

I. Ostinatos

Moderate $\text{d}=84$

Flute

Flute 2/Picc

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

Tuba

Percussion

Marimba

blend with VN II

pp soft sticks

Violin 1

all slurred individually, freely bowed.

Violin 2

pp

Viola

'Cello

Contra-Bass

FL

FL2/P

OB

EH

CL

BC

BN

14

HN1

HN2

TP

TBN

TU

14

PERC

MAR

14

VN1

VN2

p pp p pp p mp

VA

VC

CB

14

This musical score page displays a complex arrangement across three sections of staves. The top section contains six staves: FL, FL2/P, OB, EH, CL, and BC. The middle section contains five staves: BN, HN1, HN2, TP, and TBN. The bottom section contains six staves: TU, PERC, MAR, VN1, VN2, VA, VC, and CB. The score is organized into measures, with measure 14 being the primary focus. Measures 14 through 17 are shown. Measure 14 begins with a dynamic of p , followed by pp , p , pp , p , pp , p , and ends with mp . Measures 15 through 17 show similar patterns of dynamics. The notation includes vertical stems and horizontal bar lines, typical of classical music notation.

FL 21

FL2/P

OB

EH

CL

BC

BN 21

HN1

HN2

TP

TBN

TU 21

PERC

MAR 21 *p* undulating, grow as rising in pitch - sempre

VN1

VN2 *p* undulating, grow as rising in pitch - sempre

VA

VC

CB 21

FL
 28
 FL2/P
 OB
 EH
 CL
 BC *blend with viola* 3
pp
 BN
 28
 HN1
 HN2
 TP
 TBN
 TU
 28
 PERC
 MAR 28 *pp*
 VN1
 VN2 *pp*
*all slurred
individually, freely bowed.*
 VA *pp*
 VC
 CB

FL
 FL2/P
 OB
 EH
 CL *blend with viola*
 BC *pp* *p* *cresc.*
 BN
 35

HN1
 HN2
 TP
 TBN
 TU
 35

PERC
 MAR *cresc.*
 35

VN1
 VN2 *cresc.*
 VA *pp* *p* *cresc.*
 VC
 CB
 35

FL *p* *mp*
 FL2/P *mp* *5*
 OB
 EH
 CL *mp* *3* *3* *mp*
 BC *p* *3* *3* *3* *3* *3*
 BN
 42
 HN1
 HN2
 TP
 TBN
 TU
 42
 PERC
 MAR *p* *p* *mp*
 VN1 *p* *5* *5* *5* *mp*
 VN2 *p* *p* *mp*
 VA *mp* *3* *3* *3* *3* *3* *3* *mp*
 VC
 CB

*all slurred
individually, freely bowed.*

FL 48
 FL2/P
 OB
 EH
 CL 3
 BC
 BN 48
 HN1 ppp cresc.
 HN2 ppp cresc.
 TP ppp cresc.
 TBN ppp cresc.
 TU 48 mf
 PERC Sus. Cym. pp
 MAR 48 p mp p mp cresc. mf
 VN1 5
 VN2 p mp p mp cresc. mf
 VA p mp p mp cresc. mf
 VC
 CB 48 mf

FL

FL2/P

OB

EH

CL

BC

BN

HN1

HN2

poco rubato
molto esp.

TP

TBN

poco rubato
molto esp.
p

TU

PERC

MAR

VN1

VN2

follow melody dynamics

VA

VC

CB

54

FL

FL2/P

OB

EH

CL

BC

BN

61

HN1

HN2

TP

TBN

TU

61

PERC

MAR

61

VN1

VN2

VA

VC

CB

61

FL
 FL2/P
 OB
 EH
 CL
 BC
 BN

68

HN1
 HN2
 TP
 TBN
 TU

68

PERC
 MAR

VN1
 VN2
 VA
 VC
 CB

68

molto esp. poco rubato
molto esp. poco rubato
all slurred as before
follow melody dynamics
all slurred individually, freely bowed.
p
follow melody dynamics

