

# III. Fun

**Fast**  $\text{♩} = 152$

Flute *mp*

Piccolo/Flute 2

Oboe *mp*

English Horn *mp*

Clarinet *mp*

Bass Clarinet

Bassoon

**Fast**  $\text{♩} = 152$

Horn 1 *mf*

Horn 2

Trumpet *mf*

Trombone *sord.* *mp*

Tuba

**Fast**  $\text{♩} = 152$

Percussion *mp* Tambourine Wood Block

Marimba *p*

**Fast**  $\text{♩} = 152$

Violin 1 *p*

Violin 2 *mp* *p* *mp*

Viola *mp*

'Cello *p*

Bass

FL *p* *mf*

PIC *p* *mf*

OB

EH

CL

BC

BN *p* *mf*

HN1 *p* *mf* *p* *mf* *p* *f*

HN2

TP *p* *mf* *p* *mf* *p* *f*

TB

TU *sord.* *mp*

PERC Whip *mf* *f*

MAR *p* *mf* *mp* *mf* *f*

VN1

VN2 *mf*

VA *mf*

VC *f*

CB

FL *9* *f*

PIC *f*

OB *f*

EH *mp* *mf* *f*

CL *mp* *mf* *f*

BC *mp* *f*

BN *9* *mp* *f*

HN1

HN2 *sord.*

TP *mp*

TB *p* *mp*

TU *9* *mp*

PERC *Wood Block* *mp* *Whip* *f* *mp*

MAR *9* *p* *mp*

VN1 *p*

VN2 *p* *mf* *mp*

VA *mf* *mp*

VC

CB *9* *f*

FL 13 *mf* *ff* *mf*

PIC *mf* *ff*

OB *mp* *ff* *f*

EH *ff*

CL *mp* *ff* *f*

BC *ff*

BN 13 *ff*

HN1 *mp* *mf* *ff* *f* *p*

HN2 *ff* *f* *p* *sord.*

TP *mf* *ff* *f* *p* *sord.* *mf*

TB *ff* *f* *p* *sord.*

TU 13 *open* *ff*

PERC *mf* *ff*

MAR 13 *mp* *ff* *mf*

VN1 *mp* *ff* *mf*

VN2 *mf* *ff* *mf*

VA *mf* *ff* *mf*

VC *mp* *ff*

CB 13 *ff*

FL 18

PIC *mf*

OB

EH *f*

CL

BC *f*

BN 18 *mf*

HN1 *mf* (open)

