

Blender

Slowly $\text{♩} = c. 60$ *pp* *accel.* *rit.*

Piccolo *pp*

Flute *pp*

Oboe *pp*

English Horn *pp*

Eb Clarinet *pp*

Bb Clarinet *ff*

Alto Sax *pp*

Tenor Sax *pp*

Bassoon *pp*

Bass Clarinet *pp*

P: *pp*
 FL: *pp*
 OB: *pp*
 EH: *pp*
 Eb: *p* → *mf*
 Bb: *ff* → *pp*
 AS: *pp*
 TS: *pp*
 BN: *pp*
 BC: *pp*

P: *simile*
 FL: *simile*
 OB: *simile*
 EH: *simile*
 Eb: *simile*
 Bb: *mp*
 AS: *simile*
 TS: *simile*
 BN: *simile*
 BC: *simile*

P 13

FL

OB

EH

Eb 13

Bb

AS

TS

BN

BC 13

P 18

FL

OB mp

EH

Eb 18

Bb

AS

TS

BN

BC 18

P 23

FL

OB 3

EH

Eb 23

Bb

AS

TS

BN

BC 23

P 27

FL

OB

EH

Eb 27

Bb

AS

TS

BN p

BC 27

A little faster $\text{♩} = 66$

Musical score for measures 31-34. The score includes parts for P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), Bb (B-flat Clarinet), AS (Aspic), TS (Trumpet), BN (Bassoon), and BC (Baritone). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'A little faster' with a metronome marking of 66. The score features various dynamics including *p* (piano) and *mp* (mezzo-piano). Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective staves.

Musical score for measures 35-38. The score includes parts for P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), Bb (B-flat Clarinet), AS (Aspic), TS (Trumpet), BN (Bassoon), and BC (Baritone). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'A little faster' with a metronome marking of 66. The score features various dynamics including *p* (piano) and *mp* (mezzo-piano). Measure numbers 35, 36, 37, and 38 are indicated at the beginning of their respective staves.

P 39

FL *simile*

OB

EH

Eb 39

Bb *simile*

AS 3

TS

BN *simile*

BC 39 *simile*

P 43

FL

OB

EH

Eb 43

Bb

AS

TS

BN

BC 43

P 47

FL

OB

EH *mp*

Eb 47

Bb

AS

TS

BN

BC 47

P 51

FL

OB

EH 3

Eb 51

Bb

AS

TS

BN

BC 51

P 54
 FL
 OB
 EH
 Eb 54
 Bb
 AS
 TS
 BN
 BC 54

Musical score for measures 54-71. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics include *mp* and *mf*. A triplet is marked in the AS part.

P 58
 FL
 OB
 EH
 Eb 58
 Bb
 AS
 TS
 BN
 BC 58

Musical score for measures 72-80. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics include *mp*, *mf*, and *simile*. A triplet is marked in the FL part.

P 62

FL 6

OB

EH

Eb 62

Bb

AS

TS

BN

BC 62

P 65

FL 3

OB

EH mp

Eb 65 mp simile

Bb

AS

TS mp

BN

BC 65

P 68

FL

OB

EH

Eb 68

Bb

AS

TS

BN

BC 68

simile

P 70

FL

OB

EH

Eb 70

Bb

AS

TS

BN

BC 70

simile

12

Musical score for measures 73-75. The score is arranged in ten staves, labeled P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with various rhythmic patterns and dynamics. The first measure (73) shows a piano (P) part with a half note and a flute (FL) part with a sixteenth-note pattern. The second measure (74) continues the flute's pattern. The third measure (75) shows a piano (P) part with a half note and a flute (FL) part with a sixteenth-note pattern. The score includes various dynamics and articulations.

Musical score for measures 76-84. The score is arranged in ten staves, labeled P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. The key signature is three sharps (F-sharp, C-sharp, G-sharp). The time signature is 4/4. The music features a complex texture with various rhythmic patterns and dynamics. The first measure (76) shows a piano (P) part with a half note and a flute (FL) part with a sixteenth-note pattern. The second measure (77) continues the flute's pattern. The third measure (78) shows a piano (P) part with a half note and a flute (FL) part with a sixteenth-note pattern. The fourth measure (79) continues the flute's pattern. The fifth measure (80) shows a piano (P) part with a half note and a flute (FL) part with a sixteenth-note pattern. The sixth measure (81) continues the flute's pattern. The seventh measure (82) shows a piano (P) part with a half note and a flute (FL) part with a sixteenth-note pattern. The eighth measure (83) continues the flute's pattern. The ninth measure (84) shows a piano (P) part with a half note and a flute (FL) part with a sixteenth-note pattern. The score includes various dynamics and articulations.

