

Texture Fugue

Moderate $\text{♩} = 76$

Sean Osborn

Flute

Oboe

Clarinet

Horn

Bassoon

1

tr=
p < f
key clicks
air
(ff)
deflating
mp
slap tongue
f
key clicks

2

tr=
p < f
key clicks
air
(ff)
deflating
loud multiphonic
mf
mouthpiece hit
f
mp
pp < f
mp growl

slap tongue

mp *f* *pp* *f* *mp* growl

p *(ff)* *pp* *mf*

mf *mp*

tr= *p* *f* *key clicks* *air* *(ff)* *deflating*

(ff) *mf* *pp* *f* *mf dim.* *pp* *mf* *p*

tr= *pp* *f* *mf* *dim. mp* *p*

mf *pp* *f* *mf* *mp dim.* *p* *pp* *mp* *pp*

tr= *pp* *f* *mf* *pp* *f* *mp* *p* *mp* *pp*

loud multiphonic

mp *p* *mf*

tr= *key clicks* *air* *3 deflating* *tongue slap*

pp *mp* *p* *(ff)* *f*

tr= *p* *ff*

tr= *p* *ff*

tongue slap

11 *mp* *(ff)* *pp* *mp* *p growl* *f*

(ff) *pp* *ff* *f* *(ff)* *ff* *pp*

pp *ff* *f growl* *loud multiphonic* *f*

(ff) *3*

f *pp* *ff* *f growl*

tr= *p* *f* *(ff)*

14

17) *f* *dim.* *p* *mf* *cresc.*

f *dim.* *p* *mf* *cresc.*

mf *mp* *mf* *cresc.*

f *dim.* *p* *mp*

f *dim.* *p* *mf* *cresc.*

p *f* *ff* *pp* *mp* *p* *mf* *f*

ff *pp* *mp* *p* *mf* *f*

tr= *pp* *mp* *p* *mf* *f*

mf *f*

ff *mp*

22 *p*

25 *pp* *mf* *mp* *f* *molto*

28

mf

pp \triangleleft *mf*

mf *cresc.* *ff*

pp \triangleleft *mp* *pp* \triangleleft *mp*

pp \triangleleft *mf* *tr=* *ff*

pp \triangleleft *mp* *mf* *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

31

pp *mp*

pp \triangleleft *p* *pp*

p

pp \triangleleft *p* *pp* *tr=* *ff*

p *mf*

pp \triangleleft *mp* *p* *tr=*

p *pp*

p *pp*

Musical score for measures 31-33, featuring five staves. The notation includes various dynamics such as *p*, *pp*, *mf*, *ff*, and *mp*, along with trills (*tr=*) and triplets. The score is divided into three measures by vertical bar lines.

34

Musical score for measures 34-37, featuring five staves. The notation includes various dynamics such as *pp*, *ff*, *f*, and *mf*, along with trills (*tr=*) and triplets. The score is divided into three measures by vertical bar lines. Measure 37 is indicated by the number '37' at the beginning of the bottom staff.

Musical score for measures 39-41. The score consists of five staves. Measure 39 features a piano introduction with a forte (*ff*) dynamic. Measure 40 includes a triplet of eighth notes and a trill (*tr=*) with a forte (*ff*) dynamic. Measure 41 contains a sixteenth-note tremolo (*f*) and a trill (*tr=*) with a fortissimo (*ff*) dynamic. The bass line in measure 41 includes a piano (*p*) dynamic followed by fortissimo (*ff*) and forte (*f*) dynamics.

39

Musical score for measures 42-44. Measure 42 features a piano introduction with fortissimo (*ff*) and pianissimo (*pp*) dynamics. Measure 43 includes a trill (*tr=*) with fortissimo (*ff*) and pianissimo (*pp*) dynamics. Measure 44 contains a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The bass line in measure 44 includes a piano (*p*) dynamic followed by fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

42

tr=

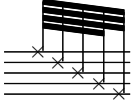
Color (or microtonal) trill



Flutter Tongue



Portamento - slide for the entire length of the rhythm indicated. Final quarter notes in the subject are not to go very far in pitch - no more than a M2, and less is fine.



Key Clicks - should always be made as loud as possible



Indeterminant/approximate pitch



Air sound - blow air through instrument, but no tone - should always be as loud as possible, unless indicated



Slap Tongue (Cl), Pizzicato tone (Fl), Thump tongue (Bn, Ob), Mouthpiece hit (Hn) should always be as loud as possible, unless indicated. Should be at pitch, if possible.



Growl. Sing/Growl any low(-ish) pitch. Only used with a simultaneously played pitch.

Multiphonics in this movement are not pitch specific. It's only important that they be reliable, loud(ish), and three or more notes. Horn has stopped in place of these.