

Lyric Piece No. 2 (2009)

Freely (rhythmic values are approximate) 'Chan t'

Sean Osborn

A *chant* *always softer than 'cello*

Clarinet

Violin

'Cello

Piano

Freely (rhythmic values are approximate)

like a ship's bell

sempre

molto esp.

B

B

C

Musical score for section C, measures 17-22. The score is written for three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a fermata and a sharp sign (#) above the first measure. The piano line features a fermata and a first finger (1) marking. The bass line includes a fermata and a forte (f) marking. A box labeled 'C' is placed above the piano staff at measure 20. The piano part consists of sustained chords with a wavy line underneath, and the bass part consists of sustained notes with a wavy line underneath.

D

Musical score for section D, measures 23-28. The score is written for three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line starts with a piano (p) marking and includes dynamic markings *dim.* and *cresc.*. The piano line starts with a forte (f) marking and includes dynamic markings *dim.* and *cresc.*. A box labeled 'D' is placed above the piano staff at measure 26. The piano part consists of sustained chords with a wavy line underneath, and the bass part consists of sustained notes with a wavy line underneath.

Musical score for measures 29-34. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 29 with a treble clef and a key signature of two flats. The piano accompaniment is in the bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *p*. A fermata is placed over a note in the piano part at measure 34.

Musical score for measures 35-40. The score continues from the previous system. It features a key change to one sharp (F#) starting at measure 35. The vocal line includes a fermata and a dynamic marking of *molto accel.* The piano accompaniment includes a fermata and a dynamic marking of *p*. A box containing the letter 'E' is placed above the piano part at measure 39.

39 *f* *dim.* *molto rit.*

39 *dim.* *molto rit.*

ad lib. *p*

39 *f*

43 *heavy* *p*

43 *heavy* *p*

43 *n*

43 *f* *p*

F

48 *p*
con sordino
48 *p*
? *p*
48 *p*

F

48 *p*
con sordino
48 *p*

G

54 *p*
54 *p*
? *p*
54 *p*

G

54 *p*
54 *p*

Musical score for voice and piano, measures 63-68. The score is written in G major (one sharp) and 4/4 time. The voice part consists of four staves. The first three staves show vocal lines with lyrics 'U' and 'W'. The first staff has a measure with a sharp sign and a fermata over a whole note. The second staff has a measure with a whole note and a fermata. The third staff has a measure with a sharp sign and a fermata. The fourth staff has a measure with a whole note and a fermata. The piano part consists of two staves. The first staff has a measure with a sharp sign and a fermata. The second staff has a measure with a sharp sign and a fermata. The piano part features a series of chords and arpeggios, with a fermata over the final chord. The score is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, accents, and fermatas.

Sean Osborn Compositions

Orchestral

(2008) **Claude Debussy - Preludes for Orchestra - Book 1**

(2005) **Deck 'em - Double Fugue for Orchestra**

5.5 min. - Deck the Halls and Joy to the World in a double fugue

(2003) **Concerto for Trombone and Orchestra**

16 min. Write for price.

(2002) **Symphony No. 1 September 11th - 25 min.**

Score/Parts on request.

(1997) **Concerto for Oboe and String Orchestra with**

Percussion - 22 min. Write for price.

Chamber Music

(2009) **Lyric Pieces - Violin, Clarinet, 'Cello, and Piano -**

available FREE at www.osbornmusic.com

(2005) **12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion and Piano - 12 min. - \$25**

(2004) **Character Pieces for solo B-flat Clarinet.**

10 min. Download the music for FREE at www.osbornmusic.com

(2004) **Quintet for Clarinet and Strings: "The Beatles" -**

20 min. Beatles songs used as motives for the composition - more than just an arrangement - 19 songs in all. - \$25

(2001) **Miniature Trio for any combination- 7 min. Part one**

can be played on Oboe, Clarinet, or Violin; part two on Clarinet or Viola; and part three on Bassoon, Bass Clarinet, 'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

(1995/1999) **Sonata for E-flat Clarinet (or Violin) and Piano**

- 17 min. - \$15

(2000) **Serenade for Woodwinds (Pic, Fl, Ob, EH, Eb Cl,**

Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts upon request

(1999) **Romanza for 'Cello and Piano - 5 min. - Also available**

for Viola, Clarinet, or Bassoon and Piano. - \$15

(1997) **Duet for Bassoon and Clarinet - 12 min. - \$15**

Band/Wind Ensemble

(2003) **Concerto for Trombone and Band**

16 min. Write for price.

(2002) **Symphony No. 2 for Band - 30 min.**

Score/Parts on request.

(2001) **Bulldog March for Band - 4.5 min. - Grade 4.**

Score/Parts \$50.

(2000) **Fantasy on "Lo, How a Rose e'er Blooming"**

3.5 min - Grade 3. Score/Parts \$40

Chamber Music (cont.)

(1995) **Quintet for Clarinet and Strings No. 1**

20 min. - \$20

(1993) **The Mating Call of the Warthog for Bassoon and**

Contrabassoon - \$10

Wind Quintet

(2002) **The Machine for Wind Quintet. - 4 min. - \$15**

Ravel - Pavanne for a Dead Princess - \$15

Mozart - Impresario Overture - \$15

Grieg - Lyric Pieces - \$15

Bach - Fugue in g minor (the little) - \$10

Byrd - The Bells - \$10

Deck the Halls Carol and Fugue - \$10

Boar's Head Carol and Fugue - \$10

Variations on the Twelve Days of Christmas - \$10

Come All Ye Shepherds/Carol of the Bells - \$10

