

Concerto for Trumpet and Orchestra

(2013)

by

Sean Osborn

Commissioned by and
dedicated to

Brian Chin

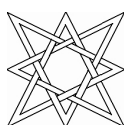
I. Slow and Free

II. Scherzo

III. Very Slow

IV. Chaconne

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Octogram Press

Program notes

Written during the fall of 2011 through January of 2013, this Trumpet Concerto is dedicated to trumpeter Brian Chin who commissioned me to write this piece in 2009. It is in four movements, to be played without pause. Versions exist for Trumpet Solo with band or chamber ensemble (Fl, Cl, Tbn, Vn, Vc, Piano, Percussion).

Performance notes

Portamenti are to be played for the *entire* duration of the rhythm indicated, except in the string section at the end of the first movement, where the musicians may use their individual discretion and not move together.

 Portamento (slide)

 Glissando (notes, which notes - ad libitum)

Flutter-tongue is indicated with slashed stems or the word "flutter."

Third movement swells are to return to the start dynamic unless otherwise indicated.

Orchestration

Solo Trumpet

2 Flutes - second doubling Piccolo

Oboe

English Horn

2 Clarinets - first doubling Eb Clarinet, second doubling Bass Clarinet

Bassoon

2 Horns in F

Trumpet in Bb

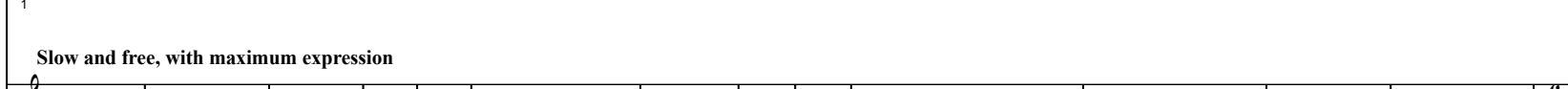
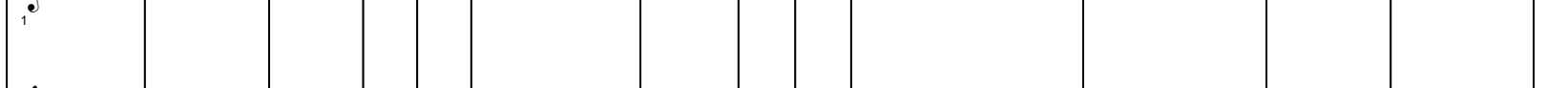
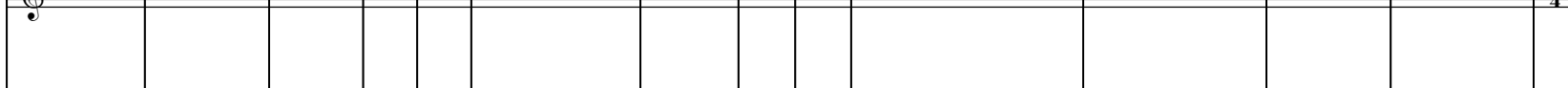
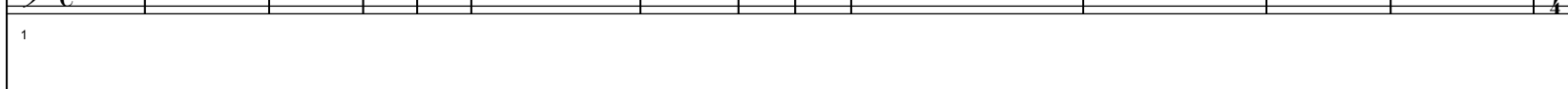
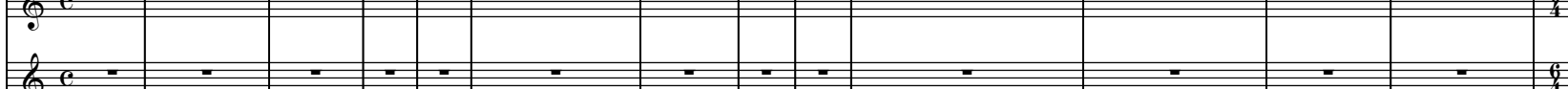
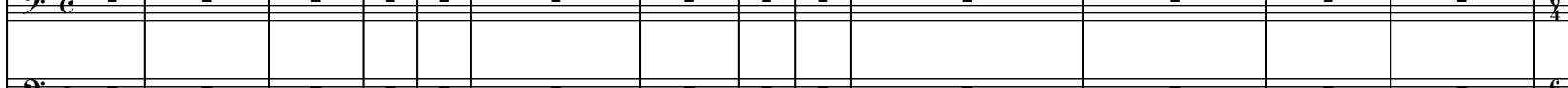
Trombone

Bass Trombone

Tuba

Percussion, two players -Triangle, Suspended Cymbal, Wood Block, Snare, Side Drum, Low Tom, Medium Tom, High Conga, Ribbon Crasher, Brake Drum, Temple Blocks, Crotales (Bowed and Struck), Rute, Bass Drum, and Tam-Tam.

Strings

Trumpet solo in C	
Flute 1	
Flute 2/Piccolo	
Oboe	
English Horn	
E♭ Clarinet	
B♭ Clarinet	
Bassoon	
Horn 1	
Horn 2	
B♭ Trumpet	
Trombone	
Bass Trombone	
Tuba	
Violin I, 1	
Violin I, 2	
Violin I, 3	
Violin II, 1	
Violin II, 2	
Violin II, 3	
Viola 1	
Viola 2	
'Cello 1	
'Cello 2	
Bass 1	
Bass 2	

Tempo ♩ = 85-100 but still free, and maximally expressive

Solo

Bb CL

Solo

FL1

Bb CL

HN1

TBN

Solo

FL1

FL2/Piccolo

E♭ CL

Bb CL

HN1

HN2

TBN

B TBN

p, *mf*, *piu f*, *p < >*, *mp*, *cresc.*, *pp*, *f*, *no vib.*, *vib. ad lib.*, *mf*, *rush (out of time)*, *muted*, *cresc.*

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Solo, FL1, FL2/Pic, OB, EH, Eb CL, Bb CL, BN, HN1, HN2, TBN, B TBN, Tuba, and CB1. The score includes musical notation, dynamics, and articulation marks.

The instruments and their parts are:

- Solo:** Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *mp*.
- FL1:** Treble clef, playing a melodic line with dynamics *mp* and *mf*.
- FL2/Pic:** Treble clef, playing a melodic line with dynamics *ff* and *f*.
- OB:** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- EH:** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Eb CL:** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Bb CL:** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- BN:** Bass clef, playing a melodic line with dynamics *f* and *mp*.
- HN1:** Treble clef, playing a melodic line with dynamics *mf* and *fp*.
- HN2:** Treble clef, playing a melodic line with dynamics *mf* and *open*.
- TBN:** Bass clef, playing a melodic line with dynamics *mf* and *f*.
- B TBN:** Bass clef, playing a melodic line with dynamics *mf* and *p*.
- Tuba:** Bass clef, playing a melodic line with dynamics *mf* and *a3*.
- CB1:** Bass clef, playing a melodic line with dynamics *mf* and *a3*.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments and a soloist. The staves are labeled as follows:

- Solo
- FL1
- FL2/Pic
- OB
- EH
- Eb CL
- Bb CL
- BN
- HN1
- HN2
- TBN
- B TBN
- Tuba
- CB1

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *cresc.*. The page is numbered 37 in the bottom left corner.