HN2 *mp* *mf* *sord.*

TP *mf*

TB *mf* *mp*

TU 18 *mf* *sord.*

PERC Snare Drum (high) *mf*

MAR 18

VN1

VN2

VA

VC

CB

FL  
22

PIC

OB

EH

CL

BC

BN  
22

HN1  
*mp*

HN2  
*mf*

TP

TB  
*mf*

TU  
22

PERC

MAR  
22

VN1

VN2

VA

VC

CB

Flute  
*f*

22

FL 26

PIC

OB

EH

CL

BC

BN 26

HN1 *mp* *f*

HN2 *mf*

TP

TB *mf*

TU 26 *mf*

PERC

MAR 26

VN1

VN2

VA

VC *mf*

CB *mf*

26

FL  
30

PIC  
Piccolo

OB  
*f* *mp*

EH  
*f* *mp*

CL  
*mp* *pizz.*

BC

BN  
30 *mp*

HN1  
*mp* *f*

HN2  
*mp* *f*

TP  
*mf* *f* *mf*

TB  
*mp* *mf* *open* *p*

TU  
30

PERC  
*mp* *mf* *mp*

MAR  
30 *mf*

VN1  
*mf*

VN2  
*mp* *pizz.*

VA  
*mp* *pizz.*

VC  
*f* *arco* *mf*

CB  
30 *f*



FL *mp*

PIC *f*

OB *mp* *f* *mf*

EH *mp* *f* *mf*

CL *mp* *f* *mf*

BC *mp*

BN *f* *mp*

HN1 *mf*

HN2

TP *mf* *f* *mf*

TB

TU

PERC

MAR *p* *mf*

VN1 *mp* *f* *mf* *mf*

VN2 *arco* *mp*

VA *arco* *mp*

VC *mf*

CB *f*

34

34

34

34

This musical score page contains staves for the following instruments: FL (Flute), PIC (Piccolo), OB (Oboe), EH (English Horn), CL (Clarinet), BC (Bassoon), BN (Bassoon), HN1 (Horn 1), HN2 (Horn 2), TP (Trumpet), TB (Tuba), TU (Tuba), PERC (Percussion), MAR (Maracas), VN1 (Violin 1), VN2 (Violin 2), VA (Viola), VC (Violoncello), and CB (Cello). The score is divided into four measures. Key musical features include: woodwinds (Piccolo, Oboe, English Horn, Clarinet, Bassoon) playing melodic lines with dynamics like *mp*, *p*, and *mf*; brass (Tuba) playing a rhythmic pattern with *mf* and *mp* dynamics, including a *sord.* marking; strings (Violin 1, Violin 2, Viola, Violoncello, Cello) playing a rhythmic accompaniment with dynamics like *mp*, *p*, and *cresc.*; and the Viola part featuring a *spiccato* marking. The page number 38 is visible at the beginning and end of the score.

FL 42

PIC

OB *mp* *cresc.*

EH

CL *mp* *cresc.*

BC

BN 42

HN1

HN2

TP

TB

TU 42

PERC *P* *cresc.*

MAR 42

VN1 *mf* *cresc.*

VN2 *mf* *cresc.*

VA *mf* *cresc.*

VC *normale* *mf* *cresc.*

CB *mf* *cresc.*

42

Dig in  $\text{♩} = 132$

FL 46

PIC

OB *f*

EH

CL *f*

BC

BN 46

Dig in  $\text{♩} = 132$

HN1

HN2

TP *f*

TB *f*

TU 46

Dig in  $\text{♩} = 132$

PERC

MAR 46 *p* S. Cym. *f*

Dig in  $\text{♩} = 132$

VN1 *f* *simile*

VN2 *f* *simile*

VA *f*

VC *f* *simile*

CB 46 *f* *simile*

FL  
51

PIC

OB

EH

CL

BC

BN

51

HN1

HN2

TP

TB

TU

51

PERC

MAR

51

VN1

VN2

VA

VC

CB

51

FL 58

PIC

OB *f* *sfz* *mf* *ff*

EH *f* *mf* *ff*

CL *f* *sfz* *mf* *ff*

BC *f* *mf* *mf* *ff*

BN 58 *f* *mf* *ff*

HN1 *f* *sfz* *f-mf* *ff*

HN2 *f* *sfz* *f-mf* *ff*

TP *f-mf* *ff*

TB *f-mf* *ff*

TU 58 *p dolce*

PERC

MAR 58 *Marimba soft sticks p*

VN1 *ff*

VN2 *ff*

VA

VC *ff*

CB 58 *ff*

FL 66

PIC

OB pp

EH pp

CL pp

BC p dolce

BN 66 p

HN1 p

HN2 p

TP

TB

TU 66

PERC

MAR 66

VN1

VN2

VA

VC

CB 66

Detailed description of the musical score page. This page contains the musical notation for measures 66 through 75. The instruments listed are Flute (FL), Piccolo (PIC), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), Horn I (HN1), Horn II (HN2), Trumpet (TP), Trombone (TB), Tuba (TU), Percussion (PERC), Maracas (MAR), Violin I (VN1), Violin II (VN2), Viola (VA), Violoncello (VC), and Double Bass (CB). The Flute part has a single note in measure 75 with a *pp* marking. The Oboe, English Horn, and Bassoon parts also have notes in measure 75, with *pp* markings for the Oboe and English Horn, and a *p* marking for the Bassoon. The Clarinet part has a melodic line starting in measure 66. The Bassoon parts have melodic lines in measures 66 and 75, with *p* and *dolce* markings for the BC part and *p* for the BN part. The Horns have melodic lines in measures 74 and 75, with *p* markings. The Tuba part has a long melodic line across measures 66-75. The Maracas part has a rhythmic accompaniment of eighth notes in measures 66-75, with triplets in measure 75. The strings are mostly silent on this page.

