

III. Slow

Slow Always evenly balanced No forward motion through rests or commas

c. 15'' *c. 15''* *ten.*

1 *mp* *p* *mf* *n*

1 *mp* *p* *mf* *n*

1 *mp* *p* *mf* *n*

warmly *just sit there* **Faster** *Free-ish*

6 *mp* *p* *n* *mp*

6 *mp* *p* *n* *mp*

6 *mp* *p* *n* *mp*

poco rit. *a tempo* *88*

13 *mf* *f* *p* *mf*

13 *mf* *f* *p* *mf*

13 *mf* *f* *p* *mf*

rit. light tone *a tempo* *rit. warmer*

19 *p* *piu p* *pp* *mp* *p* *pp*

more flowing but still free *fast* *poco allarg.*

26 *p* *mf* *f* *f*

poco accel. *rit.* *76* *expressively*

31 *f* *piu f* *fff* *p* *expressively*

faster accel.

36 *p* *cresc.*

Fast and exciting $\text{♩} = 160$

41 *pp* *p* *fp* *p* *fp* *cresc.*

46 *sf pp* *pp sf* *p sf mp*

Musical score for measures 49-51, featuring three staves (treble, middle, and bass clefs). The music consists of continuous triplet patterns. Measure 49 is marked *cresc.*. Measure 50 is marked *mf*. Measure 51 is marked *p*.

Musical score for measures 52-54, featuring three staves. Measures 52 and 53 contain triplet patterns. Measure 54 contains chords with dynamic markings *f*, *ff*, *mf*, and *p*. Measures 52-54 are marked with *f*, *ff*, *mf*, *p*, *f*, and *mp* respectively.

Musical score for measures 59-61, featuring three staves. Measures 59 and 60 contain triplet patterns. Measure 61 contains chords with dynamic markings *mf* and *p*. Measures 59-61 are marked with *mf*, *mf*, and *p* respectively.

62 *cresc.* *mf* *f* *ff*

62 *cresc.* *mf* *f* *ff*

62 *cresc.* *mf* *f* *ff*

Slow *random cresc. and dim.* *becoming calmer randomly*

68 *p* *mp* *dim.* *p dim.*

68 *p* *mp* *dim.* *p dim.*

68 *p* *mp* *dim.* *p dim.*

still

73 *pp* *pp* *pp*

73 *pp* *pp* *pp*

73 *pp* *pp* *pp*