

Concerto for Chamber Orchestra

I. Ostinatos

Sean Osborn

Moderate $\text{♩} = 84$

Flute 2/
Pic. 27 Viola

1 Violin 2

8 Violin 1

33

Flute

47 *mp* *p* *mp*

51 *cresc.* *f* *to Pic.* 42

Slower and Freer $\text{♩} = 84-96$ Oboe *gradually getting slightly faster*

Slower and Freer $\text{♩} = 84-96$ *gradually getting slightly faster*

98

Clarinet Oboe *still moving more* $\text{♩} = 116$ Clarinet

Piccolo *still moving more* $\text{♩} = 116$

110 *p* *mp* *mf*

118

freely (recit.)

Bass Clarinet

Oboe

Clarinet

to Flute

p >

125

Tempo I

Violin 2

Marimba

144

Flute

Horn 1

p

150

to Pic.

Oboe

Piccolo

f

201

Violin 2

Oboe

ff

p

p

207

mf

mf

Tuba

Trombone

to Flute

Flute

211

mp

Clarinet

English Horn

217

pp

p dim.

226

pp

p dim.

pp

p dim.

236

pp

p dim.

pp

p dim.

246

pp

p dim.

pp

p dim.

Slowing

256

pp

p dim.

pp