

Notes

In the free Bassoon and Horn solos, the rhythm is approximate. Even the ending is approximate, but the next entrance must be in time.

The Flute can play whatever descending scale they choose during the fall-offs.

mm. 34 - 53: the accents should be light. They are mostly there to illustrate where the "beat" of the music is. All eighths are short, all other notes - long

Preludes and Counterpoints

(2019)

Flute

Prelude 1

Sean Osborn

Driving, Hard Rock Tempo

1 $\text{♩} = 88$ *f* *tr.* *rit.* $\text{♩} = 160$ *fff* *ff*

6 *fff* *ff*

9 *ff* **Tempo I**

12 **Tempo II** *f* *mf*

18

22

26

30

33 *mp* *f*

38

42

47 *rf* *ff* *tr* Tempo I Tempo II

53 *ff* *mf*

Musical staff 53-56: Treble clef, 3/8 time signature. Starts with a whole rest, followed by eighth notes. Dynamics: *ff* (53-54), *mf* (55-56). Includes accents and slurs.

57 *mp* *p*

Musical staff 57-62: Treble clef, 3/8 time signature. Features a triplet of eighth notes. Dynamics: *mp* (57-61), *p* (62). Includes accents and slurs.

63 *mp* *cresc.*

Musical staff 63-65: Treble clef, 3/8 time signature. Dynamics: *mp* (63-64), *cresc.* (65). Includes accents and slurs.

Tempo I *ff* *ten.* *p* *ff* *mf* Tempo II

Musical staff 66-71: Treble clef, 3/4 time signature. Tempo change from *Tempo I* to *Tempo II*. Dynamics: *ff* (66), *ten.* (67), *p* (68), *ff* (69), *mf* (70-71). Includes accents and slurs.

72

Musical staff 72-77: Treble clef, 3/4 time signature. Dynamics: *f* (72-77). Includes accents and slurs.

78

Musical staff 78-82: Treble clef, 3/4 time signature. Dynamics: *f* (78-82). Includes accents and slurs.

83 *f* *f*

Musical staff 83-87: Treble clef, 3/4 time signature. Dynamics: *f* (83-84), *f* (85-87). Includes accents and slurs.

88 *cresc.*

Musical staff 88-92: Treble clef, 3/4 time signature. Dynamics: *cresc.* (88-92). Includes accents and slurs.

93

Musical staff 93-96: Treble clef, 3/4 time signature. Dynamics: *f* (93-96). Includes accents and slurs.

Tempo I *fff* *fff* *p* *creepy* Tempo II

Musical staff 97-100: Treble clef, 3/4 time signature. Tempo change from *Tempo I* to *Tempo II*. Dynamics: *fff* (97-98), *fff* (99), *p* (100), *creepy* (100). Includes accents and slurs.

111 *flutter* *fff*

115 *p* *fff* *p*

119 *fff* *p* *fff* *p*

123 *fff* *p* *cresc.* *fff* *mf* *fff* *mf* *fff*

127 *f* *fff* *f* *ff* *cresc.*

130

132

134

137 *fff*

...The Machine

Preludes and Counterpoints

(2019)

Oboe

Prelude 1

Sean Osborn

Driving, Hard Rock Tempo

1 $\text{♩} = 88$ f rit. fff ff Tempo I ff Tempo II f ff f mf 6 9 13 18 21 24 28

Detailed description of the musical score: The score is written for Oboe in 5/4 time. It begins with a tempo of 88 bpm and a dynamic of f . The first measure contains a triplet of eighth notes. The tempo then increases to 160 bpm, and the dynamics shift to fff and then ff . The piece is marked "Driving, Hard Rock Tempo" and includes two tempo changes: "Tempo I" and "Tempo II". The score is divided into measures 1 through 28, with measure numbers 6, 9, 13, 18, 21, 24, and 28 explicitly labeled. The dynamics range from f to mf . The piece concludes with a final chord in measure 28.

36 *mf* *f*

40

45 **Tempo I** **Tempo II** *flutter* *rf* *ff*

53 *f* *mf*

57 *p* *mp cresc.*

64 **Tempo I** *ff* *ten.* *p* *ff*

68 **Tempo II** *mf*

74 *3*

80 *mf* *mf*

83 *f* *mf* *f* *mf*

86 *f* *mf* *f* *mf*

89 *f* *mf* *mf*

92 *mf* *mf*

94 *mf* *f*

96 *ff* *fff* **Tempo I** **Tempo II**

105 *p* *creepy*

109 *flutter*
fff *p*

113 *fff* *p*

117 *fff* *p* *fff* *p* *fff*

121 *p* *fff* *p* *fff* *p* *cresc.*

124 *tr=*
fff *mf* *fff* *mf* *fff* *f*

127 *ff* *f* *ff* *ff* *cresc.*

131 *piu f*

136 *fff*

...The Machine

Preludes and Counterpoints

(2019)

Prelude 1

Clarinet

Sean Osborn

Driving, Hard Rock Tempo

rit. $\text{♩} = 88$ $\text{♩} = 160$

f *fff* *ff*

Tempo I **Tempo II**

marcato *ff* *f*

1 5 8 10 15 19 23 28

35 *mp* *mf* *f*

Musical staff 35-38. Treble clef, common time. Measures 35-38. Dynamics: mp, mf, f. Includes slurs and accents.

39

Musical staff 39-42. Treble clef, common time. Measures 39-42. Includes slurs and accents.

43 *rf*

Musical staff 43-47. Treble clef, changing time signatures: 3/4, 4/4, 2/4, 6/8, 3/4, 9/8. Measures 43-47. Dynamics: rf. Includes slurs and accents.

Tempo I Tempo II
48 *ff* flutter *f*

Musical staff 48-52. Treble clef. Measures 48-52. Dynamics: ff, flutter, f. Includes slurs and accents.

