

# Concerto for Chamber Orchestra

## I. Ostinatos

Sean Osborn

**Moderate**  $\text{♩} = 84$

Bassoon 1

Violin 2 1

Viola 27

Violin 1 8

34

48

*mp* *cresc.* *fp* *n*

86

Violin 2 86

*mp* **Slowing**

**Slower and Freer**  $\text{♩} = 84-96$

Oboe 86

Clarinet 86

**Slower and Freer**  $\text{♩} = 84-96$

*p* *mp* *p*

93

Oboe *still moving more* 116

Clarinet 116

*still moving more*  $\text{♩} = 116$

*freely (recit.)*

*mf* *mp*

112

120

Clarinet  
Bass Clarinet  
Oboe  
Trumpet

*mf* *p*

Detailed description: This system contains two staves. The upper staff is for Clarinet, Bass Clarinet, and Oboe, and the lower staff is for Trumpet. The music features a melodic line with triplets and a dynamic marking of *mf* followed by *p*.

128

Slower, very free  
Tempo I

Violin 2  
Trombone

Detailed description: This system contains two staves. The upper staff is for Violin 2 and the lower staff is for Trombone. The music is marked 'Slower, very free' and 'Tempo I'. It includes a 4/4 time signature and a 7-measure rest.

144

Horn 1

*p*

Detailed description: This system contains one staff for Horn 1. The music features a melodic line with a 3-measure rest and a 6-measure rest, marked with a dynamic of *p*.

158

*p*

Detailed description: This system contains one staff for Horn 1. The music features a melodic line with a dynamic of *p* and a crescendo/decrescendo hairpin.

163

Viola

*p*

Detailed description: This system contains one staff for Viola. The music features a melodic line with a dynamic of *p* and a 22-measure rest.

190

*mp cresc.*

Detailed description: This system contains one staff for Horn 1. The music features a melodic line with a dynamic of *mp cresc.* and a 3-measure rest.

Violin 2

200 *ff*

Oboe

205 *mf* *mf*

Tuba

Trombone

211 *ff* *mp*

216 *n*