FL 76

PIC

OB

EH *mf*

CL

BC

BN 76

HN1

HN2

TP

TB

TU 76

PERC

MAR 3 76

VN1

VN2

VA *4 soli* *pp*

VC

CB



FL *mp* *esp.*

PIC

OB

EH

CL

BC

BN *80*

HN1

HN2

TP

TB

TU *80*

PERC

MAR *80*

VN1

VN2

VA *80*

VC

CB *80*

FL 84

PIC

OB *esp.*  
*mp*

EH

CL *esp.*  
*mp*

BC

BN 84

HN1

HN2

TP

TB

TU 84

PERC

MAR 84

VN1

VN2

VA 18

VC

CB 84

FL  
PIC  
OB  
EH  
CL  
BC  
BN  
HN1  
HN2  
TP  
TB  
TU  
PERC  
MAR  
VN1  
VN2  
VA  
VC  
CB

88

88

*mp*

*mp*

88

This musical score page covers measures 92 through 95. The instruments and parts are arranged as follows:

- FL (Flute):** Measures 92-95, starting with a rest in measure 92. Dynamics include *mp*.
- PIC (Piccolo):** Measures 92-95, starting with a rest in measure 92. Dynamics include *mp*.
- OB (Oboe):** Measures 92-95, starting with a rest in measure 92.
- EH (English Horn):** Measures 92-95, starting with a rest in measure 92.
- CL (Clarinet):** Measures 92-95, starting with a rest in measure 92.
- BC (Bassoon):** Measures 92-95, starting with a rest in measure 92.
- BN (Bassoon):** Measures 92-95, starting with a rest in measure 92.
- HN1 (Horn 1):** Measures 92-95, starting with a rest in measure 92. Dynamics include *mp*.
- HN2 (Horn 2):** Measures 92-95, starting with a rest in measure 92. Dynamics include *mp*.
- TP (Trumpet):** Measures 92-95, starting with a rest in measure 92.
- TB (Trombone):** Measures 92-95, starting with a rest in measure 92.
- TU (Tuba):** Measures 92-95, starting with a rest in measure 92.
- PERC (Percussion):** Measures 92-95, starting with a rest in measure 92.
- MAR (Maracas):** Measures 92-95, playing a rhythmic pattern throughout.
- VN1 (Violin 1):** Measures 92-95, starting with a rest in measure 92.
- VN2 (Violin 2):** Measures 92-95, starting with a rest in measure 92.
- VA (Viola):** Measures 92-95, playing sustained chords throughout.
- VC (Violoncello):** Measures 92-95, starting with a rest in measure 92.
- CB (Cello):** Measures 92-95, starting with a rest in measure 92.

FL *96*

PIC

OB

EH

CL

BC

BN *96*

HN1

HN2

TP

TB

TU *96*

PERC

MAR *96*

VN1

VN2

VA

VC

CB

*poco rit.*

**Tempo I**

FL 100

PIC

OB *p*

EH *p*

CL

BC

BN 100

*poco rit.*

**Tempo I**

HN1

HN2

TP

TB

TU

100

*poco rit.*  
S. Cym.