[illegible]

44

Solo *mf*

FL1 *mp* *f* *flutter* *f* *p*

FL2/Pic *mp* *f* *flutter* *f* *p*

OB *mp* *ff* *fp* *fp* *simile*

EH *mp* *ff* *fp* *fp* *simile*

Eb CL *mf* *f*

Bb CL *mp* *ff* *ff* *f*

BN 44 *mf* *p*

HN1 44 *mf* *f*

HN2 *pp* *mp* *f*

TPT *mf*

TBN *muted* *mf* *f*

B TBN

Tuba 44

CB1

This page of the musical score covers measures 47, 48, and 49. The instruments and their parts are as follows:

- Solo:** Measures 47-49, starting with a *mf* dynamic and a *normal* articulation.
- FL1:** Measures 47-49, starting with a *f* dynamic and a *normal* articulation.
- FL2/Pic:** Measures 47-49, starting with a *f* dynamic and a *normal* articulation.
- OB:** Measures 47-49, starting with a *ff* dynamic and a *normal* articulation.
- EH:** Measures 47-49, starting with a *ff* dynamic and a *mf* dynamic.
- Eb CL:** Measures 47-49, starting with a *ff* dynamic and a *mf* dynamic.
- Bb CL:** Measures 47-49, starting with a *ff* dynamic and a *mf* dynamic.
- BN:** Measures 47-49, starting with a *f* dynamic and a *mf* dynamic.
- HN1:** Measures 47-49, starting with a *mp* dynamic and a *mf* dynamic.
- HN2:** Measures 47-49, starting with a *mp* dynamic and a *fp* dynamic.
- TPT:** Measures 47-49, starting with a *mf* dynamic and a *mf* dynamic.
- TBN:** Measures 47-49, starting with a *mp* dynamic and a *mp* dynamic.
- B TBN:** Measures 47-49, starting with a *mp* dynamic and a *mp* dynamic.
- Tuba:** Measures 47-49, starting with a *mp* dynamic and a *mp* dynamic.
- CBI:** Measures 47-49, starting with a *mp* dynamic and a *mp* dynamic.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one flat (Bb) and the time signature is 3/4.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments and a soloist. The staves are labeled as follows:

- Solo
- FL1
- FL2/Pic
- OB
- EH
- Eb CL
- Bb CL
- BN
- HN1
- HN2
- TPT
- TBN
- B TBN
- Tuba
- CB1

The score includes various musical notations such as notes, rests, dynamics (ff, pp, mf, fp, p), articulation (flutter, normal, tr=), and performance instructions (simile, cresc.). The page is numbered 50 in the bottom left corner.

Solo

FL1

FL2/Pic

OB

EH

Eb CL

Bb CL

BN

HN1

HN2

TPT

TBN

B TBN

Tuba

CB1

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Solo, FL1, FL2/Pic, OB, EH, Eb CL, Bb CL, BN, HN1, HN2, TPT, TBN, B TBN, Tuba, and CB1. The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *p*. The score is divided into measures by vertical bar lines, and there are repeat signs and crescendo/decrescendo hairpins throughout. The page number 56 is visible at the bottom left.

59

Solo

FL1

FL2/Pic

OB

EH

Eb CL

Bb CL

BN

HN1

HN2

TPT

TBN

B TBN

Tuba

CB1

cresc.

tr

flutter

normal

piu f

ff

poco accel.

sfz

mf

f

cresc.

ff

fff

ff

ff

ff

ff

This page of the musical score is divided into two systems. The first system contains staves for Solo, FL1, FL2/Pic, OB, EH, Eb CL, Bb CL, BN, HN1, HN2, TPT, TBN, B TBN, and Tuba. The second system contains staves for VN I-1, VN I-2, VN I-3, VN II-1, VN II-2, VN II-3, VA1, VA2, VC1, VC2, CB1, and CB2. The Solo part features a complex melodic line with triplets and a crescendo leading to a fortissimo (ffz) dynamic. The woodwind and brass sections provide harmonic support with similar rhythmic patterns. The string sections (VN, VA, VC, CB) are marked 'muted' and play sustained notes with 'ppp' dynamics, following instructions for 'slow port. between notes'. The score is written in a key with one flat and a 4/4 time signature, with a tempo marking of 52 beats per minute.

[illegible][illegible]

