

Deck with Joy

Double Fugue for Band

by

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HE 100

Piccolo

HE 100

Horn 1,2

Horn 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Timpany

Percussion 1

Percussion 2

Percussion 3

1

2

10

ritard. a tempo

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

ritard. a tempo

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

10

T

P1

P2

P3

Chimes

Cymbals

Bass Drum

10

3

22

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

22

T

P1

P2

P3

22

32

32

32

con sordino

f

32

51

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTE

EU

TU

51

T

P1

P2

P3

62

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

T

P1

P2

P3

62

1

con sordino

open

Bells

8

71

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTE

EU

TU

71

T

P1

P2

P3

71

9

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are:

- P (Percussion)
- FL1 (Flute 1)
- FL2 (Flute 2)
- OB (Oboe)
- EH (English Horn)
- Eb CL (E-flat Clarinet)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- CL3 (Clarinet 3)
- B Cl (Bass Clarinet)
- AS1 (Assault 1)
- AS2 (Assault 2)
- TS (Trombone)
- BS (Bass Trombone)
- BN (Bass Drum)
- HN1/2 (Horn 1/2)
- Hn3/4 (Horn 3/4)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- TP3 (Trumpet 3)
- TB1/2 (Tuba 1/2)
- BTB (Bass Trombone)
- EU (Euphonium)
- TU (Tuba)
- T (Tympani)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Rehearsal mark **88** at the beginning of the P staff.
- Rehearsal mark **A** under the BN staff.
- Dynamic marking **p** (piano) in the HN1/2 staff.
- Dynamic marking **f** (forte) in the P2 and P3 staves.
- Dynamic marking **A** (Allegretto) in the TP1, TP2, TP3, and T staves.

The page number **10** is located at the bottom center of the page.

107

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

107

T

P1

P2

P3

107

123

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

123

T

P1

P2

P3

P 133
 FL1
 FL2
 OB
 EH
 Eb CL
 CL1
 CL2
 CL3
 B Cl
 AS1
 AS2
 TS
 BS
 BN
 HN1/2
 Hn3/4
 TP1
 TP2
 TP3
 TB1/2
 BTE
 EU
 TU
 133
 T
 P1
 P2
 P3
 Chimes
 13

142

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B CI

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

142

T

P1

P2

P3

142

cresc.

Bells

Sleigh Bells

cresc.

14

153

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTE

EU

TU

153

T

P1

P2

P3

153

This page of a musical score, numbered 168 at the bottom left, contains measures 168 through 173. The score is arranged in two systems of staves. The first system includes parts for P (Percussion), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb CL (E-flat Clarinet), CL1 and CL2 (Clarinets), CL3 (Clarinet), B Cl (Bass Clarinet), AS1 and AS2 (Aspicorns), TS (Trumpet), BS (Bass Trumpet), and BN (Bassoon). The second system includes parts for HN1/2 (Horn), Hn3/4 (Horn), TP1, TP2, and TP3 (Trumpets), TB1/2 (Tuba), BTB (Baritone Tuba), EU (Euphonium), TU (Trombone), T (Timpani), P1, P2, and P3 (Percussion), and Bells. The score features various musical notations such as notes, rests, dynamics (p, a2, F), and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4. The page number 168 is printed at the bottom left, and the page number 16 is printed at the bottom center.

This is a page of a musical score, page 17, for an orchestra and choir. The score is written in G major and 2/4 time. It features a variety of instruments and voices, including woodwinds, brass, strings, and a choir. The page number '178' is printed at the beginning of the first staff and at the bottom left. The word 'Sleigh Bells' is written in the strings section. The score includes dynamic markings such as 'f' (forte) and 'w' (weak). The instruments listed on the left are: P (Piano), FL1, FL2, OB (Oboe), EH (English Horn), Eb CL (E-flat Clarinet), CL1, CL2, CL3, B Cl (Bass Clarinet), AS1, AS2, TS (Trumpet), BS (Bassoon), BN (Bassoon), HN1/2 (Horn), Hn3/4 (Horn), TP1, TP2, TP3, TB1/2 (Tuba), BTE (Baritone), EU (Euphonium), TU (Trombone), T (Tenor), P1 (Piano), P2 (Piano), and P3 (Piano). The score is divided into measures by vertical bar lines, and the music is written on a series of staves.

