



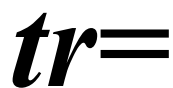
Quarter Flat  
use fingerings whenever possible



Quarter Sharp  
use fingerings whenever possible



Portamento (slide)



Microtonal, or Color, Trill  
up or down ad. lib. unless specified

# Preludes and Counterpoints

(2019)

## Prelude 2

Andante ♩ = 76 Feel in 2

Sean Osborn

Flute 1

Oboe

Horn

*mp* *p*

25

6

38 *mf* 3 3

42 3 3 3 3 3 3 *mp*

47 *mf* 3 3 3 3 3 3 *cresc.*

51 3 3 *f* *ritard.* *mp*

Detailed description: This block contains the first five staves of the musical score. The first staff is for Flute 1, starting at measure 1. It features a melodic line with a 25-measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The second staff is for Oboe, starting at measure 38, with a melodic line featuring triplets and a dynamic of *mf*. The third staff continues the Oboe part from measure 42, with triplets and a dynamic of *mp*. The fourth staff continues from measure 47, with triplets and a dynamic of *mf*, ending with a *cresc.* marking. The fifth staff continues from measure 51, with triplets, a dynamic of *f*, and a *ritard.* marking, ending at measure 51 with a dynamic of *mp*.

Freely, gestural, slower

Horn

G. P.

*mf* *molto esp.* *n* *mp* *n* *mp* *n*

55

Detailed description: This block contains the sixth staff of the musical score, for Horn, starting at measure 55. It is marked 'G. P.' (Grave Part) and 'Freely, gestural, slower'. The staff shows a series of notes with a dynamic of *mf* and a marking of *molto esp.* (molto espressivo). There are also markings of *n* (no dynamics) and *mp* (mezzo-piano) throughout the staff.

63 *mp* *f* *n* *mf* *f* *p* *pp* *rit.*

69 *accel.* *a tempo* *echo* *pp*

75 *ppp* *pp*

...Romance

# Preludes and Counterpoints

(2019)

## Prelude 2

Sean Osborn

Andante  $\text{♩} = 76$  Feel in 2

start slow, get faster  
 $tr = 1/4$  down

Oboe 1

Horn

*pp esp.* *mp*

9 *pp*

14 *mp*

19 *pp* *mp*

30 *mp*

34 *mf* *p* *mp*

Detailed description: This is a musical score for two instruments, Oboe and Horn, in 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The mood is 'Feel in 2'. The score consists of six staves of music. The first staff (measures 1-8) features a triplet of eighth notes in the Oboe part and a triplet of eighth notes in the Horn part. The second staff (measures 9-13) continues the melodic lines with a triplet of eighth notes in the Oboe part. The third staff (measures 14-18) shows further development of the melodic lines with a triplet of eighth notes in the Oboe part. The fourth staff (measures 19-29) includes a dynamic change from *pp* to *mp* and features a five-measure rest in the Oboe part. The fifth staff (measures 30-33) continues the melodic lines with a dynamic change from *mp* to *mf*. The sixth staff (measures 34-38) includes a dynamic change from *mf* to *p* and features a four-measure rest in the Oboe part. The score includes various musical notations such as triplets, rests, and dynamic markings.

42 *mf* *mp*

Staff 42-46: Treble clef, key signature of one sharp (F#). Measure 42 starts with a quarter rest followed by a quarter note G4. Measure 43 contains a triplet of eighth notes (G4, A4, B4) under a slur, followed by a dotted quarter note G4. Measure 44 contains a triplet of eighth notes (A4, B4, C5) under a slur, followed by a dotted quarter note A4. Measure 45 contains a triplet of eighth notes (B4, C5, D5) under a slur, followed by a dotted quarter note B4. Measure 46 contains a dotted quarter note C5. Dynamics: *mf* (measures 43-44), *mp* (measures 45-46).