1

Fast  = 152

muted

Trumpet Solo

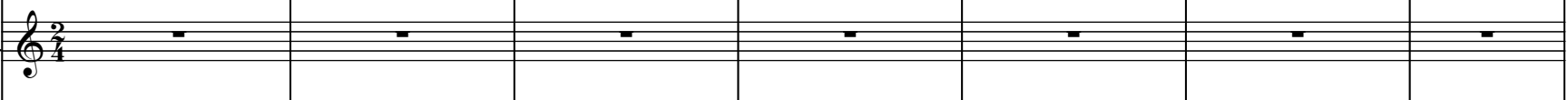


1

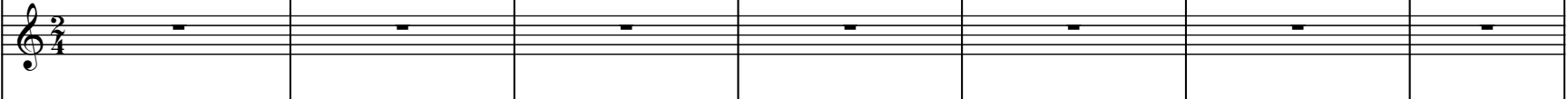
Fast  = 152

Flute I

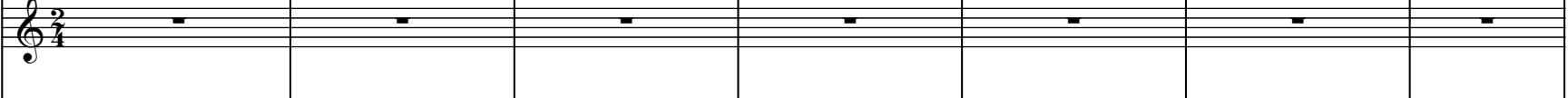




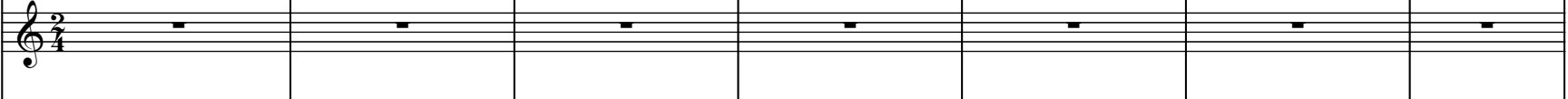
Flute II/Pic



Oboe



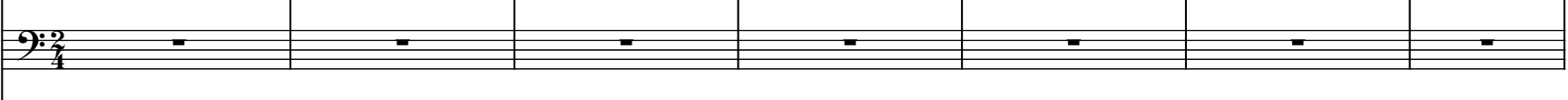
English Horn



Clarinet



Bass Clarinet



Bassoon

1

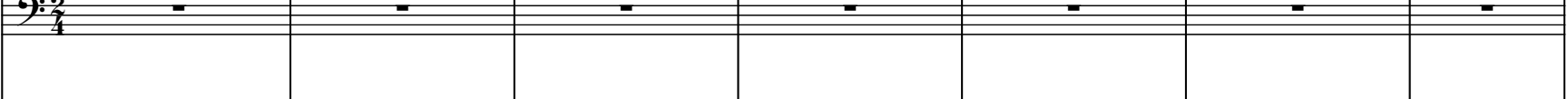
Fast  = 152

Horns

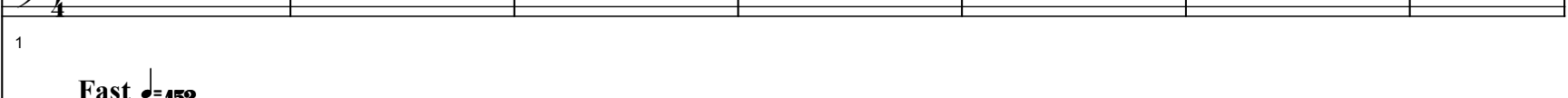




Bb Trumpet



Trombone I/BS

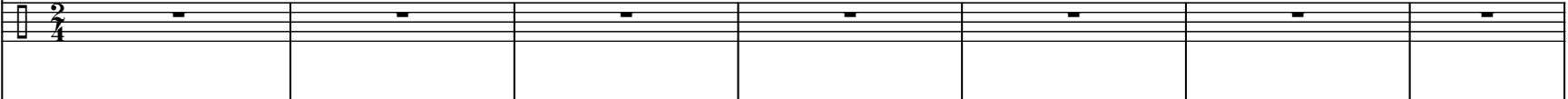


Tuba

1

Fast  = 152

Percussion I



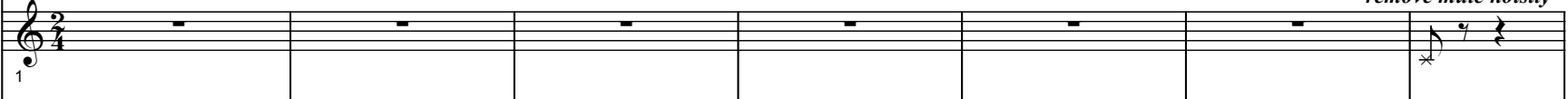


Percussion II

1

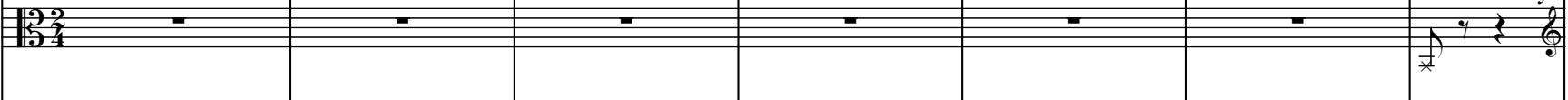
Fast  = 152

Violin I

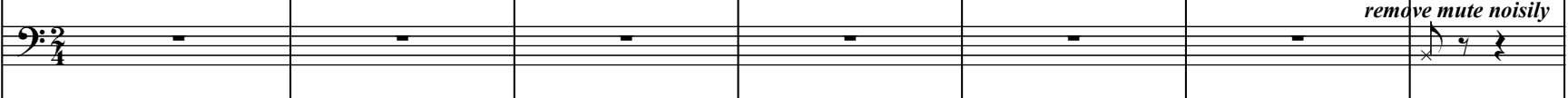




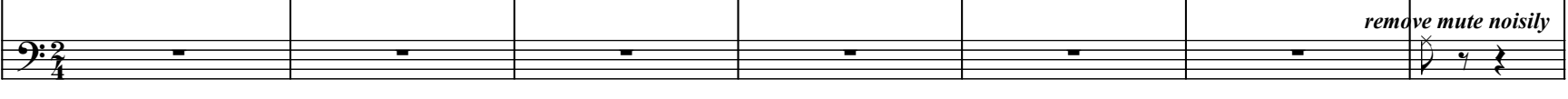
Violin II



Viola



'Cello



Bass

1

14

FL1
8
mp

FL2/Pic
mp

CL
mp

VN I
8

VN II
p

VA
div.
mp
spicatto
mp

VC
spicatto
p



Solo
16
p
mf
pp
sfz mf

HNS
16
pp
ff

TPT
pp
ff

TBNS
pp
ff

Tuba
16
ff

VN I
16
mf
mp
mf

VN II
col legno
mf
col legno

VA
16
f

VC
col legno
mf
f
mp

CB
pizz.
div.
f
mp

This musical score page contains measures 24 through 31 of "The Firebird Suite" by Igor Stravinsky. The score is arranged for a full orchestra and includes the following parts:

- Solo**: Features complex rhythmic patterns with dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano).
- FL1**: Flute I, starting measure 24.
- FL2/Piccolo**: Flute II and Piccolo, with a *Piccolo* marking above measure 27.
- OB**: Oboe, entering in measure 25.
- EH**: English Horn, remains silent throughout.
- CL**: Clarinet, entering in measure 28.
- B CL**: Bass Clarinet, remains silent throughout.
- BN**: Bassoon, remains silent throughout.
- HNS**: Horns, starting measure 24.
- TPT**: Trumpets, remain silent throughout.
- TBNS**: Trombones, remain silent throughout.
- Tuba**: Tuba, remains silent throughout.
- P1**: Percussion 1, remains silent throughout.
- P2**: Percussion 2, remains silent throughout.
- VN I**: Violin I, featuring sixteenth-note passages with a *pp* (pianissimo) marking in measure 25.
- VN II**: Violin II, remains silent throughout.
- VA**: Viola, featuring sixteenth-note passages with a *normal* marking above and *pp* below in measure 27.
- VC**: Violoncello, featuring sixteenth-note passages with a *normal* marking above and *pp* below in measure 25.
- CB**: Contrabass, remains silent throughout.

