

III. Slow

Slow Always evenly balanced No forward motion through rests or commas

1 *mp* < > *p* < > *mf* > *n*

c. 15'' *c. 15''* *ten.*

warmly **Faster** *Free-ish* *poco rit.*

just sit there

7 *mp* > *p* > *n* *mp* < > < > < > < >

a tempo *88*

14 *mf* > < *f* > *p* *mf* >

rit. light tone *a tempo* *warmer*

19 *p* > *piu p* > *pp* > *mp* > *p* > *pp* >

more flowing but still free *fast*

26 *p* < > *mf* < > *f* >

88 *poco accel.* *rit.* *76*

31 *f* *piu f* *fff* *p* >

expressively

35

faster *accel.*

39 *p* < > *cresc.* *3* *pp*

Fast and exciting ♩ = 160

42 *p* < *fp* > *p* < *fp* *cresc.*

46 *sfpp* *pp* < *sf* > *p* < *sfmp* <

49 *cresc.* *mf* < *p* >

52 *f* < *ff* > *mf* *p*

58 *f* *mp* *mf*

61 *p* *cresc.* *mf* < < *f* >

Slow

random cresc. and dim.

66 *ff* *p* > *mp* > *dim.* < > < >

72 *p dim.* *still* *pp*