This musical score page contains two systems of staves for woodwinds and strings. The first system covers measures 79-81, and the second system covers measures 82-84. The instruments are: P (Piccolo), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), Bb (B-flat Clarinet), AS (Assault Clarinet), TS (Trumpet), BN (Bassoon), and BC (Bass Clarinet). The score includes various musical notations such as dynamics (*mf*, *f*, *simile*), articulation marks, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 72 is centered at the bottom.

Musical score for measures 85-87. The score is arranged in ten staves, labeled P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC from top to bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 85 shows the beginning of the piece with various instruments playing. Measure 86 features a prominent Eb part with triplets and a Bb part with a melodic line. Measure 87 continues the orchestration with various instruments.

Musical score for measures 88-90. The score is arranged in ten staves, labeled P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC from top to bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 shows the beginning of the piece with various instruments playing. Measure 89 features a prominent Eb part with triplets and a Bb part with a melodic line. Measure 90 continues the orchestration with various instruments.

Musical score for measures 91-93. The score includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Baritone/Cornet). The Eb part features triplets and quintuplets. The BC part has a complex rhythmic pattern.

Musical score for measures 94-96. The score includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Baritone/Cornet). The Eb part features a triplet, a quintuplet, and a decuplet. The BC part has a complex rhythmic pattern.

P 97

FL

OB

EH

E♭ 97

B♭

AS

TS

BN

BC 97

This system of musical notation covers measures 97 to 99. It includes staves for Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (E♭), B-flat Clarinet (B♭), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 97 features a Piccolo entry with a grace note. The woodwinds play various melodic and rhythmic patterns, including sixteenth-note runs and slurred phrases. The strings provide a steady accompaniment.

P 100

FL

OB

EH

E♭ 100

B♭

AS

TS

BN

BC 100

This system of musical notation covers measures 100 to 102. It includes staves for Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (E♭), B-flat Clarinet (B♭), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music continues in the same key signature. Measure 100 features a Piccolo entry with a grace note. The woodwinds play various melodic and rhythmic patterns, including sixteenth-note runs and slurred phrases. The strings provide a steady accompaniment.

P 103
 FL
 OB
 EH
 Eb 103
 Bb
 AS
 TS
 BN
 BC 103

P 107
 FL
 OB
 EH
 Eb 107
 Bb
 AS
 TS
 BN
 BC 107

100
 flutter
 mf
 ff
 p
 f

This musical score page contains two systems of music, measures 110 through 112. The instruments are arranged as follows:

- P** (Piccolo): Measures 110 and 112. *simile* dynamics.
- FL** (Flute): Measures 110 and 112. *simile* dynamics.
- OB** (Oboe): Measures 110 and 112. *p* and *f* dynamics.
- EH** (English Horn): Measures 110 and 112. *mp* and *f* dynamics.
- E♭** (E-flat Clarinet): Measures 110 and 112. *p* and *f* dynamics.
- B♭** (B-flat Clarinet): Measures 110 and 112. *f* and *mp* dynamics.
- AS** (Assault Clarinet): Measures 110 and 112. *p*, *f*, and *mf* dynamics.
- TS** (Trumpet): Measures 110 and 112. *ff* dynamics.
- BN** (Bass Trombone): Measures 110 and 112. *ff* dynamics.
- BC** (Bass Clarinet): Measures 110 and 112. *ff* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features the number 77.

114

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

116

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

P 118

FL

OB

EH

Eb 118

Bb

AS

TS

BN

BC 118

P 120

FL

OB

EH

Eb 120

Bb

AS

TS

BN

BC 120

P 122

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

P 124

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

126

P *reg.* *ff*

FL *ff*

OB *ff*

EH *f* *ff*

Eb *ff*

Bb *f* *ff*

AS *ff*

TS *ff*

BN *ff*

BC *ff*

129

P *no vibr.* *p* *freely*

FL *ppp* *p* *mf*

OB *p* *f*

EH *p* *f*

Eb *ppp* *ff* *p* *f*

Bb *p* *f*

AS *p* *mp* *f*

TS *p* *p*

BN *p* *p*

BC *p* *p*

*very expressively
but in strict time*

Musical score for measures 139-142. The score includes parts for P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Asaxophone), TS (Trombone), BN (Bassoon), and BC (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *simile* (simile).

Musical score for measures 143-146. The score includes parts for P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Asaxophone), TS (Trombone), BN (Bassoon), and BC (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *rapid*, *ppp* (pianissimo), and *ff* (fortissimo).

