

# Concerto for Chamber Orchestra

## I. Ostinatos

Moderate  $\text{♩} = 84$

Bass Clarinet

Sean Osborn

Clarinet

Violin 2

27

*blend with viola*

34

*pp* *cresc.*

40

*mp* *p* *mp*

47

*mp* *mp* *mp* *cresc.*

53

*mf* *fp* *n*

18

'Cello

76

*molto esp.* *poco rubato*

*mp*

81

*p*

86

Violin 2

5

*n*

Slower and Freer

$\bullet = 84-96$

Oboe

Slower and Freer  $\bullet = 84-96$

98 *p* *p* *mp* *pp*

gradually getting slightly faster

Flute

Oboe

still moving more

gradually getting slightly faster

still moving more

106 *p*

$\bullet = 116$   
Solo

*mp*

freely (recit.)

116 *mf*

Trombone

Bass Clarinet

*p*

freely (recit.)

Bass Clarinet

*mf*

*mp*

121

Slower, very free

Flute

Tempo I

Slower, very free

Violin 2

Tempo I

*ten.*

128 *p* *pp*

136

Bassoon

148

Oboe, Violin 1

157

*mp*

165

*mp*

171

*p mp mf p*

186

Viola English Horn

*mp*

190

*cresc.*

196

*mf*

Violin 2

200 *ff*

203 *mf*

210 *mf* *ff* *mp*

216 *pp* *p dim.* *pp*

226 *p dim.* *p dim.*

236 *p dim.* *p dim.* *p dim.*

247 *p dim.* *pp* **Slowing**

257 *p dim.* *pp*