53

Musical staff 53-55. Treble clef, changing time signatures: 3/8, 2/4, 4/4. Measures 53-55. Includes slurs and accents.

56 *mf* *p*

Musical staff 56-58. Treble clef. Measures 56-58. Dynamics: mf, p. Includes slurs and triplets.

62 *mp* *cresc.*

Musical staff 62-64. Treble clef. Measures 62-64. Dynamics: mp, cresc. Includes slurs and accents.

65 **Tempo I**
ff *ten.* *ff*

68 **Tempo II**
marcato

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

86 18 19 20

f *cresc.*

90

93 *ff* *cresc.*

97 **Tempo I** *fff* *mf* *fp* *tiny ritard.* **Tempo II**

106 *p* creepy

110 *fff* *tr=*

114 *p* *fff* *p* *fff*

118 *p* *p* *fff* *p* *fff*

122 *p* *fff* *p* *fff* *mp cresc.* *fff*

125 *mf* *cresc.* *fff* *f*

128 *f* *fff* *ff* *cresc.* *6*

131 *6*

134 *6*

137 *fff*

Preludes and Counterpoints

(2019)

Horn

Prelude 1

Sean Osborn

$\text{♩} = 88$ *rit.* **Driving, Hard Rock Tempo** $\text{♩} = 160$

flutter on gliss.

f *ff*

Tempo I **Tempo II**

ff *f*

1 5 9 15 20 31 36

2 3 4

5 6 7 8 9 10 11 12 13 14 15

p *mp* *mf*

f

40

45

Tempo I

Tempo II

rf *ff*

51

f

55

mf

58

mp *cresc.*

64

Tempo I

ff *ten.* *p* *ff*

Bassoon

Tempo II

expressive, not in time

ff

3

74 *vibrate*

78 *Oboe*

83 *in time*
f

87 *cresc.*

91

95 *ff* *cresc.* **Tempo I** *fff*

Tempo II

103 Bassoon *p* *creepy*

Musical staff 103-106: Bassoon part, measures 103-106. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some with accents. The dynamic marking is *p* and the instruction is *creepy*.

107 *fff*

Musical staff 107-110: Bassoon part, measures 107-110. The staff continues with eighth and sixteenth notes, some with accents. The dynamic marking is *fff*.

111 *p*

Musical staff 111-114: Bassoon part, measures 111-114. The staff continues with eighth and sixteenth notes, some with accents. The dynamic marking is *p*.

115 *flutter*
fff *p* *fff* *p*

Musical staff 115-118: Bassoon part, measures 115-118. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some with accents. The dynamic markings are *fff*, *p*, *fff*, and *p*. The instruction is *flutter*.

120 *fff* *p*

Musical staff 120-122: Bassoon part, measures 120-122. The staff continues with eighth and sixteenth notes, some with accents. The dynamic markings are *fff* and *p*.

123 *cresc.* *fff* *mp* *cresc.* *fff* *mf* *fff* *f*

Musical staff 123-126: Bassoon part, measures 123-126. The staff continues with eighth and sixteenth notes, some with accents. The dynamic markings are *cresc.*, *fff*, *mp*, *cresc.*, *fff*, *mf*, *fff*, and *f*.

127 *ff* *f* *ff* *cresc.*

Musical staff 127-130: Bassoon part, measures 127-130. The staff continues with eighth and sixteenth notes, some with accents. The dynamic markings are *ff*, *f*, *ff*, and *cresc.*.

133 *piu f*

Musical staff 133-136: Bassoon part, measures 133-136. The staff continues with eighth and sixteenth notes, some with accents. The dynamic marking is *piu f*.

137 *fff*

Musical staff 137-140: Bassoon part, measures 137-140. The staff continues with eighth and sixteenth notes, some with accents. The dynamic marking is *fff*.

Preludes and Counterpoints

(2019)

Bassoon

Prelude 1

Sean Osborn

$\text{♩} = 88$ *rit.* **Driving, Hard Rock Tempo** $\text{♩} = 160$

1 *f* *ff marcato*

6

Clarinet Flute

Tempo I Tempo II

mf *expressive, not in time*

11 *ff* *f* *ff*

18

Musical score for measures 23-28. The score is written for a piano in G minor, 3/4 time. The right hand features intricate sixteenth-note patterns with slurs and accents. The left hand has a more melodic line with slurs and accents.

23

Musical score for measures 29-35. The right hand continues with sixteenth-note patterns. The left hand features a triplet of eighth notes in measure 29, followed by a long melodic line with a slur. Dynamics include a crescendo leading to *p* and a subsequent *mf* dynamic.

29

Musical score for measures 36-40. The left hand features a series of eighth-note patterns with accents. Dynamics include a crescendo leading to *f*.

36

Musical score for measures 41-45. The left hand features eighth-note patterns with accents. Time signatures change from 6/4 to 2/4 and back to 6/4.

41

Musical score for measures 46-50. The left hand features eighth-note patterns with accents. Dynamics include *rf* and *ff*. The score includes tempo markings **Tempo I** and **Tempo II**, and a *flutter* marking. The time signature changes to 3/4.

46

51 *f*

55 *mf*

58 *mp* *cresc.*

64

66 *Tempo I* *Tempo II*
ten. *marcato*
p < ff

73

85 *f* *cresc.*

92 *ff* *cresc.*

Tempo I

96 *fff* *mf* *tiny ritard.*

Tempo II

very short

102 *fp* *p* *creepy*

109 *fff* *p*

116 *fff* *p* *fff* *p*

121 *fff* *p* *cresc.* *fff* *mp* *cresc.*

125 *fff* *f* *ff* *cresc.*

131 *piu f*

136 *fff*

...The Machine