**Tempo I**

Wood Block

PERC *p*

MAR 100 *pp*

*poco rit.*

**Tempo I**

VN1 *p*

VN2 *p*

VA *p*

VC *p*

CB

100

106

FL *mp*

PIC

OB *mp*

EH *mp*

CL *mp*

BC

BN *mp*

HN1 *mf*

HN2

TP *mf*

TB *sord.*  
*mp*

TU *mp* *p*

PERC *Tambourine*  
*mp*

MAR *mp* *p*

VN1 *mp* *p*

VN2 *mp* *p* *mp* *p*

VA *mp* *p*

VC *p* *mp* *p*

CB *pizz.*  
*p*

106

FL 110 *f* *mp* *p* *mf* *f* *f*

PIC *f* *mp* *p* *f* *f*

OB *f* *mp* *mf* *f* *f*

EH *f* *mp* *mf* *f* *f*

CL *f* *mf* *f*

BC *mp* *p* *f* *f*

BN 110 *mp* *mf* *f* *f*

HN1 *p* *mf* *p* *mf* *p* *f*

HN2 *mf* *open* *f*

TP *p* *mf* *p* *mf* *p* *f* *mf*

TB *mf*

TU 110 *mf*

PERC Whip *mf* Snare Drum (high) *f*

MAR 110 *f* *mp* *mf* *mf* *f*

VN1 *mp* *p* *mp* *mf*

VN2 *mf* *p* *f*

VA *mf* *p* *f*

VC *p* *f* *f*

CB 110 *p* *f* *f*



FL 114

PIC

OB

EH *mf*

CL

BC *mf*

BN 114 *mf*

HN1

HN2 *mf*

TP *mf*

TB

TU 114

PERC *mf*

MAR 114 *mf*

VN1

VN2

VA

VC *mf*

CB *arco* *mf* 114

FL 120

PIC

OB

EH

CL

BC

BN 120

HN1

HN2

TP

TB

TU 120

PERC

MAR 120

VN1

VN2

VA

VC

CB 120

*f*

*mf*

*p*

*open*

*mf*

*f*

FL <sub>125</sub>

PIC

OB *f* *p* *mf*

EH *f*

CL *p* *mf*

BC *mp*

BN <sub>125</sub> *mp*

HN1 *sord.* *mf* *f*

HN2 *sord.* *mf* *f* *1/2 steps* *tr* *p*

TP *sord.* *mf* *f* *p* *mf*

TB *sord.* *mf* *f* *p*

TU <sub>125</sub> *sord.* *mf*

PERC **Bass Drum** *p*

MAR <sub>125</sub> *f* *mf*

VN1 *mf* *p*

VN2 *mf*

VA *mp* *mp*

VC *mp*

CB

FL 129

PIC *p*

OB *p* *mf*

EH

CL *p* *mp*

BC *pp* *f*

BN 129 *pp*

HN1 *p* *mf*

HN2 *p* *mf*

TP *mp*

TB *f*

TU 129 *f*

PERC *p*

MAR 129 *f*

VN1 *mf* *f*

VN2 *mf* *f*

VA *mf*

VC *mp*

CB 129 *mp*

Musical score for a symphony orchestra and chamber ensemble, measures 133-136. The score includes parts for Flute (FL), Piccolo (PIC), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), Horn 1 (HN1), Horn 2 (HN2), Trumpet (TP), Trombone (TB), Trombone (TU), Percussion (PERC), Maracas (MAR), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics such as *f*, *mf*, *p*, *ff*, *pp*, and *spiccato*, along with articulation like *cresc.* and *trill*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 133, 134, 135, and 136 indicated at the beginning of their respective staves.

137

FL *mp* *cresc.*

PIC *mp* *cresc.*

OB *mp* *cresc.*

EH

CL *cresc.*

BC

BN 137

HN1

HN2

TP

TB

TU 137

PERC **Bass Drum** *p cresc.*

MAR 137 **S. Cym.** *p cresc.*

VN1 *mf* *cresc.*

VN2 *mf* *cresc.*

VA *mf* *cresc.*

VC *mf* *cresc.*

CB 137 *mf* *cresc.*

FL 141 **Dig in**

PIC

OB

EH

CL

BC

BN 141

**Dig in**

HN1

HN2

TP *open*

TB *open*

TU *open*

141 **Dig in** *f*

PERC

MAR 141

**Dig in**

VN1 *f simile*

VN2 *f simile*

VA *f*

VC *f*

CB *f*

141 **Dig in** *f*

FL 146

PIC

OB

EH

CL

BC

BN 146

HN1

HN2

TP

TB

TU 146

PERC

MAR 146

VN1

VN2

VA

VC

CB 146



FL 153 *f* *mf*

PIC Piccolo *f* *mf*

OB *sfz* *mf*

EH *f*

CL *sfz* *mf*

BC *mp*

BN 153 *f* *mp*

HN1 *sfz* *mp*

HN2 *sfz* *mp*

TP *mf*

TB *mp*

TU 153 *mf*

PERC *mp* *f*

MAR 153

VN1 *mp* *f*

VN2 *mp* *f*

VA

VC *mp* *f*

CB 153 *mf*

FL 159

PIC

OB *f* *ff*

EH *mp* *f* *ff*

CL *f* *ff*

BC *ff*

BN 159 *ff*

HN1 *mp* *f* *ff*

HN2 *mp* *f* *ff*

TP *f* *ff*

TB *f* *ff*

TU 159 *f* *ff*

PERC *p* *ff*

MAR 159 *p* *ff*

VN1 *ff* *simile*

VN2 *ff* *simile*

VA *ff* *simile*

VC *ff*

CB 159 *ff*

This page of a musical score contains 14 staves, numbered 165 to 170. The instruments are arranged as follows:

