

Meditation and Funk (2016)

Sean Osborn (b. 1966)

Bb Clarinet 3

1

Freely slow **Faster** *a tempo* **Slower**

mf <

26 **Tempo I, but more active** *Eb* *f* *pp*

36 **BC1** *mf* *f* *f*

41 *p* *ff*

44 **Slightly slower than Tempo I, Freely.** *tender, bittersweet* *ff* < *p* *piu p* *pp* >

52 *slightly faster* *riten.* *p* *mp* *p*

58 *slowing* *sotto voce* *piu p* *6*

The musical score is written for Bb Clarinet 3 in treble clef. It begins with a 'Freely slow' tempo and a dynamic of *mf*. The score is divided into several sections with different tempo markings: 'Freely slow', 'Faster', 'a tempo', 'Slower', 'Tempo I, but more active', 'Slightly slower than Tempo I, Freely.', 'slightly faster', and 'slowing'. Dynamic markings include *mf*, *f*, *pp*, *ff*, *p*, *mp*, and *piu p*. Performance instructions such as 'tender, bittersweet' and 'sotto voce' are also present. The score includes various time signatures (3/4, 5/4, 6/4, 2/4) and rests. A 'BC1' marking is present at measure 36. The piece concludes with a final measure marked with a '6' and a repeat sign.