

Fast $\text{♩} = 160$

II. Scherzo

1 *p*

8 *remove reed*

14 *mf* *whoot (sounds half-step higher)* *dim.*

18 *p*

21

24

27

30

33 *replace reed* *Like a crappy French reed trio.*

The musical score is written for bassoon in bass clef. It begins with a tempo marking of 'Fast' and a metronome marking of 160. The piece is in 2/4 time. The score consists of nine staves of music. The first staff (measures 1-7) starts with a piano (*p*) dynamic. At measure 8, the instruction 'remove reed' is written. The second staff (measures 8-13) continues with the piano dynamic. The third staff (measures 14-17) begins with a mezzo-forte (*mf*) dynamic and includes the instruction 'whoot (sounds half-step higher)'. This staff contains several triplet markings. The fourth staff (measures 18-20) returns to a piano (*p*) dynamic. The fifth staff (measures 21-23) continues with the piano dynamic. The sixth staff (measures 24-26) continues with the piano dynamic. The seventh staff (measures 27-30) continues with the piano dynamic. The eighth staff (measures 31-32) continues with the piano dynamic. The ninth staff (measures 33) ends with the instruction 'replace reed' and a final dynamic marking of *mf*. The piece concludes with a final chord marked with an 8-measure rest.

Oboe *normal*

44 *mf*

52 *p cresc.*

60 10 10

65 *fp fp fp fp fp fp fp f f*

80 *ff mp*

88 *p mf > p*

96 *mp p fp fp fp fp fp cresc.*

106 *fp fp mf mp p*

113 *mf* *f*

121 *n* *mf* *p*

go to whoot with dim. remove reed *whoot (sounds half-step higher)*

134

137

140

143

146 *p*

149 *replace reed*

153 **Tempo I** *pp* *mp* *p*

155

158 *f* *mf*

166 *p*

169 *p*

172 *ff* *mp* *mp*

177 *p* *fp* *mp*

180 *p* *cresc.* *ff*

183 *dim.* *p*

186 *mf* *mp* *p* *blow against key, as if getting rid of water*

190 *p* *ff* *fp* *tr=*

195 *sfz* *mp* *molto* *3*

198 *mf* *independent ritard.* *rit.* *p*

a tempo *poco rit., dim. al fine* *blow* *p*

209 *pp* *suck/buzz through bocal* *create suction on low B-flat* *let reed go and buzz ("swan fart")*