FL
 FL2/P
 OB
 EH
 CL
 BC
 BN
 75
 HN1
 HN2
 TP
 TBN
 TU
 75
 PERC
 MAR
 75
 VN1
 VN2
 VA
 VC
 CB
 75

molto esp.
poco rubato
molto esp.
poco rubato
mp
mp

FL
 FL2/P
 OB
 EH
 CL
 BC
 BN

molto esp. *poco rubato*
pp *mp*

HN1
 HN2
 TP
 TBN
 TU

82

PERC
 MAR

82

VN1
 VN2
 VA
 VC
 CB

follow melody dynamics
p
follow melody dynamics
p

Slowing

FL 88

FL2/P

OB

EH

CL

BC

BN 88 mp

Slowing

HN1

HN2

TP

TBN

TU 88

Slowing

PERC

MAR 88

Triangle

VN1

VN2

VA

VC

CB

88

dim.

dim.

88

Slower and Freer ♩ = 84-96

gradually getting slightly faster

FL

FL2/P

OB

EH

CL

BC

BN

95

This system contains staves for Flute (FL), Flute 2/Piccolo (FL2/P), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), and Bass Trombone (BN). The tempo is marked as 'Slower and Freer' with a tempo of ♩ = 84-96. The dynamic 'pp' is indicated for the oboe and English horn. The clarinet has slurs and dynamics 'p', 'mp', and 'pp'. The bassoon has dynamics 'pp' and 'mp'. The bass trombone has dynamics 'pp' and 'mp'. Measure 95 consists of sustained notes followed by a series of eighth-note patterns.

Slower and Freer ♩ = 84-96

gradually getting slightly faster

HN1

HN2

TP

TBN

TU

95

This system contains staves for High Horn 1 (HN1), High Horn 2 (HN2), Trombone (TP), Bass Trombone (TBN), and Bassoon (TU). The tempo is marked as 'Slower and Freer' with a tempo of ♩ = 84-96. The dynamic 'pp' is indicated for the second high horn. The bassoon has dynamics 'pp' and 'mp'. Measure 95 consists of sustained notes followed by a series of eighth-note patterns.

Slower and Freer ♩ = 84-96

gradually getting slightly faster

PERC

MAR

95

This system contains staves for Percussion (PERC) and Marimba (MAR). The tempo is marked as 'Slower and Freer' with a tempo of ♩ = 84-96. The dynamic 'pp' is indicated for the marimba. Measure 95 consists of sustained notes followed by a series of eighth-note patterns.

Slower and Freer ♩ = 84-96

gradually getting slightly faster

VN1

VN2

VA

VC

CB

95

This system contains staves for Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Cello (VC), and Double Bass (CB). The tempo is marked as 'Slower and Freer' with a tempo of ♩ = 84-96. The violins have slurs and dynamics 'pp'. The viola has slurs and dynamics 'pp'. The cello and double bass have sustained notes. Measure 95 consists of sustained notes followed by a series of eighth-note patterns.

FL 109
 FL2/P Piccolo
 OB
 EH
 CL Solo
 BC
 BN 109 *p* *mp* *p* *mf*
 HN1 *still moving more* *p* *p* *p* *mp*
 HN2 *mp*
 TP
 TBN
 TU 109 *mf*
 PERC *still moving more* *116* Sus. Cym. *p*
 MAR 109
 VN1 *still moving more* *116*
 VN2
 VA
 VC
 CB 109

FL 118 *mp*
 FL2/P
 OB
 EH
 CL *freely (recit.)*
 BC *mp* *mf* *in time*
 BN 118 *mp* <*mf*
 HN1
 HN2 *mp* *p*
 TP *p*
 TBN *p*
 TU 118 *mp*
 PERC *mp*
 MAR 118 *mp*
 VN1
 VN2
 VA
 VC
 CB

