

# III. Fun

Fast  $\text{♩} = 152$

Marimba  
(also Sus. Cymbal)

Violin 1

Measures 1-5. Marimba part starts with a dynamic of *p* and ends with a crescendo to *mf*. Violin 1 part starts with a dynamic of *p* and ends with a crescendo to *mf*.

Measures 6-12. Marimba part starts with a dynamic of *mp* and ends with a crescendo to *mf*. Violin 1 part starts with a dynamic of *mf* and ends with a crescendo to *f*.

Measures 13-18. WW/Horn part starts with a dynamic of *mf*. Marimba part starts with a dynamic of *mp* and ends with a crescendo to *ff*.

Measures 19-24. Violin 1 part starts with a dynamic of *mf* and ends with a crescendo to *ff*. Violin 2 part starts with a dynamic of *mf* and ends with a crescendo to *ff*.

Measures 25-29. Bass part starts with a dynamic of *mf* and ends with a crescendo to *ff*. Marimba part starts with a dynamic of *mf* and ends with a crescendo to *ff*.

Measures 30-39. Marimba part starts with a dynamic of *mf* and ends with a crescendo to *mf*. Violin 1 part starts with a dynamic of *p* and ends with a crescendo to *mf*.

Measures 40-44. Cello part starts with a dynamic of *p* and ends with a crescendo to *f*. S. Cym. part starts with a dynamic of *p* and ends with a crescendo to *f*.

13 Trombone  
Marimba  
*soft sticks*  
49 *p*

72

77

81

85

89

93

97 *poco rit.*  
*pp*

Tempo I

Violin 1

103 *mp* *p* *f*

111 *mp* *mf* *f* *mf*

ww

118 *mf* *f*

123 *f* *mf*

130 *f* *mf* *p*

136 *p cresc.* *p* *ff*

S. Cym. Dig in 15

161 *p*

Trumpet

173 *pp*

Marimba

179

184

188

194

*cresc.*

200

*mf* *n*

**Tempo I ma pochiss. piu energico**

207

*p* *cresc.*

Cello

232

*mp cresc.* *f*

240

*ff cresc.*

244