

Romance for Bass Clarinet and Piano

for Susan and Gerald Kagan

Sean Osborn

Moderately Slow $\text{♩} = 50-56$

1 *mf*

7 *accel.*

11 *rit.* *a tempo* *f* *pp* *mp*

17 *p*

23 *mp*

27 *> p*

31 2 6

45 *p* *mf* *legato*

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with *accel.*. The third staff includes *rit.* and *a tempo* markings, with dynamics *f*, *pp*, and *mp*. The fourth staff has a dynamic of *p*. The fifth staff has *mp*. The sixth staff has *> p*. The seventh staff has a first ending bracket labeled '2' and a second ending bracket labeled '6'. The eighth staff starts with *p*, has *mf* later, and ends with *legato*. Performance markings include slurs, accents, and hairpins throughout.

51 *f* *rf* *mp* *expressively* (not necly. in time)

59 *pp* *p* *fp* *sweetly*

66 *pp* *mf* *ppp* *mf* *sweetly (out of time)*

72 *pp* *p* *cresc.* *mp* *f*

80 *p*

89 *mp*

93 *p* *cresc.* *mp* *mf* *f*

101 *>mf* *>mp*

109 *pp* *winding down*