The score is written in G major and 2/4 time. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of each staff system.

This musical score is for 'The Rite of Spring' by Igor Stravinsky. It features a variety of instruments and dynamic markings. The instruments listed on the left are Solo, FL1, FL2/Pic, OB, EH, CL, B CL, BN, HNS, TPT, TBNS, Tuba, P1, P2, VN I, VN II, VA, VC, and CB. The score includes dynamic markings such as *f*, *mf*, *mp*, *ffz*, *p*, *cresc.*, *normal*, and *pp*. The Solo part begins with a 32-measure rest, followed by a series of eighth and sixteenth notes. The FL1 part has a 32-measure rest, then a half note. The FL2/Pic part has a 32-measure rest, then a half note. The OB part has a 32-measure rest, then a half note. The EH part has a 32-measure rest, then a half note. The CL part has a 32-measure rest, then a half note. The B CL part has a 32-measure rest, then a half note. The BN part has a 32-measure rest, then a half note. The HNS part has a 32-measure rest, then a half note. The TPT part has a 32-measure rest, then a half note. The TBNS part has a 32-measure rest, then a half note. The Tuba part has a 32-measure rest, then a half note. The P1 part has a 32-measure rest, then a half note. The P2 part has a 32-measure rest, then a half note. The VN I part has a 32-measure rest, then a half note. The VN II part has a 32-measure rest, then a half note. The VA part has a 32-measure rest, then a half note. The VC part has a 32-measure rest, then a half note. The CB part has a 32-measure rest, then a half note.

40

Solo

FL1

FL2/Pic

OB

EH

CL

B CL

BN

HNS

TPT

TBNS

Tuba

40

Wood Block

P1

P2

40

VN I

VN II

VA

VC

CB

40

mp

dim.

p

p

p

p

p

sfz

mf

spicatto

mp

48

p *cresc.* *f* *ff*

Solo

48

p *mp* *f* *ff* *ff*

FL1

FL2/Pic

p *f* *ff* *ff*

OB

mp *f* *pp* *f* *ff*

EH

mp *f* *pp* *f*

CL

p *mp* *mf* *f* *pp* *f*

B CL

mf *f* *ff*

BN

mf *f* *ff*

HNS

48

a2 *mf* *pp* *f*

TPT

p *open* *mf* *pp* *f*

TBNS

f *pp* *f*

Tuba

48

f *ff*

Bass Drum

P1

f *f*

P2

48

f

S. Cym

VN I

48

f *ff*

VN II

f *ff*

VA

mf *f* *ff*

VC

f *ff*

CB

f *ff*

48

Solo

56 *mf* *mp*

FL1

56

FL2/Pic

OB

mp

EH

mp

CL

mp

B CL

BN

HNS

56 *mp* I

TPT

muted *mp*

TBNS

Tuba

56

P1

P2

56

VN I

56 *mp*

VN II

mp

VA

mp

VC

spicatto *mp* *pizz.*

CB

56 *ff*

[illegible]

Solo

FL1

Flute
mp

OB

EH

CL

B CL

BN

HNS

TPT

TBNS

Tuba

P1

Side Drum (or Snare Drum with Snare off)

VN I

VN II

VA

VC

CB

[illegible]

Solo

88

open *rhythm is approximate*

p

FL1

88

p

FL2/Pic

p

OB

p

EH

p

CL

p

B CL

p

BN

p

HNS

88

p

TPT

p

TBNS

Tuba

88

P1

P2

88

VN I

88

VN II

VA

VC

CB

88

97

p *cresc.*

simile *cresc.* *mp*

simile *cresc.* *mp*

simile

simile

p

p

simile *cresc.*

cresc.

cresc.

106

mf

simile *mp*

simile *mp*

simile *mp*

simile *mp*

mp

mp

115

Solo

FL1

FL2/Pic

OB

EH

BN

HNS

TPT

VC

CB

115

mp

mp

mp

mp

pizz.

mp

simile

mp



124

Solo

OB

CL

B CL

BN

HNS

VC

124

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Solo

FL1

FL2/Pic

OB

EH

CL

B CL

BN

HNS

TPT

TBNS

Tuba

P1

P2

VN I

VN II

VA

VC

CB

133

This musical score page contains measures 150 through 167. The instrumentation includes:

- Solo**: Treble clef, mostly rests.
- FL1**: Treble clef, melodic line starting at measure 150, dynamics include *dim.* and *mp*.
- FL2/Pic**: Treble clef, similar melodic line to FL1, dynamics include *dim.* and *mp*.
- OB**: Treble clef, melodic line starting at measure 150, dynamics include *dim.* and *mp*.
- EH**: Treble clef, melodic line starting at measure 150, dynamics include *mp* and *p*.
- CL**: Treble clef, melodic line starting at measure 150, dynamics include *dim.* and *p*.
- B CL**: Bass clef, melodic line starting at measure 150, dynamics include *dim.* and *p*.
- BN**: Bass clef, melodic line starting at measure 150, dynamics include *dim.* and *p*.
- HNS**: Bass clef, melodic line starting at measure 150, dynamics include *p*, *f*, and *p*. A "stopped" instruction is present at measure 167.
- TPT**: Treble clef, melodic line starting at measure 150.
- TBNS**: Bass clef, melodic line starting at measure 150.
- Tuba**: Bass clef, mostly rests.
- P1**: Percussion, mostly rests.
- P2**: Percussion, playing snare drums with sticks, dynamics include *f*, *dim.*, and *p*.
- VN I**: Treble clef, melodic line starting at measure 150, dynamics include *f*, *dim.*, and *p*.
- VN II**: Treble clef, melodic line starting at measure 150, dynamics include *f*, *dim.*, and *p*.
- VA**: Viola, mostly rests.
- VC**: Violoncello, mostly rests.
- CB**: Contrabasso, mostly rests.

[illegible]

This page of the musical score covers measures 166 through 173. The instrumentation includes a Solo part, Flutes 1 and 2/Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and features a variety of musical notations, including melodic lines, arpeggiated figures, and dynamic markings such as *mp*, *mf*, *f*, and *pp*. The Solo part remains silent throughout this section. The woodwinds and strings play significant roles, with the Flutes, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon all contributing to the texture. The Horns, Trumpets, and Trombones are also present, with the Horns playing a melodic line in measure 173. The Percussion parts are marked with *166* and *167*. The Violins and Violoncello play arpeggiated figures, while the Viola and Contrabass play melodic lines. The Viola part is marked with *pizz.* and *arco*. The Contrabass part is marked with *pizz.* and *arco*. The Violoncello part is marked with *pizz.* and *arco*. The Viola part is marked with *pizz.* and *arco*. The Contrabass part is marked with *pizz.* and *arco*.