- FL (Flute):** Treble clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- PIC (Piccolo):** Treble clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- OB (Oboe):** Treble clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- EH (English Horn):** Treble clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- CL (Clarinet):** Treble clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- BC (Bass Clarinet):** Bass clef, starting at measure 165. Dynamics: *f*, *sfz*, *ff*.
- BN (Bassoon):** Bass clef, starting at measure 165. Dynamics: *f*, *sfz*, *ff*.
- HN1 (Horn 1):** Treble clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- HN2 (Horn 2):** Treble clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- TP (Trumpet):** Treble clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- TB (Tuba):** Bass clef, starting at measure 165. Dynamics: *f*, *sfz*, *piu f*, *ff*.
- TU (Trombone):** Bass clef, starting at measure 165. Dynamics: *piu f*, *ff*.
- PERC (Percussion):** Percussion clef, starting at measure 165. Dynamics: *f*, *piu f*.
- MAR (Maracas):** Treble clef, starting at measure 165. Dynamics: *piu f*.
- VN1 (Violin 1):** Treble clef, starting at measure 165. Dynamics: *f*, *piu f*.
- VN2 (Violin 2):** Treble clef, starting at measure 165. Dynamics: *f*, *piu f*.
- VA (Viola):** Alto clef, starting at measure 165. Dynamics: *f*, *piu f*.
- VC (Violoncello):** Bass clef, starting at measure 165. Dynamics: *f*, *piu f*.
- CB (Cello):** Bass clef, starting at measure 165. Dynamics: *f*, *piu f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

FL *sfz*

PIC *sfz*

OB *sfz*

EH *sfz*

CL *sfz*

BC *sfz*

BN *sfz* *molto esp.* *pp*

HN1 *sfz*

HN2 *sfz*

TP *sfz*

TB *sfz*

TU *sfz*

PERC *sfz*

MAR *pp* Marimba

VN1

VN2

VA *pp*

VC

CB

FL  
177

PIC

OB

EH

CL

BC

BN  
177 (mf) p

HN1

HN2

TP

TB

TU  
177

PERC

MAR  
177

VN1

VN2

VA

VC

CB

177

FL

PIC

OB

EH

CL

BC

BN

HN1

HN2

TP

TB

TU

PERC

MAR

VN1

VN2

VA

VC

CB

181

*rf*

*pp*

FL  
185

PIC

OB

EH

CL

BC

BN  
185

HN1

HN2

TP

TB

TU  
185

PERC

MAR  
185

VN1

VN2

VA

VC

CB  
185

*molto esp.*

FL 189 *p* *cresc.*

PIC

OB

EH

CL

BC

BN 189

HN1

HN2

TP

TB

TU 189

PERC

MAR 189

VN1

VN2

VA

VC

CB 189



This musical score page covers measures 193 to 200. The instruments and parts are arranged as follows:

- FL (Flute):** Measures 193-194 contain melodic lines with slurs. Measure 195 has a *mf* dynamic marking. Measures 196-197 show sustained notes with hairpins.
- PIC (Piccolo):** Rests throughout.
- OB (Oboe):** Measure 195 has a *molto esp.* marking and a *mp* dynamic. It plays a melodic line with slurs.
- EH (English Horn):** Rests throughout.
- CL (Clarinet):** Measure 196 has a *molto esp.* marking and a *mp* dynamic. It plays a melodic line with slurs.
- BC (Bassoon):** Rests throughout.
- BN (Bassoon):** Rests throughout.
- HN1 (Horn 1):** Rests throughout.
- HN2 (Horn 2):** Rests throughout.
- TP (Trumpet):** Rests throughout.
- TB (Trombone):** Rests throughout.
- TU (Tuba):** Rests throughout.
- PERC (Percussion):** Rests throughout.
- MAR (Maracas):** Measures 193-200 feature a rhythmic accompaniment of eighth notes.
- VN1 (Violin 1):** Rests throughout.
- VN2 (Violin 2):** Rests throughout.
- VA (Viola):** Measures 193-200 feature a sustained chordal accompaniment with slurs.
- VC (Violoncello):** Rests throughout.
- CB (Cello):** Rests throughout.

