

Lyric Piece No. 5

Freely, with moderately slow motion

Sean Osborn (2008)

Musical score for Clarinet, Violin, Cello, and Piano. The score is in common time (C) with a key signature of two flats (Bb, Eb). The tempo/mood is 'Freely, with moderately slow motion'. The Clarinet, Violin, and Cello parts feature melodic lines with dynamic markings (F) and phrasing slurs. The Piano part is mostly rests, with a few notes in the right hand marked 'P'.

Musical score for Clarinet, Violin, Cello, and Piano. The tempo/mood is 'Moderately Slow' with a metronome marking of quarter note = 60-69. The Clarinet, Violin, and Cello parts feature melodic lines with dynamic markings (p) and phrasing slurs. The Piano part features a dense texture of chords in both hands, marked 'rich P' and 'sempre simile'.

Musical score for measures 15-20. The score is written for three systems. The first system consists of two staves with a treble clef and a key signature of two flats (B-flat and E-flat). The second system consists of two staves with a bass clef and a key signature of two flats. The third system consists of two staves with a bass clef and a key signature of two flats, representing the left and right hands of a piano. Measure numbers 15, 15, and 15 are indicated at the beginning of each system. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *p* (piano). There are also some question marks in the second and third systems.

Musical score for measures 21-26. The score is written for three systems. The first system consists of two staves with a treble clef and a key signature of two flats. The second system consists of two staves with a bass clef and a key signature of two flats. The third system consists of two staves with a bass clef and a key signature of two flats, representing the left and right hands of a piano. Measure numbers 21, 21, and 21 are indicated at the beginning of each system. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *p* (piano). There are also some question marks in the second and third systems.

Musical score for measures 26-30. The score is written for a piano and includes a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a consistent accompaniment of chords in the left hand and chords with moving lines in the right hand. The vocal line consists of a single melodic line with lyrics. The score includes dynamic markings such as *cresc.* and *F*, and articulation marks like slurs and accents. Measure numbers 26, 27, 28, 29, and 30 are indicated on the left side of the staves.

Musical score for measures 30-34. The score continues from the previous system and includes a vocal line. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment continues with chords in the left hand and chords with moving lines in the right hand. The vocal line continues with a melodic line and lyrics. The score includes dynamic markings such as *cresc.* and *F*, and articulation marks like slurs and accents. Measure numbers 30, 31, 32, 33, and 34 are indicated on the left side of the staves.

Musical score for measures 34-39. The score is written for four staves: three vocal staves and a grand piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).
- **Staff 1 (Soprano):** Measures 34-39. Includes dynamics *f* and *mf*.
- **Staff 2 (Alto):** Measures 34-39. Includes dynamics *f* and *mf*.
- **Staff 3 (Tenor):** Measures 34-39. Includes dynamics *f* and *mf*.
- **Staff 4 (Piano):** Measures 34-39. Includes dynamics *f*.
Measure numbers 34, 34, 34, and 34 are printed on the left side of the respective staves.

Musical score for measures 40-44. The score is written for four staves: three vocal staves and a grand piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).
- **Staff 1 (Soprano):** Measures 40-44. Includes dynamics *p*.
- **Staff 2 (Alto):** Measures 40-44. Includes dynamics *p*.
- **Staff 3 (Tenor):** Measures 40-44. Includes dynamics *p*.
- **Staff 4 (Piano):** Measures 40-44. Includes dynamics *p* and the instruction *sempre simile*.
Measure numbers 40, 40, 40, and 40 are printed on the left side of the respective staves.

Musical score for measures 45-48. The score is written for three staves (top three) and a grand staff (bottom two). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The top staff contains a melodic line with a crescendo marking and a triplet of eighth notes in measure 48. The middle two staves contain a rhythmic accompaniment with a crescendo marking. The grand staff contains a piano accompaniment with a crescendo marking. Measure numbers 45, 45, and 45 are indicated on the left side of the staves.