174

muted

mp

f

FL1

174

ff

mf

FL2/Pic

OB

ff

f

EH

ff

CL

ff

mp

B CL

mp *p*

BN

p

HNS

174

ff

TPT

ff

TBNS

open *pp* *ff*

p

mp

Tuba

174

P1

f

Wood Block

mp

P2

174

VN I

174

VN II

VA

VC

CB

174

[illegible]

Solo

FL1

FL2/Pic

OB

EH

CL

B CL

BN

HNS

TPT

TBNS

Tuba

P1

P2

VN I

VN II

VA

VC

CB

[illegible]

206

Solo

FL1

206

ff

mf cresc.

FL2/Pic

OB

ff

mp cresc.

mf

EH

ff

mp cresc.

mf

cresc.

CL

p

ff

mf cresc.

B CL

p

f cresc.

BN

p

f cresc.

HNS

206

p

I

TPT

ff

TBNS

muted

mp

cresc.

Tuba

206

muted

Snare Drum

P1

f

S. Cym

P2

206

f

VN I

206

ff

f cresc.

VN II

mf

cresc.

VA

mp

f cresc.

VC

CB

206

This page of the musical score contains measures 214 through 219. The instrumentation includes Solo, Flute 1 (FL1), Flute 2/Piccolo (FL2/Pic), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (B CL), Bassoon (BN), Horns (HNS), Trumpets (TPT), Trombones (TBNS), Tuba, Percussion 1 (P1), Percussion 2 (P2), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is written in 3/4 and 2/4 time signatures. Key musical elements include dynamic markings such as *ff*, *dim.*, *f*, *mf*, *p*, and *mp*, as well as performance instructions like *pizz.*, *arco*, and *spicatto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Flute 1 part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Flute 2/Piccolo part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Oboe part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The English Horn part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Clarinet part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Bass Clarinet part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Bassoon part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Horns part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Trumpets part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Trombones part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Tuba part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Percussion 1 part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Percussion 2 part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Violin I part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Violin II part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Viola part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Violoncello part is marked with measure numbers 214, 215, 216, 217, 218, and 219. The Contrabass part is marked with measure numbers 214, 215, 216, 217, 218, and 219.

Solo

221

FL1

221

p

FL2/Pic

Flute

p

OB

p

EH

p

CL

p

B CL

BN

p

HNS

221

I

p

TPT

TBNS

Tuba

221

P1

triangle

P2

221

crotale

Tam-tam

mp

VN I

221

div.

p

VN II

p

VA

p

VC

dim.