47 *mf* *cresc.*

Staff 47-50: Treble clef. Measure 47 starts with a quarter rest followed by a quarter note G4. Measure 48 contains a triplet of eighth notes (G4, A4, B4) under a slur, followed by a dotted quarter note G4. Measure 49 contains a triplet of eighth notes (A4, B4, C5) under a slur, followed by a dotted quarter note A4. Measure 50 contains a triplet of eighth notes (B4, C5, D5) under a slur, followed by a dotted quarter note B4. Dynamics: *mf* (measures 48-49), *cresc.* (measures 50-51).

51 *f* *ritard.* *mp*

Staff 51-54: Treble clef. Measure 51 contains a triplet of eighth notes (B4, C5, D5) under a slur, followed by a dotted quarter note B4. Measure 52 contains a triplet of eighth notes (C5, D5, E5) under a slur, followed by a dotted quarter note C5. Measure 53 contains a triplet of eighth notes (D5, E5, F#5) under a slur, followed by a dotted quarter note D5. Measure 54 contains a dotted quarter note E5. Time signature change: 6/4, then 2/4. Dynamics: *f* (measures 51-53), *ritard.* (measures 52-54), *mp* (measures 53-54).

55 G. P. Horn *mf*

Staff 55-57: Treble clef. Measure 55 contains a whole note G4. Measure 56 contains a whole note A4. Measure 57 contains a whole note B4. Time signature change: 3/4, then 2/4, then 3/4, then 2/4, then 3/4, then 6/4. Dynamics: *mf* (measures 55-57).

68 *f* *p* *pp* *a tempo* *rit.* *accel.* *pp*

Staff 68-71: Treble clef. Measure 68 contains a quarter note G4, followed by a quarter rest. Measure 69 contains a quarter note A4, followed by a quarter rest. Measure 70 contains a triplet of eighth notes (B4, C5, D5) under a slur, followed by a dotted quarter note B4. Measure 71 contains a triplet of eighth notes (C5, D5, E5) under a slur, followed by a dotted quarter note C5. Dynamics: *f* (measures 68-69), *p* (measures 70-71), *pp* (measures 70-71). Performance markings: *rit.* (measures 68-69), *accel.* (measures 70-71), *a tempo* (measures 70-71).

...Romance

# Preludes and Counterpoints

(2019)

## Prelude 2

Sean Osborn

Andante  $\text{♩} = 76$  Feel in 2

Clarinet

1 *mf* *mp* *p* 14

Oboe

18 *p* *tr=* 3 3

24 *piu p* 2 3 3 5

36 *mf* *mp*

40

44 *mf* *mp* 3

48 *cresc.*

52 *ritard.* *mp*

55 **Freely, gestural, slower** **Horn** *mp* *molto esp.* *n*

63 *balance with FL* *mp* *f* *n* *mp* *mf*

68 *rit.* *accel. a tempo* *f* *p* *pp* *pp*

74 *pp* *pp*

80 *no rit.* *repeat until fade*

...Romance

# Preludes and Counterpoints

(2019)

## Prelude 2

Sean Osborn

Andante  $\text{♩} = 76$

Feel in 2

Horn

1 *mf* *p*

5

10 Oboe

15

20 *(Clarinet enters)*

25 *piu p* *mp* *p*



30 *mp*

35 *mf* *mp*

40 *mf* *mp* *to stopped*

45

50 *cresc.* *ritard.* *mp*

55 **Freely, gestural, slower** *molto esp.* *G. P.* *Flute* *n*

64 *ten.* *p* *mf* *p* *n* *p* *mp* *mf* *f* *p* *pp* *rit.*

69 *accel. a tempo* *pp* *p* *or sordino?* *pp* *5* *5* *...Romance*

# Preludes and Counterpoints

(2019)

## Prelude 2

Andante  $\text{♩} = 76$  Feel in 2

Sean Osborn

Bassoon

1 *mf* *p*

5

11

17

22 *piu p* *mp*

27 *p* *mp*

32 *mf*

37 *mp*

42

47 *mf cresc.* *ritard.* *mp*

Freely, gestural, slower

55 G. P.

64 *molto esp.* *ten.* *p* *mf* *p* *n* *p* *mp*

68 *rit.* *accel.* *a tempo* *pp*

74 *pp*

...Romance