

# Romance for Cello and Piano

for Susan and Gerald Kagan

Sean Osborn

1 *mf*

6 *accel.*

11 *rit.* *a tempo*  
*f* *pp* *mp*

15

21 *p* *mp*

26 *p*

30

37 *p* *mf*

8

2

Detailed description: This is a page of a musical score for 'Romance for Cello and Piano' by Sean Osborn, dedicated to Susan and Gerald Kagan. The score is written for two staves: a treble clef staff (Piano) and a bass clef staff (Cello). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The piece begins at measure 1 with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line with slurs and ties, while the cello part provides a rhythmic accompaniment. Measure 6 includes an *accel.* (accelerando) marking. Measure 11 shows a *rit.* (ritardando) followed by a return to *a tempo*, with dynamics ranging from *f* (forte) to *pp* (pianissimo) and *mp* (mezzo-piano). Measure 21 starts with a *p* (piano) dynamic. Measure 26 features a *p* dynamic. Measure 30 has a fermata over a measure. Measure 37 begins with a piano (*p*) dynamic and includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. The score concludes with a final measure.

49 *legato*  
*f* *rf* *mp*

56 *expressively* *sweetly*  
*pp* *p*

(not neely. in time)

64 *sweetly* (out of time)  
*fp* *mf* *ppp*

70 *mf* *pp* *p*

77 *cresc.* *mp* *f* *p*

89 *mp*

93 *p* *cresc.* *mp* *mf*

100 *f* *mf* *mp*

108 *pp* *winding down*