p

p

CB

221

mp

Solo

FL1

FL2/Pic

OB

EH

CL

B CL

BN

HNS

TPT

TBNS

Tuba

P1

P2

VN I

VN II

VA

VC

CB

Solo

237



FL1

237

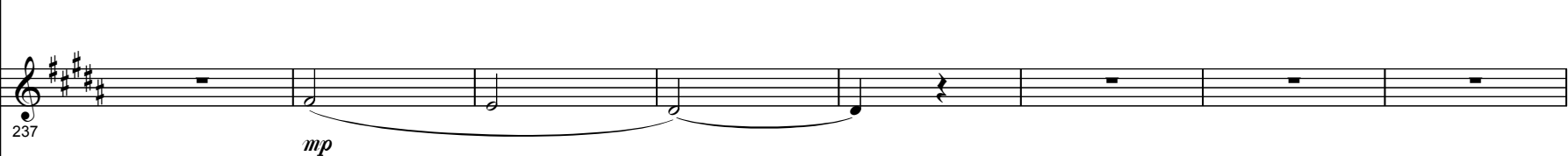


FL2/Pic



HNS

237

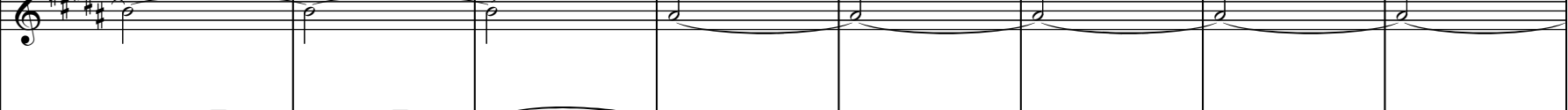


VN I

237



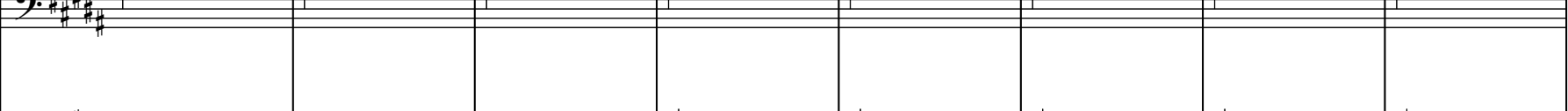
VN II



VA



VC



CB



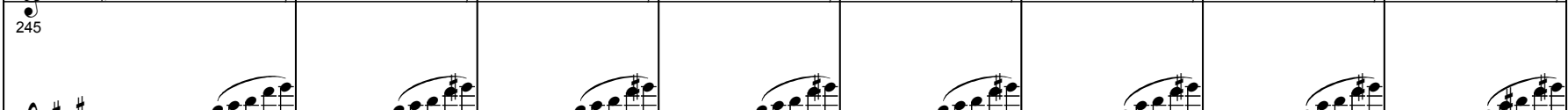
Solo

245



FL1

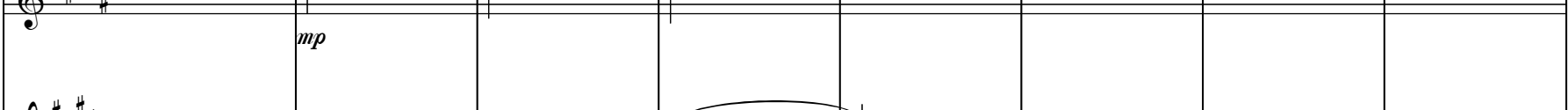
245



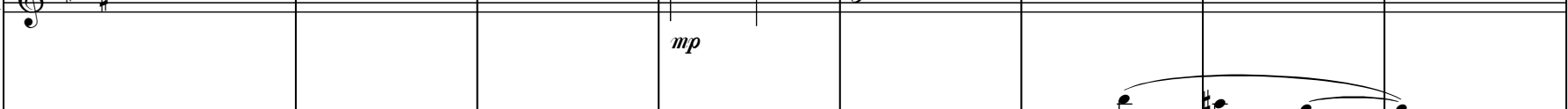
FL2/Pic



OB



EH



B CL



VN I

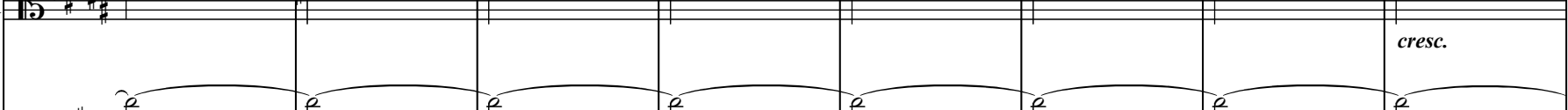
245



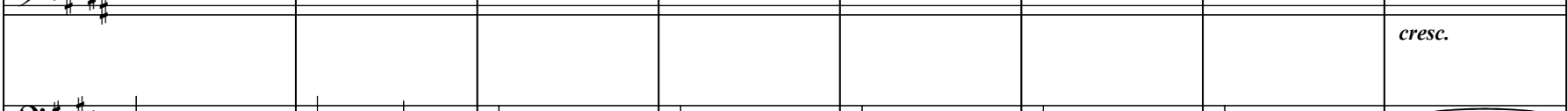
VN II



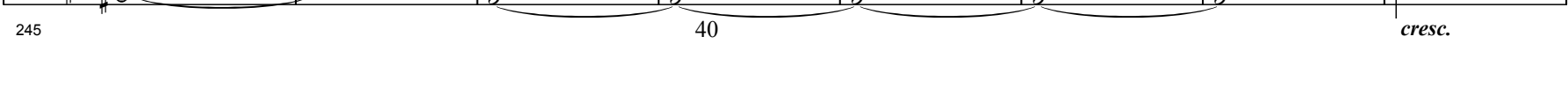
VA



VC



CB



[illegible]

261

mf

FL1

261

mf

FL2/Pic

mf

OB

EH

CL

B CL

BN

HNS

261

TPT

mf

TBNS

mp

Tuba

261

P1

P2

261

VN I

261

mp

VN II

mp

VA

mp

VC

mp

CB

261

mf

269

Solo

FL1

FL2/Pic

OB

EH

CL

B CL

BN

HNS

269

TPT

269

TBNS

mf

Tuba

269

P1

P2

269

VN I

269

cresc.

VN II

cresc.

VA

cresc.

VC

cresc.

CB

269

cresc.

269

277

Solo

FL1

FL2/Pic

OB

EH

CL

B CL

BN

HNS

TPT

TBNS

Tuba

P1

P2

VN I

VN II

VA

VC

CB

277

f

dim.

mf

mf

mf

mf

mf

f

285 *f*

Solo

FL1

FL2/Pic

OB

VN I

VN II

VA

VC

CB

285 *dim.*

285 *dim.*

285 *dim.*

285 *dim.*

285 *dim.*

285 *mf dim.*

293 *p*

FL1

FL2/Pic

OB

CL

VN I

VN II

VA

VC

CB

293 *p*

293 *p*

293 *p*

293 *p*

293 *p*

293 *dim.*

301

p

pp

pp subito

pp subito

pp subito

pp



309

mp

div.

div.

309

317

Solo

FL1

FL2/Pic

OB

EH

CL

B CL

BN

HNS

TPT

TBNS

Tuba

P1

P2

317

VN I

VN II

VA

VC

CB

317

dim.

dim.

dim.

dim.

dim.

[illegible]

This musical score page contains measures 332 through 336. The instrumentation includes:

- Solo**: Treble clef, key signature of four sharps.
- FL1**: Treble clef, key signature of four sharps.
- Piccolo**: Treble clef, key signature of four sharps.
- OB**: Treble clef, key signature of four sharps.
- EH**: Treble clef, key signature of four sharps.
- CL**: Treble clef, key signature of four sharps.
- B CL**: Bass clef, key signature of four sharps.
- BN**: Bass clef, key signature of four sharps.
- HNS**: Treble clef, key signature of four sharps.
- TPT**: Treble clef, key signature of four sharps.
- TBNS**: Bass clef, key signature of four sharps.
- Tuba**: Bass clef, key signature of four sharps.
- P1**: Percussion, Med. Tom, key signature of four sharps.
- P2**: Percussion, Snare Drum, key signature of four sharps.
- VN I**: Treble clef, key signature of four sharps.
- VN II**: Treble clef, key signature of four sharps.
- VA**: Alto clef, key signature of four sharps.
- VC**: Bass clef, key signature of four sharps.
- CB**: Bass clef, key signature of four sharps.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *cresc.*, *mf*, and *pizz.*. Measure numbers 332, 333, 334, 335, and 336 are indicated at the beginning of their respective staves.

