

98

Musical staff 98: Treble clef, key signature of one flat (B-flat), 11/8 time signature. The staff contains a series of chords and melodic lines with various articulations and slurs. A dynamic marking 'f' is present at the end of the staff.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 11/8 time signature. The staff contains a series of chords and melodic lines with various articulations and slurs.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 11/8 time signature. The staff contains a series of chords and melodic lines with various articulations and slurs.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 11/8 time signature. The staff contains a series of chords and melodic lines with various articulations and slurs.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 11/8 time signature. The staff contains a series of chords and melodic lines with various articulations and slurs. A dynamic marking 'piu f' is present.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 11/8 time signature. The staff contains a series of chords and melodic lines with various articulations and slurs.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 11/8 time signature. The staff contains a series of chords and melodic lines with various articulations and slurs. A dynamic marking 'n' is present.

Sean Osborn Compositions

Orchestral

(2005) Deck 'em - Double Fugue for Orchestra

5.5 min. - Deck the Halls and Joy to the World in a double fugue

(2003) Concerto for Trombone and Orchestra

16 min. Write for price.

(2002) Symphony No. 1 September 11th - 25 min.

Score/Parts on request.

(1997) Concerto for Oboe and String Orchestra with

Percussion - 22 min. Write for price.

Chamber Music

(2009) Lyric Pieces - Violin, Clarinet, 'Cello, and Piano -

available FREE at www.osbornmusic.com

(2005) 12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion and Piano - 12 min. - \$25

(2004) Character Pieces for solo B-flat Clarinet.

10 min. Download the music for FREE at www.osbornmusic.com

(2004) Quintet for Clarinet and Strings: "The Beatles" -

20 min. Beatles songs used as motives for the composition - more than just an arrangement - 19 songs in all. - \$25

(2001) Miniature Trio for any combination- 7 min. Part one

can be played on Oboe, Clarinet, or Violin; part two on Clarinet or Viola; and part three on Bassoon, Bass Clarinet, 'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

(1995/1999) Sonata for E-flat Clarinet (or Violin) and Piano

- 17 min. - \$15

(2000) Serenade for Woodwinds (Pic, Fl, Ob, EH, Eb Cl,

Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts upon request

(1999) Romanza for 'Cello and Piano - 5 min. - Also available

for Viola, Clarinet, or Bassoon and Piano. - \$15

(1997) Duet for Bassoon and Clarinet - 12 min. - \$15

Band/Wind Ensemble

(2003) Concerto for Trombone and Band

16 min. Write for price.

(2002) Symphony No. 2 for Band - 30 min.

Score/Parts on request.

(2001) Bulldog March for Band - 4.5 min. - Grade 4.

Score/Parts \$50.

(2000) Fantasy on "Lo, How a Rose e'er Blooming"

3.5 min - Grade 3. Score/Parts \$40

Chamber Music (cont.)

(1995) Quintet for Clarinet and Strings No. 1

20 min. - \$20

(1993) The Mating Call of the Warthog for Bassoon and

Contrabassoon - \$10

Wind Quintet

(2002) The Machine for Wind Quintet. - 4 min. - \$15

Ravel - Pavanne for a Dead Princess - \$15

Mozart - Impresario Overture - \$15

Grieg - Lyric Pieces - \$15

Bach - Fugue in g minor (the little) - \$10

Byrd - The Bells - \$10

Deck the Halls Carol and Fugue - \$10

Boar's Head Carol and Fugue - \$10

Variations on the Twelve Days of Christmas - \$10

Come All Ye Shepherds/Carol of the Bells - \$10