Musical score for measures 49-52. The score is written for three staves (top three) and a grand staff (bottom two). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The top staff contains a melodic line with a crescendo marking and a triplet of eighth notes in measure 52. The middle two staves contain a rhythmic accompaniment with a crescendo marking. The grand staff contains a piano accompaniment with a crescendo marking. Measure numbers 49, 49, and 49 are indicated on the left side of the staves.

53

53

53

53

53

58

58

58

58

cresc.

cresc.

cresc.

cresc.

58

58

58

58

58

59

59

59

59

59

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

As at first

Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment, measures 65-72. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The vocal parts are marked with 'As at first' and feature melodic lines with various ornaments and dynamics. The piano accompaniment consists of a dense, rhythmic texture in the right hand and a more active bass line in the left hand. Measure numbers 65, 65, 65, 65, and 65 are indicated on the vocal staves, and 65, 65 are on the piano staves.

As at first

Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment, measures 73-80. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The vocal parts continue their melodic lines with various ornaments and dynamics. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Measure numbers 73, 73, 73, 73, 73, 73, and 73 are indicated on the vocal staves, and 73, 73 are on the piano staves.

Sean Osborn Compositions

Orchestral

(2005) **Deck 'em - Double Fugue for Orchestra**
5.5 min. - Deck the Halls and Joy to the World
in a double fugue

(2003) **Concerto for Trombone and Orchestra**
16 min. Write for price.

(2002) **Symphony No. 1 September 11th** - 25 min.
Score/Parts on request.

(1997) **Concerto for Oboe and String Orchestra with
Percussion** - 22 min. Write for price.

Chamber Music

(2009) **Lyric Pieces - Violin, Clarinet, 'Cello, and Piano** -
available FREE at www.osbornmusic.com

(2005) **12-4-6 for Flute, Clarinet, Violin, 'Cello, Percussion
and Piano** - 12 min. - \$25

(2004) **Character Pieces for solo B-flat Clarinet.**
10 min. Download the music for FREE at
www.osbornmusic.com

(2004) **Quintet for Clarinet and Strings: "The Beatles"** -
20 min. Beatles songs used as motives for the composition -
more than just an arrangement - 19 songs in all. - \$25

(2001) **Miniature Trio for any combination**- 7 min. Part one
can be played on Oboe, Clarinet, or Violin; part two on
Clarinet or Viola; and part three on Bassoon, Bass Clarinet,
'Cello, Euphonium or Trombone. \$15 for score and 6 parts.

(1995/1999) **Sonata for E-flat Clarinet (or Violin) and Piano**
- 17 min. - \$15

(2000) **Serenade for Woodwinds** (Pic, Fl, Ob, EH, Eb Cl,
Bb Cl, Bs Cl, A Sax, T Sax, and BN) - 60 min Score/Parts
upon request

(1999) **Romanza for 'Cello and Piano** - 5 min. - Also available
for Viola, Clarinet, or Bassoon and Piano. - \$15

(1997) **Duet for Bassoon and Clarinet** - 12 min. - \$15

Band/Wind Ensemble

(2003) **Concerto for Trombone and Band**
16 min. Write for price.

(2002) **Symphony No. 2 for Band** - 30 min.
Score/Parts on request.

(2001) **Bulldog March for Band** - 4.5 min. - Grade 4.
Score/Parts \$50.

(2000) **Fantasy on "Lo, How a Rose e'er Blooming"**
3.5 min - Grade 3. Score/Parts \$40

Chamber Music (cont.)

(1995) **Quintet for Clarinet and Strings No. 1**
20 min. - \$20

(1993) **The Mating Call of the Warthog for Bassoon and
Contrabassoon** - \$10

Wind Quintet

(2002) **The Machine for Wind Quintet.** - 4 min. - \$15

Ravel - Pavanne for a Dead Princess - \$15

Mozart - Impresario Overture - \$15

Grieg - Lyric Pieces - \$15

Bach - Fugue in g minor (the little) - \$10

Byrd - The Bells - \$10

Deck the Halls Carol and Fugue - \$10

Boar's Head Carol and Fugue - \$10

Variations on the Twelve Days of Christmas - \$10

Come All Ye Shepherds/Carol of the Bells - \$10