338

Solo

338

FL1

FL2/Pic

OB

EH

CL

B CL

BN

HNS

TPT

TBNS

Tuba

338

P1

P2

338

VN I

VN II

VA

VC

CB

338

muted

mp

mf subito

piu f subito

mp

Flute

mp

mp

f

p

mp

f

p

f

p

p

f

pp

f

pp

f

f

p

arco

f

p

arco

mf

mf

mf

mf

346

Solo *f* *mp* *f* *p*

FL1 346

FL2/Pic

OB *p* *ff*

EH *mf*

CL *mp* *mp*

B CL *mp* *f* *p* *ff*

BN *mp* *f* *p* *ff*

HNS **I** *stopped* *p* *f* *muted* *muted*

TPT *mf* **II** *muted*

TBNS *mp* *p* *ff*

Tuba 346 *mp* *f* *p* *f*

P1 Wood Block

P2 346

VN I 346

VN II *f* *p*

VA

VC *p* *mp*

CB 346 *f* *p* *pizz.*

354

Solo *ff* *p* *ff* *p* *ff* *p* *ff*

FL1 *pp* *ff*

FL2/Pic *pp* *ff*

OB *p* *mp* *cresc.* *fp* *ff*

EH *mf*

CL *cresc.* *fp* *ff*

B CL

BN

HNS *ff* *II* *I open* *p*

TPT

TBNS *II* *p* *ff*

Tuba

354

P1

P2 *S. Cym* *pp* *f*

VN I *pp* *ff* *mf*

VN II *pp* *ff* *mf*

VA *mp* *pizz.* *ff* *dim.*

VC *mp*

CB

362

Solo

mf *cresc.* *p*

FL1

362

mf *p*

FL2/Pic

p

Piccolo

OB

mf *cresc.* *p*

EH

f *p*

CL

mf *p*

B CL

mp *mf* *p*

BN

mp *mf* *p*

HNS

362

ff *open* *p* *ff* *p* *ff* *p* *ff* *p*

TPT

p *ff* *p* *ff* *p* *ff* *p*

TBNS

I open *p* *ff* *p* *ff* *p* *ff* *p*

Tuba

362

p *ff* *p* *ff* *p* *ff* *p*

P1

P2

362

pp *mp*

VN I

362

p *mf* *cresc.* *ff*

VN II

p *mf* *cresc.* *ff*

VA

mf *arco* *mf* *cresc.*

VC

mf *cresc.*

CB

The musical score is for a piece titled "The Rose Tree" by William Tell. It is a full orchestral score with solo voices. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The solo parts are for a Soprano (Solo), Flute 1 (FL1), Flute 2/Piccolo (FL2/Pic), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (B CL), Bassoon (BN), Horns (HNS), Trumpets (TPT), Trombones (TBNS), Tuba, Percussion 1 (P1), Percussion 2 (P2), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is in 3/4 time and features a variety of instruments and vocal parts. The music is written in a key signature of one flat (B-flat major or D-flat minor). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is divided into measures, with a repeat sign at the beginning of the first measure. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The solo parts are for a Soprano (Solo), Flute 1 (FL1), Flute 2/Piccolo (FL2/Pic), Oboe (OB), English Horn (EH), Clarinet (CL), Bass Clarinet (B CL), Bassoon (BN), Horns (HNS), Trumpets (TPT), Trombones (TBNS), Tuba, Percussion 1 (P1), Percussion 2 (P2), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is in 3/4 time and features a variety of instruments and vocal parts. The music is written in a key signature of one flat (B-flat major or D-flat minor). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score is divided into measures, with a repeat sign at the beginning of the first measure.

378

Solo

378

FL1

378

FL2/Pic

OB

EH

CL

B CL

BN

378

HNS

378

TPT

TBNS

Tuba

378

P1

P2

378

VN I

378

VN II

VA

VC

CB

378

386 *f*

FL1 386 *mp* < *f*

FL2/Pic *mp* < *f*

OB *mp* < *f*

EH *mp* < *f*

CL *mp* < *f*

B CL *mf*

BN *mf*

HNS 386 *open*

TPT *open*

TBNS *open* a2 *mp*

Tuba 386

P1

P2 386 *Wood Block* *mp*

VN I 386 *mf*

VN II

VA *mf*

VC *f* *mf*

CB

394

Solo

OB

CL

B CL

BN

P1

P2

VN I

VA

open

p

mp dim.

p

mf

mp dim.

p

pp

dim.

p

mf

dim.

mp

401

Solo

VA

VC

p

ff

ff

408

Solo

VN I

mp

mp

III.

[illegible]

Pic

E♭ CL

B♭ CL

BN

9

n

mp

HNS

9

TBNS

I

n

mp

Tuba

9

n

mp



FL1

17

Pic

n

mp

OB

n

f

E♭ CL

n

mp

B♭ CL

mp

n

mp

BN

17

n

mp

HNS

17

mp

n

mf

TBNS

n

mp

I

n

mp

Tuba

17

n

mp

P1

Crotale, bowed

n

mp

25

Moderately slow
maximum expression

Solo

25

pp *mf* *p*

Moderately slow

FL1

25

p *f*

Pic

n *mp*

OB

pp *f* *mf* *mp* *p*

EH

pp *f*

Eb CL

pp *f* *n*

Bb CL

pp *f* *n* *mp*

BN

25

pp *mp*

Moderately slow

HNS

25

pp *f* *n* *mp* II

TPT

pp *f*

TBNS

n *a2* *mp* *f*

Tuba

25

n *f* *n* *mp*

P1

pp *mf*

P2

25

p *f*

Moderately slow
div.

VN I

25

p *f* *n*

VN II

p *f*

VA

p *f*

VC

p *f*

CB

25

p *f* *pp*

61

41 *mf* *p* *mf* *mp* *f*

41 *n* *mp* *n* *mp*

Pic *n* *mf*

OB *n* *mp*

EH *n* *mp*

Eb CL *n* *mp*

Bb CL *n* *mp*

BN 41 *mp*

HNS 41 II *n* *mp*

TPT *n* *mp*

TBNS I *n* *mp* II *n* *mp*

Tuba 41 *n* *mp*

P1 *n* *mp*

P2 41

VN I 41

VN II *n* *mp*

VA *n*

VC

CB 41 *mf*

49

Solo

FL1

Pic

OB

EH

Eb CL

Bb CL

BN

49

HNS

TPT

TBNS

Tuba

49

P1

P2

49

VN I

VN II

VA

VC

CB

49

more agitated,

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Solo, FL1, Pic, OB, EH, Eb CL, Bb CL, BN, HNS, TPT, TBNS, Tuba, P1, P2, VN I, VN II, VA, VC, and CB. The score includes musical notation, dynamics (mf, mp, p, n), and articulation marks. The page number 57 is visible at the bottom left.

This page of a musical score is for a symphony orchestra, featuring staves for Solo, FL1, Pic, OB, EH, Eb CL, Bb CL, BN, HNS, TPT, TBNS, Tuba, P1, P2, VN I, VN II, VA, VC, and CB. The score includes various musical notations such as notes, rests, and dynamic markings like 'n', 'mp', 'pp', 'mf', 'f', and 'cresc.'.

The Solo part begins with a melodic line in 5/4 time, marked 'getting faster' and '3' (triplets). The woodwinds (FL1, Pic, OB, EH, Eb CL, Bb CL, BN) and brass (HNS, TPT, TBNS, Tuba) sections enter with sustained notes and dynamic markings. The strings (VN I, VN II, VA, VC, CB) provide a rhythmic foundation, with the CB (Cello/Bass) playing a steady eighth-note pattern.

The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'n', 'mp', 'pp', 'mf', 'f', and 'cresc.'.

Slower, but not as slow as Moderately Slow

[illegible]

81

Solo

81

FL1

mp

p

Pic

mp

mf

OB

mp

EH

mp

mf

Eb CL

mp

p

Bb CL

f

mp

BN

81

mp

mf

HNS

81

mp

mf

mp

p

TPT

mp

TBNS

p

p

Tuba

81

mp

mp

p

P1

mp

P2

81

VN I

81

pp

n

ppp

sol

VN II

pp

n

ppp

solo

VA

mp

VC

dim.

CB

81

mp

pp

mp

This page of a musical score features the following staves and musical details:

- Solo:** Treble clef, mostly rests.
- FL1:** Treble clef, notes with dynamics *n* and *p*.
- Pic:** Treble clef, notes with dynamics *pp* and *n*.
- OB:** Treble clef, notes with dynamics *n* and *pp*.
- EH:** Treble clef, mostly rests.
- Eb CL:** Treble clef, notes with dynamics *p* and *n*.
- Bb CL:** Treble clef, notes with dynamics *n*, *pp*, and *p*.
- BN:** Bass clef, notes with dynamics *p*.
- HNS:** Treble clef, notes with dynamics *p*, *n*, and *pp*. Includes markings **I** and **II**.
- TPT:** Treble clef, notes with dynamics *p*, *mp*, and *n*. Includes the marking *muted*.
- TBNS:** Bass clef, notes with dynamics *n* and *p*.
- Tuba:** Bass clef, notes with dynamics *mp* and *pp*.
- P1:** Treble clef, mostly rests.
- P2:** Treble clef, mostly rests.
- VN I:** Treble clef, notes with dynamics *n*.
- VN II:** Treble clef, notes with dynamics *n*.
- VA:** Bass clef, mostly rests.
- VC:** Bass clef, notes with dynamics *pp* and *mp*.
- CB:** Bass clef, notes with dynamics *pp* and *p*.