188

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

188

T

P1

P2

P3

Chimes

Cymbals

Bass Drum

This is a page of a musical score, likely for a symphony or concert band, showing measures 199 through 200. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- P (Percussion)
- FL1 (Flute 1)
- FL2 (Flute 2)
- OB (Oboe)
- EH (English Horn)
- Eb CL (E-flat Clarinet)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- CL3 (Clarinet 3)
- B Cl (Bass Clarinet)
- AS1 (Aspic Bassoon 1)
- AS2 (Aspic Bassoon 2)
- TS (Tuba)
- BS (Bass Trombone)
- BN (Bass Drum)
- HN1/2 (Horn 1/2)
- Hn3/4 (Horn 3/4)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- TP3 (Trumpet 3)
- TB1/2 (Trombone 1/2)
- BTB (Baritone Trombone)
- EU (Euphonium)
- TU (Tuba)
- T (Tuba)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Performance instructions: "Bells!" and "Cymbals".
- Rehearsal marks: "199" is marked at the beginning of the page and at the start of the Tuba (TU) staff.

211

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

211

T

P1

P2

P3

20

This page of a musical score, numbered 21 at the bottom, contains staves for various instruments. The instruments listed on the left are: P (Percussion), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb CL (E-flat Clarinet), CL1, CL2, and CL3 (Clarinets), B Cl (Bass Clarinet), AS1 and AS2 (Aspicorns), TS (Trumpet Section), BS (Bass Trumpet), BN (Bass Trombone), HN1/2 (Horn 1/2), Hn3/4 (Horn 3/4), TP1, TP2, and TP3 (Trumpets), TB1/2 (Tuba 1/2), BTB (Bass Trombone), EU (Euphonium), TU (Tuba), T (Timpani), P1, P2, and P3 (Percussion). The score includes musical notation such as notes, rests, and dynamic markings like *dim.*, *p*, *cresc.*, and *f*. There are also some question marks in the TS, BS, and BN staves, and a '221' marking in the TU staff.

P
 231
 FL1
 FL2
 OB
 EH
 Eb CL
 CL1
 CL2
 CL3
 B Cl
 AS1
 AS2
 TS
 BS
 BN
 HN1/2
 Hn3/4
 TP1
 TP2
 TP3
 TB1/2
 BTB
 EU
 TU
 231
 T
 P1
 P2
 P3
 231

Chimes
 Snare Drum

22

P
 240
 FL1
 FL2
 OB
 EH
 Eb CL
 CL1
 CL2
 CL3
 B Cl
 AS1
 AS2
 TS
 BS
 BN
 HN1/2
 Hn3/4
 TP1
 TP2
 TP3
 TB1/2
 BTB
 EU
 TU
 240
 T
 P1
 P2
 P3
 Chimes
 A

This page of a musical score contains the following elements:

- Instrument Staves:** P (Percussion), FL1, FL2, OB, EH, Eb CL, CL1, CL2, CL3, B Cl, AS1, AS2, TS, BS, BN, HN1/2, Hn3/4, TP1, TP2, TP3, TB1/2, BTE, EU, TU, T, P1, P2, P3.
- Measure Numbers:** 259 is marked at the beginning of the first staff and at the bottom left of the page.
- Dynamic Markings:** 'A' (Allegro) is used frequently throughout the score. 'f' (forte) is marked at the bottom right.
- Performance Instructions:** 'Bells' is written above the P1 staff, and 'Sus. Cym.' (Sustained Cymbal) is written above the P3 staff.
- Other Markings:** Question marks are placed above several brass and woodwind staves, and a '2' is placed above the B Cl staff.

269

ritard.

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

269

T

P1

Cymbals

P2

P3

269

A 26