FL 197 *mp* *mf*

PIC

OB *p*

EH *molto esp.* *mp*

CL *mf*

BC

BN 197

HN1

HN2

TP

TB

TU 197

PERC

MAR 197 *cresc.*

VN1

VN2

VA *cresc.*

VC

CB 197

This musical score page covers measures 201 to 204. The instruments and their parts are as follows:

- FL (Flute):** Measures 201-204 with a melodic line, starting at measure 201. Dynamics include *mf*.
- PIC (Piccolo):** Measures 201-204, mostly silent, with a melodic line starting at measure 203. Dynamics include *mf*.
- OB (Oboe):** Measures 201-204 with a melodic line. Dynamics include *mp* and *mf*.
- EH (English Horn):** Measures 201-204 with a melodic line. Dynamics include *mf*.
- CL (Clarinet):** Measures 201-204 with a melodic line. Dynamics include *mp* and *mf*.
- BC (Bassoon):** Measures 201-204, mostly silent.
- BN (Bassoon):** Measures 201-204, mostly silent.
- HN1 (Horn 1):** Measures 201-204, mostly silent.
- HN2 (Horn 2):** Measures 201-204, mostly silent, with a melodic line starting at measure 204. Dynamics include *mf*.
- TP (Trumpet):** Measures 201-204, mostly silent.
- TB (Tuba):** Measures 201-204, mostly silent.
- TU (Trombone):** Measures 201-204, mostly silent.
- PERC (Percussion):** Measures 201-204, mostly silent.
- MAR (Maracas):** Measures 201-204 with a rhythmic accompaniment. Dynamics include *mf*.
- VN1 (Violin 1):** Measures 201-204, mostly silent.
- VN2 (Violin 2):** Measures 201-204, mostly silent.
- VA (Viola):** Measures 201-204 with a melodic line. Dynamics include *mf*.
- VC (Violoncello):** Measures 201-204, mostly silent.
- CB (Cello):** Measures 201-204, mostly silent.

This musical score page covers measures 205 to 210. The instruments are arranged as follows:

- FL (Flute):** Measures 205-206 have a long note with a *p* dynamic and a hairpin. Measures 207-210 are rests.
- PIC (Piccolo):** Measures 205-206 have a long note with a *p* dynamic and a hairpin. Measures 207-210 are rests.
- OB (Oboe):** Measures 205-206 have a long note with a hairpin. Measures 207-210 are rests.
- EH (English Horn):** Measures 205-206 have a long note with a hairpin. Measures 207-210 are rests.
- CL (Clarinet):** Measures 205-206 have a long note with a hairpin. Measures 207-210 are rests. Measure 210 has a short melodic phrase.
- BC (Bassoon):** Measures 205-210 have a rhythmic pattern of eighth notes with a *p* dynamic. Dynamics change to *mp* at measure 206 and back to *p* at measure 207.
- BN (Bassoon):** Measures 205-210 are rests.
- HN1 (Horn 1):** Measures 205-210 are rests.
- HN2 (Horn 2):** Measures 205-206 have a long note with a hairpin. Measure 207 has a *n* dynamic. Measures 208-210 are rests.
- TP (Trumpet):** Measures 205-210 are rests.
- TB (Tuba):** Measures 205-210 are rests.
- TU (Trombone):** Measures 205-210 are rests.
- PERC (Percussion):** Measures 205-210 are rests.
- MAR (Maracas):** Measures 205-210 have a rhythmic pattern of eighth notes with a *n* dynamic.
- VN1 (Violin 1):** Measures 205-210 are rests.
- VN2 (Violin 2):** Measures 205-210 are rests. Measure 210 has a short melodic phrase with a *p* dynamic.
- VA (Viola):** Measures 205-206 have a long note with a hairpin. Measure 207 has a *n* dynamic. Measures 208-210 are rests.
- VC (Violoncello):** Measures 205-210 are rests. Measure 210 has a short melodic phrase with a *p* dynamic.
- CB (Cello):** Measures 205-210 are rests.

