Horn

*mp*

*p* > *pp* >

*poco rit. Tempo I*

Violin 1

100

*mf*

110

Violin 1

*p* *mf* *p* *mf* *p* *f*

114

WW

Bassoon

*mf* < *f*

125

*sord.*

*mf*

*f*

*p*

*mf*

# Dig in

10  
133  
Cello  
Trumpet

148  
*open*  
*mp* < *f*  
*f* < *sfz*

156  
*mp* < *mp* < *f* < *ff*

163  
*f* < *sfz*

169  
*piu f* < *ff*  
47

## Tempo I ma pochiss. piu energico

223  
Cello  
*pp* < *p* < *mp*

233  
*mf* < *f* < *f*  
*trun trun*

241  
*ff cresc.*