

Deck with Joy

Double Fugue for Orchestra

by

Sean Osborn

©2005 Octogram Press

♩ 100

Flute 1 *f*

Flute 2 *f*

Oboe 1

Oboe 2

Clarinet 1 *f*

Clarinet 2

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1,2

Horn 3,4

Trumpet 1

Trumpet 2

Trombone 1,2 *f*

Bass Trombone

Tuba *f*

Timpany

Percussion 1

Percussion 2

Violin 1 *f*

Violin 2 *f*

Viola

'Cello *f*

String Bass *f*

1

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: FL1, FL2, OB1, OB2, CL1, CL2, BN1, BN2, HN1/2, Hn3/4, TP1, TP2, TB1/2, BTB, TU, T, P1, P2, VN1, VN2, VA, VC, and CB. The score includes musical notation such as notes, rests, and beams. Dynamics like *f* (forte) and *a2* (second octave) are indicated. A rehearsal mark '6' is present at the beginning of the first staff and below the TU staff. The page number '4' is centered at the bottom.

ritard. *a tempo*

Musical score for a symphony orchestra, page 5. The score includes staves for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics (f, mp) and performance instructions (ritard., a tempo).

13 *f*

FL1 22 mp

FL2 mp

OB1 mp

OB2

CL1 dim.

CL2

BN1 p

BN2 22

HN1/2 I p

Hn3/4

TP1 p

TP2

TB1/2

BTB

TU 22

T

P1

P2 22

VN1 dim.

VN2 dim.

VA

VC

CB

FL1 29 *mf*

FL2 *mf*

OB1 *p*

OB2 *mf*

CL1 *p* *mf*

CL2

BN1 *p*

BN2

HN1/2 *mf*

Hn3/4 *mp*

TP1

TP2

TB1/2

BTB

TU 29

T

P1

P2 29

VN1 *p* *mf*

VN2 *p* *mf*

VA *mp* *mf*

VC

CB

FL1 36 *mf*

FL2 *mf*

OB1 *f*

OB2 *f*

CL1 *f*

CL2 *f*

BN1 *f* *mf*

BN2 36 *f* *mf*

HN1/2 *a2*

Hn3/4

TP1

TP2

TB1/2 *f*

BTB *f*

TU 36 *f*

T

P1 *mf*

P2 36

VN1

VN2 *f*

VA

VC *f* *mf*

CB 36 *f* *f*

FL1
43

FL2

OB1
mp

OB2
mp

CL1
f

CL2
f

BN1

BN2
43

HN1/2
f

Hn3/4
f
a2

TP1
mf

TP2
mf

TB1/2

BTB

TU
43

T
fp

P1

P2
43
Bells
mf

VN1
f

VN2
mp

VA
f
mf

VC

CB

FL1
50
mp

FL2
mp

OB1

OB2

CL1
mf

CL2
mf

BN1
mp

BN2
50 *mp*

HN1/2
mp

Hn3/4

TP1
mp

TP2
mp

TB1/2

BTB

TU
50

T

P1

P2
50

VN1
mp *p*

VN2
p

VA
esp.
mp

VC
mp

CB
pizz.