Slower, very free

FL 126

FL2/P

OB

EH

CL *freely (recit.)*
ten.
mp

BC *p*

BN *p*

Tempo I

Slower, very free

HN1

HN2 *pp*

TP

TBN *pp*

TU

Tempo I

Bass Drum *p*

Slower, very free

Sus. Cym. *pp*

Tempo I *scrape* *mf*

PERC

MAR 126

Slower, very free

VN1

VN2

VA

VC

CB

Tempo I

p *mf* *subito*

p *mf* *subito*

p *mf*

p *mf*

FL
 136
 FL2/P
 OB
 EH
 CL
 BC
 BN
 136
 HN1
 HN2
 TP
 TBN
 TU
 136
 PERC
 MAR
 136
 VN1
 VN2 *p all slurred as before*
 VA
 VC
 CB
 136

Detailed description: This is a musical score page with 18 staves. From top to bottom, the instruments are: Flute (FL), Flute 2/Piccolo (FL2/P), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), Horn 1 (HN1), Horn 2 (HN2), Trompete (TP), Trombone (TBN), Tuba (TU), Percussion (PERC), Maracas (MAR), Violin 1 (VN1), Violin 2 (VN2), Bassoon (VA), Cello (VC), and Double Bass (CB). The score is organized into measures separated by vertical bar lines. Various dynamics are marked, such as 'p' (piano) and 'all slurred as before'. Measure 136 appears twice in the score.

FL 143

FL2/P

OB

EH

CL

BC

BN

143

HN1

HN2

TP

TBN

TU

143

PERC

MAR

143

VN1

VN2

VA

VC

CB

143

This is a detailed musical score page showing multiple staves for different instruments. The top section includes woodwind instruments (FL, FL2/P, OB, EH, CL, BC, BN) and brass instruments (HN1, HN2, TP, TBN, TU). The middle section includes percussion (PERC, MAR) and strings (VN1, VN2). The bottom section includes strings (VA, VC, CB). Measure 143 features various eighth-note patterns and sustained notes. Measure 144 begins with sustained notes and transitions into eighth-note patterns. Specific dynamics like 'p' and 'mf' are marked, along with performance instructions like 'muted'.

FL
 150
 FL2/P
 OB
muted
 EH
p *mf*
 CL
 BC
 BN
 150
 HN1
mp *f*
 HN2
mp *f*
 TP
f p
 TBN
 TU
 150
 PERC
Whip
 MAR
 150
 VN1
all slurred
as before
 VN2
p *mf* *p*
as before
 VA
 VC
 CB
 150

FL 156

FL2/P

OB

EH

CL

BC

BN

156

p

HN1

p

HN2

TP

TBN

TU

156

PERC

MAR

156

VN1

VN2

VA

VC

CB

156

This musical score page contains 20 staves, organized into two sections of ten measures each. The top section (measures 1-10) includes parts for Flute (FL), Flute 2/Percussion (FL2/P), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), Horn 1 (HN1), Horn 2 (HN2), Trompet (TP), Trombone (TBN), Tuba (TU), Percussion (PERC), Maracas (MAR), Violin 1 (VN1), Violin 2 (VN2), Bassoon (VA), Cello (VC), and Double Bass (CB). The bottom section (measures 11-20) continues with the same instruments. Measure 11 begins with sustained notes for FL, FL2/P, EH, CL, BC, BN, HN1, TP, TBN, TU, PERC, MAR, VN1, VN2, VA, VC, and CB. Measures 12-13 feature slurs and '5' markings above notes for most instruments. Measures 14-15 include dynamics like 'mp' and 'p' for CL and BC. Measures 16-17 show more slurs and '5' markings. Measures 18-19 continue the rhythmic patterns. Measures 20 conclude with sustained notes for all instruments.