OB

Bb CL

BN

97

pp

n

HNS

97

n

pp

II

n

TBNS

muted

pp

n

pp

P1

pp

VC

pp

CB

97

pp

p

n

p

dim.



TBNS

open

n

VC

CB

105

pp

no

dim.

IV. Chaconne

Somewhat Free ♩=108-120

Trumpet solo

Somewhat Free ♩=108-120

Flutes

Oboe

English Horn

Clarinet Eb/Bb

Bassoon

Somewhat Free ♩=108-120

Horns

Bb Trumpet

Trombone 1/BS

Tuba

Somewhat Free ♩=108-120

Percussion1

Percussion2

Somewhat Free ♩=108-120

Violin I

Violin II

Violin III

Viola

'Cello

Bass

ten. **Freer, slightly slower** *Expressively*

Solo 12 *mf* *n* *p legato*

HNS 12 *ten.* **Freer, slightly slower** *mf* *n*

TBNS *ten.* *mf* *n*

Tuba 12 *ten.* *mf* *n*

VN I 12 **Freer, slightly slower** *molto esp.* *n* *p rich* *mp*

VN II *n* *p rich* *molto esp.* *mp*

VN III *p rich* *molto esp.*

VA *n* *p rich* *molto esp.* *mp*

VC *n* *p rich* *molto esp.*



Solo 22 *mp* *mf*

VN I 22 *mf*

VN II *mf*

VN III *mp*

VA *mf*

VC *mp*

poco rit.

Strictly, slower $\text{♩} = 76$

Solo

30

cresc.

f

n

OB

tongue stop, no taper

mp

EH

tongue stop, no taper

mp

CLS

tongue stop, no taper

mp

poco rit.

Strictly, slower $\text{♩} = 76$

VN I

30

cresc.

f

n

VN II

cresc.

f

n

VN III

mf

cresc.

f

n

VA

cresc.

f

n

VC

mf

cresc.

f

n

CB

pizz.

mp

[illegible]

[illegible]

Solo 45 *mf* *cresc.* *f*

OB *mf* *dim.* *p*

EH *mf* *dim.* *p*

CLS *mf* *dim.* *p*

BN 45 *mf* *dim.* *p*

HNS 45 *mp* *dim.* *p*

TBNS *mf* *mp* *dim.* *p*

P1 Low Tom *mp* *dim.*

P2 45

VN II *p* *mf* *p* *mf*

VA *p* *mf* *p* *mf*

VC *p* *mf* *p* *mf*

CB 45 *p* *mf* *p* *mf* *pizz.* *mf* *dim.* *p*

Solo 50 *piu f* *ff* *p* *cresc.*

Solo 56 *mf* *piu f* *ff* *f* *piu f*

Solo 63 *mf* *ff*

P1 63 75 High Conga *f*

P2 63 75 Ribbon Crasher *f* Brake Drum

Solo
 72
f

FLS
 72
mp
f

OB
mp
f

EH

CLS

BN
 72

HNS
 72

TPT
f

TBNS

Tuba
 72

P1

P2
 72

VN I
 72

VN II

VA

VC

CB
 72

76

ff

f > mp < f

ff

f

ff

f

cresc.

f

mp

f

mp

mp

ff

f

mf

mf

mf

mf

cresc.

mf

f

mp

cresc.

mf

f

mp

mf

76

mf

Expressively

Solo 81 *mf* *piu f*

FLS 81 *mp* *f* *mf*

OB 81 *mp* *f* *mf*

EH

CLS 81 *mp* *f* *mf*

BN 81

HNS 81

TBNS

Tuba 81

P1

P2 81

VN I 81

VN II

VA 81

VC

CB 81

85

f

FLS

85

OB

EH

cresc.

CLS

E♭ clar.

BN

85

cresc.

HNS

85

cresc.

TPT

mf

TBNS

Tuba

85

P1

P2

85

VN I

85

VN II

VA

VC

CB

85

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left are: Solo, FLS (Flute), OB (Oboe), EH (English Horn), CLS (Clarinet), BN (Bassoon), HNS (Horn), TPT (Trumpet), TBNS (Trombone), Tuba, P1 (Percussion 1), P2 (Percussion 2), VN I (Violin I), VN II (Violin II), VA (Viola), VC (Violoncello), and CB (Contrabass). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *a2* (second ending) are used throughout the score. The page number 89 is visible in the bottom left corner.

Expressively

93 *mf* *cresc.*

FLS 93 *mf*

OB *mf*

EH

CLS *mf*

BN 93

HNS 93

TBNS

Tuba 93

P1

P2 93

VN I 93

VN II

VA

VC *simile*

CB 93

82

Solo
 97
f
f

FLS
 97
f
mf
 a2

OB
 97
f
mf

EH
 97
f
mf

CLS
 97
f
mf

BN
 97

HNS
 97

TPT

TBNS
cresc.

Tuba
 97
cresc.

P1

P2
 97

VN I
 97
f
mf

VN II

VA
 97
f
mf

VC

CB
 97

Solo
 101 *ff* pp *ff* *ff cresc.*

FLS
 101 *ff* *cresc.*

OB
ff *cresc.*

EH
ff *cresc.*

CLS
ff *f* *cresc.*

BN
 101 *ff* *cresc.*

HNS
 101 *ff* *cresc.*

TPT
ff *cresc.*

TBNS
ff *a2* *cresc.*

Tuba
 101 *ff* *cresc.*

P1
ff *f* *cresc.*

P2
 101 *ff* *f* *cresc.*

VN I
 101 *ff* *f* *cresc.*

VN II
ff *f* *cresc.*

VA
ff *f* *cresc.*

VC
ff *a2* *div.* *a2* *div.* *a2* *cresc.*

CB
 101 *ff* *f* *cresc.*

Solo
 106
 FLS
 106
 OB
 EH
 CLS
 BN
 106
 HNS
 106
 TPT
 TBNS
 Tuba
 106
 P1
 P2
 106
 VN I
 106
 VN II
 VA
 VC
 CB
 106

Musical score for measures 106-110. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The time signature is 6/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and crescendo/decrescendo hairpins. The score is divided into measures 106, 107, 108, 109, and 110.

60

Solo

110

p

VN I

110

pp

n

VA

115

pp

VC

div.
pp

CB

110

throbbing
pp

simile
n



independently moving forward

Very independently free

Solo

117

mf

p

mp

n

Bb clar.

CLS

ppp

div.
pp

VN I

117

pp

div.
pp

VN II

pp

VN III

VA

p

pp

VC

pp

CB

117

n