FL 210

PIC

OB

EH

CL *p*

BC *p*

BN 210

HN1

HN2

TP

TB

TU 210

PERC

MAR 210

VN1

VN2

VA

VC

CB 210

Slowing

Tempo I *ma pochiss. piu energico*

FL 217

PIC

OB

EH

CL

BC

BN 217

Slowing

Tempo I *ma pochiss. piu energico*

HN1

HN2

TP

TB

TU 217

Slowing

Tempo I *ma pochiss. piu energico*

PERC

MAR 217

Slowing

Tempo I *ma pochiss. piu energico*

VN1

VN2

VA

VC

CB 217

FL 225 *pp*

PIC

OB *p* *cresc.*

EH *pp*

CL *p* *cresc.*

BC

BN 225 *p* *p* *cresc.*

HN1 *pp* *p*

HN2 *sord.* *p* *p*

TP *sord.* *p*

TB

TU 225

PERC

MAR 225 *p*

VN1 *p* *cresc.*

VN2 *p* *cresc.*

VA

VC *p* *cresc.*

CB 225

FL 229 *mp* *cresc.*

PIC *mp* *cresc.*

OB *mp* *cresc.*

EH

CL *cresc.*

BC *mp* *cresc.*

BN 229 *mp* *cresc.*

HN1 *mp* *<*

HN2 *mp*

TP *open* *mp*

TB *mp*

TU 229 *mp*

PERC

MAR 229 *mp* *cresc.*

VN1 *mp* *cresc.*

VN2 *mp* *cresc.*

VA *mp* *cresc.*

VC *mp* *cresc.*

CB *mp* *cresc.* *spiccato*



233

FL *mf cresc.*

PIC *mf cresc.*

OB *mf cresc.*

EH

CL *mf cresc.*

BC *mf cresc.*

BN *mf cresc.*

HN1 *tr*

HN2 *open* *tr*

TP *mf*

TB *mf*

TU *mp* *mf cresc.*

PERC

MAR *233*

VN1 *mf cresc.*

VN2 *mf cresc.*

VA *mf cresc.*

VC *normale* *mf cresc.*

CB *normale* *mf cresc.*

233

237

FL *f* *cresc.*

PIC *f* *cresc.*

OB *f* *cresc.*

EH *f*

CL *f* *cresc.*

BC *f* *cresc.*

BN 237 *f* *cresc.*

HN1 *mf* *f* *f*

HN2 *mf* *f*

TP *mf* *f*

TB *mf* *f*

TU 237 *f* *cresc.*

PERC *f* *cresc.*

MAR 237 *f* *cresc.*

VN1 *f* *cresc.*

VN2 *f* *cresc.*

VA *f* *cresc.*

VC *f* *cresc.*

CB 237 *f* *cresc.*

FL 241 *ff* *cresc.*

PIC *ff* *cresc.*

OB *ff* *cresc.*

EH *ff* *cresc.*

CL *ff* *cresc.*

BC *ff* *cresc.*

BN 241 *ff* *cresc.*

HN1 *ff* *cresc.*

HN2 *ff* *cresc.*

TP *ff* *cresc.*

TB *ff* *cresc.*

TU 241 *ff* *cresc.*

PERC *ff* *cresc.*

MAR 241 *ff* *cresc.*

VN1 *ff* *cresc.*

VN2 *ff* *cresc.*

VA *ff* *cresc.*

VC *ff* *cresc.*

CB 241 *ff* *cresc.*

This image shows a page of a musical score, likely for a symphony orchestra, spanning measures 244 to 246. The score is organized into systems of staves for different instrument groups. The instruments listed on the left are: FL (Flute), PIC (Piccolo), OB (Oboe), EH (English Horn), CL (Clarinet), BC (Bassoon), BN (Bassoon), HN1 (Horn 1), HN2 (Horn 2), TP (Trumpet), TB (Trombone), TU (Tuba), PERC (Percussion), MAR (Maracas), VN1 (Violin 1), VN2 (Violin 2), VA (Viola), VC (Violoncello), and CB (Cello). The score is divided into three measures. The first measure (244) starts with a key signature of one flat and a common time signature. The second measure (245) continues the musical development. The third measure (246) concludes the section with a double bar line. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are present throughout the score, indicating changes in volume. The notation includes various note values, rests, and articulation marks.