FL
 162

FL2/P

OB

EH

CL

BC

BN

162

HN1

HN2

straight mute

TP

TBN

TU

162

PERC

MAR

VN1

VN2

as before

VA

VC

CB

FL 168 *mf*
 FL2/P
 OB *mf*
 EH 3 *mf*
 CL *mp*
 BC
 BN
 168
 HN1
 HN2 *mp*
 TP *mf*
 TBN
 TU
 168
 PERC
 MAR 168
 VN1 *mf*
 VN2 *mf*
 VA *mf*
 VC *mf*
 CB

FL: Flute 1
 FL2/P: Flute 2/Piccolo
 OB: Oboe
 EH: English Horn
 CL: Clarinet
 BC: Bassoon
 BN: Bassoon
 HN1: High Horn 1
 HN2: High Horn 2
 TP: Trombone
 TBN: Bass Trombone
 TU: Tuba
 PERC: Percussion
 MAR: Maracas
 VN1: Violin 1
 VN2: Violin 2
 VA: Viola
 VC: Cello
 CB: Double Bass

Dynamics: *mf* (mezzo-forte), *p* (pianissimo), *mp* (mezzo-piano), *undulating, grow as rising in pitch - semiquavers*, *all slurred as before*.

FL
 174
 FL2/P
 OB
 EH
 CL
 BC
 BN
 174
 HN1 *molto esp. poco rubato*
mf
 HN2
 TP
 TBN *molto esp. poco rubato*
mf
 TU
 174
 PERC
 MAR
 174
 VN1
 VN2 *undulating, grow as rising in pitch - sempre*
 VA
 VC
 CB
 174

FL
 179
 FL2/P
 OB
 EH
 CL
 BC
 BN
 179
 HN1
 HN2
 TP
 TBN
 TU
 179
 PERC
 MAR
 179
 VN1
 VN2
 VA
 VC
 CB

FL
 184
 FL2/P
 OB
 EH
 CL
 BC
 BN
 184
 HN1
 HN2
molto esp.
 TP
molto esp.
 TBN
 TU
 184
 PERC
 MAR
undulating, grow as rising in pitch - sempre
mp slightly aggressive
 VN1
 3
 VN2
seperate but not short
 VA
undulating, grow as rising in pitch - sempre
mp slightly aggressive
all slurred
 VC
 CB
 184

FL 190

FL2/P

OB

EH

CL

BC

BN

190

HN1

HN2

poco marc.

mf

legato

TP

poco marc.

mf

legato

TBN

TU

190

molto esp.

poco marc.

mf

legato

PERC

MAR

190

cresc.

VN1

VN2

VA

5

5

5

5

cresc.

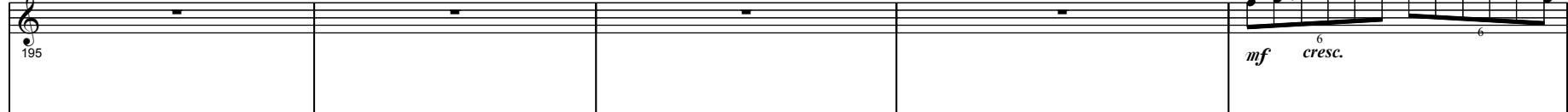
VC

cresc.