50

10 *p*

FL1 57 *mf*

FL2 *mf*

OB1 *mp*

OB2 *mp*

CL1 *mp*

CL2 *mp*

BN1 *mf*

BN2 57 *mf*

HN1/2 *p*

Hn3/4

TP1

TP2

TB1/2 *I* *II*
con sordino

TB

TU 57

T

P1

P2 57

VN1

VN2

VA *p*

VC *mf*

CB

57

FL1
64

FL2

OB1
mf

OB2
mf

CL1
mf

CL2
mf

BN1

BN2
64

HN1/2
a2
ff

Hn3/4
mf

TP1
ff

TP2
ff

TB1/2
open a2
f

BTB
f

TU
64
f

T

P1

P2
Bells
64
f

VN1
mf
f

VN2
f

VA
mf

VC
mf

CB
64
mf

FL1
71

FL2

OB1

OB2

CL1
mf

CL2
mf

BN1
f

BN2
71 f

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
71

T

P1
ff Chimes

P2
71 ff Cymbals

VN1
mf

VN2
mf

VA
mf

VC
f

CB
71 f

FL1
82
ff

FL2
ff

OB1
ff

OB2

CL1
ff

CL2
ff

BN1
ff

BN2
82
ff

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
82

T

P1

P2
82
mf *f*

VN1

VN2

VA

VC

CB

82

FL1
94

FL2

OB1

OB2

CL1

CL2

BN1

BN2
94

HN1/2
I
mp

Hn3/4

TP1
mp

TP2

TB1/2
I
mp

BTB

TU
94

T

P1

P2
94 ff

VN1

VN2

VA

VC

CB

94

Musical score for orchestra and strings, measures 107-116. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Trombones (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two flats. The score is divided into systems, with measures 107-110 in the first system, 111-114 in the second, and 115-116 in the third. The percussion part (P1, P2) is marked with *mp* and has a dynamic change to *mf* at measure 115. The tuba part (TU) has a dynamic change to *mp* at measure 115. The trombone part (T) has a dynamic change to *mp* at measure 115. The horn part (HN1/2) has a dynamic change to *mf* at measure 115. The oboe part (OB1, OB2) has a dynamic change to *mf* at measure 115. The clarinet part (CL1, CL2) has a dynamic change to *mf* at measure 115. The flute part (FL1, FL2) has a dynamic change to *mf* at measure 115. The violin part (VN1, VN2) has a dynamic change to *mf* at measure 115. The viola part (VA) has a dynamic change to *mf* at measure 115. The cello part (VC) has a dynamic change to *mf* at measure 115. The contrabass part (CB) has a dynamic change to *mf* at measure 115.

FL1 118

FL2

OB1 *f*

OB2 *f*

CL1 *f*

CL2 *f*

BN1

BN2 118

HN1/2

Hn3/4

TP1 *f* *mf*

TP2 *f*

TB1/2

BTB

TU 118

T *mf*

P1

P2 118

VN1 *f*

VN2

VA

VC

CB 118

Musical score for page 18, featuring various instruments including Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), and Percussion (TU, T, P1, P2). The score includes dynamic markings such as *f* and *a2*, and a *Piccolo* instruction. The page number 127 is visible at the beginning of several staves.

Musical score for page 19, measures 134-138. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The percussion part includes a chime effect starting in measure 137. The page number 19 is centered at the bottom.

FL1
141

FL2

OB1

OB2

CL1

CL2

BN1

BN2
141

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
141

T

P1
mp *cresc.*
Sleigh Bells

P2
141
mp *cresc.*
Bells

VN1

VN2

VA

VC

CB
141

Musical score for page 21, measures 149-151. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Trombone (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). Dynamics include *ff*, *dim.*, *f*, *mf*, and *pp*. Performance instructions include "gradually shorten" and "Bells".

Musical score for orchestra and strings, measures 159-162. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score shows various dynamics such as *p*, *dim.*, *pp*, *mp*, and *pizz.* across the measures.

159

FL1 168 *p*

FL2

OB1 *mp*

OB2 *mp*

CL1 *mp*

CL2 *mp*

BN1

BN2

HN1/2 168 *p* I

Hn3/4

TP1

TP2

TB1/2

BTB

TU

T 168

P1

P2

VN1 *pp* 168

VN2

VA

VC

CB

168

Musical score for orchestra and strings, measures 175-181. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). Dynamics include *f*, *mf*, and *p*. Performance instructions include 'Flute', 'Bells', and 'arco'. A rehearsal mark 'III' is present in the Horn 3/4 part. The number '175' appears at the start of several staves.

FL1
182

FL2

OB1

OB2

CL1

CL2

BN1

BN2
182

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
182

T

P1

P2
182

VN1

VN2

VA

VC

CB

182

FL1
190

FL2

OB1

OB2

CL1

CL2

BN1

BN2
190

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
190

T

P1

P2
190

VN1

VN2

VA

VC

CB
190

Bass Drum

Chimes

f

mf

FL1
198

FL2

OB1

OB2

CL1

CL2

BN1

BN2
198

HN1/2

Hn3/4

TP1

TP2

TB1/2
f

BTB

TU
198

T

P1

P2
198

VN1

VN2

VA

VC

CB
198

FL1 206 *mf*

FL2

OB1 *mf*

OB2

CL1 *mf*

CL2

BN1

BN2 206

HN1/2

Hn3/4

TP1 *p*

TP2

TB1/2

BTB

TU 206

T *p* *f*

P1

P2 Cymbals *mf* Bells *mf*

206 *mf*

VN1 *p* *f*

VN2 *p* *f*

VA *p* *f*

VC *p* *f* *pizz.*

CB *pizz.*

206 *mf* *f*

FL1 214 *mf*
 FL2 *mf*
 OB1 *mf*
 OB2 *mf*
 CL1 *mf*
 CL2 *mf*
 BN1 *mf* *mp*
 BN2 214 *mf*
 HN1/2 *a2*
 Hn3/4 *a2* *p*
 TP1 *p*
 TP2 *p*
 TB1/2 *p*
 BTB *p*
 TU 214 *p*
 T
 P1
 P2 214
 VN1 *mf* *p*
 VN2 *mp*
 VA *mp*
 VC *arco* *mf* *p*
 CB 214

FL1 221 *p*

FL2 *p*

OB1 *mp*

OB2 *mp*

CL1

CL2

BN1

BN2 221

HN1/2

Hn3/4

TP1 *p* *cresc.*

TP2 *p* *cresc.*

TB1/2 *I* *mp*

BTB

TU 221 *p* *cresc.*

T

P1

P2 221

VN1 *p* *mp*

VN2 *dim.* *p* *mp*

VA *dim.*

VC

CB

Musical score for orchestra and strings, measures 228-232. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *cresc.* and *a2*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 228, 229, 230, 231, and 232.

FL1
235

FL2

OB1
ff

OB2
ff

CL1
ff

CL2
ff

BN1

BN2
235

HN1/2
a2

Hn3/4
ff a2

TP1
f

TP2
f

TB1/2

BTB
f

TU
235
f

T

P1

P2
235

VN1

VN2

VA

VC

CB

235

Musical score for orchestra and strings, measures 242-248. The score includes parts for Flutes (FL1, FL2), Oboes (OB1, OB2), Clarinets (CL1, CL2), Bassoons (BN1, BN2), Horns (HN1/2, Hn3/4), Trumpets (TP1, TP2), Trombones (TB1/2, BTB), Tuba (TU), Timpani (T), Percussion (P1, P2), Violins (VN1, VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics, including *ff* (fortissimo), and includes a Chimes part for P1. The page number 242 is indicated at the beginning of several staves.

FL1
249

FL2

OB1

OB2

CL1

CL2

BN1

BN2
249

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
249

T

P1

P2
Bells
249

VN1

VN2

VA

VC

CB

249

FL1
256

FL2

OB1

OB2

CL1

CL2

BN1

BN2
256

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU
256

T

P1

P2
256

VN1

VN2

VA

VC

CB
256

FL1 ²⁶³
 FL2 *ff*
 OB1 *ff*
 OB2 *ff*
 CL1 *ff*
 CL2 *ff*
 BN1 *f* *ff*
 BN2 ²⁶³ *f* *ff*
 HN1/2 *ff*
 Hn3/4 *ff*
 TP1 *ff*
 TP2 *ff*
 TB1/2 *ff*
 BTB *f* *ff*
 TU ²⁶³ *f* *ff*
 T *ff*
 P1
 P2 ²⁶³
 Cymbals *f*
 VN1 *ff*
 VN2 *ff*
 VA *ff*
 VC *f* *ff*
 CB ²⁶³ *f* *ff*

rit.

FL1 270

FL2

OB1

OB2

CL1

CL2

BN1

BN2 270

HN1/2

Hn3/4

TP1

TP2

TB1/2

BTB

TU 270

T

P1 Chimes *ff*

P2 270 *ff*

VN1

VN2

VA

VC

CB 270