CB

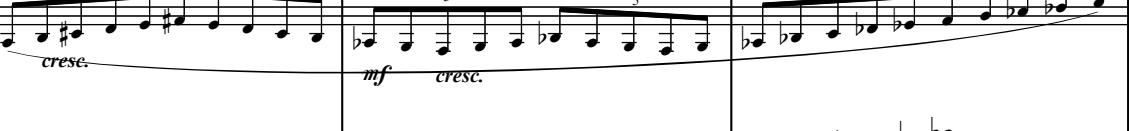
190

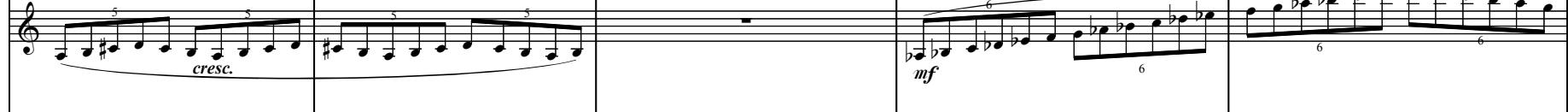
This musical score consists of five systems of five measures each. The instrumentation includes Flute 1 (FL), Flute 2/Piccolo (FL2/P), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), Horn 1 (HN1), Horn 2 (HN2), Trombone (TP), Bass Trombone (TBN), Tuba (TU), Percussion (PERC), Marimba (MAR), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Cello (VC), and Double Bass (CB). The score uses a 4/4 time signature. Measure 1: FL (190), FL2/P, OB, EH, CL, BC, BN. Measure 2: HN1, HN2 (mf), TP (mf), TU (mf). Measure 3: PERC, MAR (190). Measure 4: VN1, VN2, VA (5), VC, CB. Measure 5: VN1, VN2, VA (5), VC, CB. Performance instructions include '5' over measures 2-5, 'cresc.' over measures 4-5, and dynamic markings like 190, poco marc., legato, molto esp., and mf.

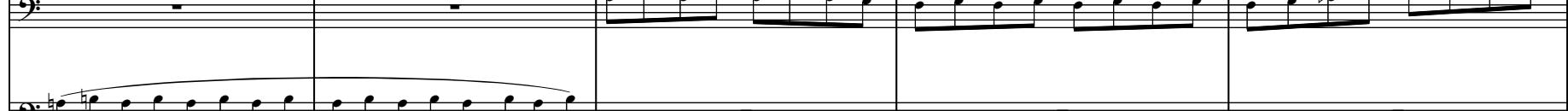
FL 195 

 FL2/P 

 OB 

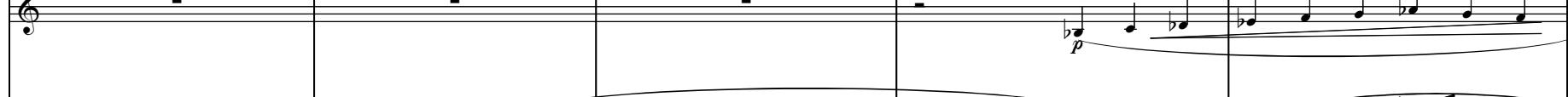
 EH 

 CL 

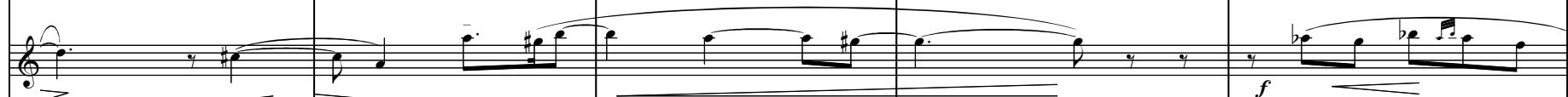
 BC 

 BN 

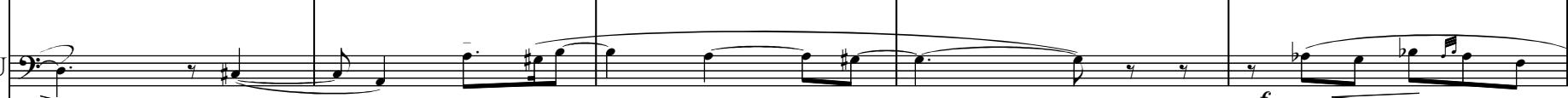
 195 *mp* *cresc.* 

 HN1 

 HN2 

 TP 

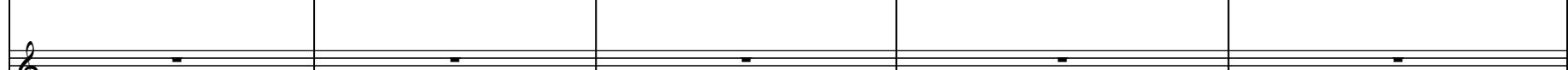
 TBN 

 TU 

 PERC 

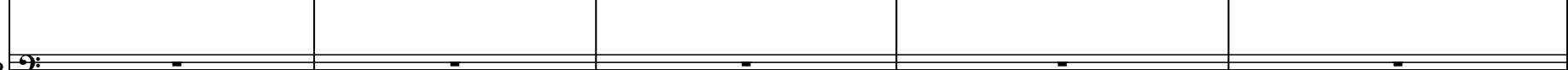
 MAR 195 

 VN1 

 VN2 

 VA 

 VC 

 CB 

FL 200 *f* *ff* *ff* *ff* *p*
 FL2/P *f* *ff* *ff* *ff* *p*
 OB *f* *ff* *ff* *ff*
 EH *f* *ff* *dim.* *mf*
 CL *f* *ff* *ff*
 BC *mf* *ff* *ff*
 BN *ff* *ff*
 HN1 *mf* *ff* *ff* *mf* *p*
 HN2 *ff* *ff* *ff* *mf*
 TP *ff* *ff* *ff* *mf*
 TBN *ff* *ff* *ff* *mf* *p*
 TU *ff* *ff* *ff* *mf*
 PERC *p* *f*
 MAR *mf* *ff* *ff* *mp*
 VN1 *ff* *ff* *ff* *f*
 VN2 *ff* *ff* *ff* *mf*
 VA *mf* *ff* *ff* *mf* *p*
 VC *mf* *ff* *ff* *mf* *p*
 CB *mf* *ff* *ff* *div.* *p*

FL 205
 FL2/P *p*
 OB *p*
 EH
 CL
 BC *p*
 BN 205 *mf*
 HN1
 HN2 *mf*
 TP *mf*
 TBN *mf*
 TU 205
 PERC
 MAR 205 *mf* *mf*
 VN1 *mf* *mf* *legato*
 VN2 *mf* *mf* *legato*
 VA *mf* *mf* *legato*
 VC *mf* *mf* *legato*
 CB 205

FL 211 5 ff

FL2/P

OB ff

EH 3 3 3 5 mp

CL 3 3 mp

BC ff mp

BN 211 ff mp 9

HN1 ff mp 3 3

HN2 3 3 mp 5

TP 3 ff mp

TBN f 211 ff mp

TU 211 mf < ff 5 mp

Bass Drum

PERC ff

MAR 211 5 ff 5 mp 5

VN1 5 ff mp

VN2 ff mp

VA ff mp

VC ff mp

CB 211 f 5 legato 6 mp 6

FL 216 *mp* *pp* *p dim.*
 Flute *mp* *pp* *p dim.*
 OB *p* *pp*
 EH *n* *p dim.*
 CL *pp* *p dim.*
 BC *n* *p dim.* *pp*
 BN 216 *n*
 HN1 *n*
 HN2 *n*
 TP *n* *cup? mute* *p dim.*
 TBN *n*
 TU 216 *n*
 PERC
 MAR 216 *pp*
 VN1 *pp*
 VN2 *p*
 VA *6* *6*
 VC *n*
 CB

FL 225

FL2/P

OB

EH

CL

BC

BN

225

HN1

HN2

TP

TBN

TU

225

PERC

MAR

225

VN1

VN2

VA

VC

CB

Solo poco rubato

p dolce

Solo dolce

p poco rubato

Solo dolce

p poco rubato

225

FL

236

FL2/P

OB

EH

CL

BC

BN

236

HN1

HN2

TP

TBN

TU

236

PERC

MAR

236

VN1

VN2

VA

VC

CB

236

FL

248 *p dim.*

FL2/P

pp

OB

pp *p dim.*

EH

pp

CL

p dim.

BC

p dim.

BN

248

Slowing

HN1

HN2

TP

pp

p dim.

TBN

TU

248

Slowing

PERC

MAR

248

Slowing

VN1

VN2

VA

p

pp

VC

CB

248

Slowing

FL 260
 FL2/P *p dim.*
 OB *pp*
 EH
 CL *pp*
 BC *p pp*
 BN
 260
 HN1
 HN2
 TP *pp*
 TBN
 TU
 260
 PERC
 MAR
 VN1 *p* *pp*
 VN2
 VA
 VC
 CB