146

146

147

148

rapid

ff

rapid

ff

rapid

ff

149

149

150

151

rapid

pp

pp

mp rapid

ff

152

P *p* *pp* *p* *mf*

FL *ff* *p* *f* *mf* *p* *ff* *p*

OB *p* *mf* *f*

EH *mp* *pp* *mp* *pp* *f*

Eb *p* *pp* *mp* *p* *mf*

Bb *mf* *p* *ff*

AS *p* *mp*

TS *mp* *mp* *p* *ff* *mp*

BN *mf* *p* *mp* *mp* *p*

BC *ppp* *p* *f*

155

P *ff* *short*

FL *mf* *short*

OB *rapid tr* *tr* *tr* *f* *short*

EH *fff* *mp* *f* *short*

Eb *ff* *f* *short*

Bb *p* *short*

AS *f* *mp* *mf* *short*

TS *mp* *short*

BN *mp* *short*

BC *f* *short*

Twice as Fast

Musical score for measures 157-161. The score is for a full orchestra and includes parts for Piano (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The tempo is marked 'Twice as Fast'. The key signature is two sharps (F# and C#). The time signature is common time (C). The piano part has a fermata over measures 157-161. The woodwinds and strings have various rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 162-166. The score is for a full orchestra and includes parts for Piano (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The tempo is marked 'Twice as Fast'. The key signature is two sharps (F# and C#). The time signature is common time (C). The piano part has a fermata over measures 162-166 and a dynamic marking of *f*. The woodwinds and strings have various rhythmic patterns, including sixteenth and thirty-second notes.

Musical score for measures 168-173. The score is for a woodwind ensemble and includes parts for P (Piccolo), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), Bb (B-flat Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BN (Bassoon), and BC (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 2/4. The P part has a melodic line with slurs and accents. The EH and BN parts have rhythmic patterns. The Bb and AS parts have rhythmic patterns. The TS part has a melodic line. The BN part has a melodic line. The BC part has a melodic line. The score includes dynamic markings such as *f* and *p*.

Musical score for measures 174-179. The score is for a woodwind ensemble and includes parts for P (Piccolo), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), Bb (B-flat Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BN (Bassoon), and BC (Baritone Saxophone). The key signature is one sharp (F#) and the time signature is 2/4. The P part has a melodic line with slurs and accents. The OB part has a rhythmic pattern. The EH part has a rhythmic pattern. The Eb part has a rhythmic pattern. The Bb part has a rhythmic pattern. The AS part has a rhythmic pattern. The TS part has a rhythmic pattern. The BN part has a melodic line. The BC part has a rhythmic pattern. The score includes dynamic markings such as *p*.

72

warm

P 179 *n* *ff* *n*

FL *warm* *n* *ff* *n* *n* *ff* *n*

OB *hard* *n* *ff* *n* *ff* *n* *ff* *n* *ff*

EH *warm* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *n*

E♭ 179 *hard* *n* *ff* *n*

B♭ *hard* *n* *ff* *n*

AS *warm* *n* *ff* *n* *n* *ff* *n* *ff*

TS *warm* *n* *ff* *n* *ff* *n* *ff* *n* *n*

BN *warm* *n* *ff* *n* *n* *ff* *n* *ff*

BC 179 *warm* *n* *ff* *n* *n* *ff* *n* *ff* *n* *n*

accel.

P 190 *pp* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

FL *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

OB *pp* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

EH *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

E♭ 190 *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

B♭ *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

AS *pp* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

TS *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

BN *pp* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

BC 190 *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n* *ff* *n*

P 206

FL

OB

EH

E♭ 206

B♭

AS

TS

BN

BC 206

ff

n

mp

Free

accel.

fp

cresc.

p

cresc.

100

P 211

FL

OB

EH

E♭ 211

B♭

AS

TS

BN

BC 211

mp

cresc.

mp

cresc.

p

cresc.

pp

cresc.

p

mp

mp

P 215
 FL *mf* *cresc.* *f*
 OB *mf* *cresc.* *f*
 EH *mf* *f*
 Eb 215 *mf cresc.* *f*
 Bb *mf* *f*
 AS *mf* *f*
 TS *mf* *f*
 BN *mf* *f*
 BC 215 *mf* *f*

P 218
 FL *f*
 OB *f*
 EH *f*
 Eb 218 *f*
 Bb *f*
 AS *f*
 TS *f*
 BN *f*
 BC 218 *f*

Cadenza

Musical score for measures 226-235. The score is for a full orchestra and includes parts for Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The key signature is two sharps (F# and C#) and the time signature is 2/4. The score features various dynamics including *pp*, *f*, *mp*, and *ff*. There are also markings for *n* (natural) and *3* (triplets). The section is titled "Cadenza".

Musical score for measures 236-245. The score continues from the previous page and includes parts for Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The key signature is two sharps (F# and C#) and the time signature is 2/4. The score features various dynamics including *pp*, *mf*, and *f*. There are also markings for *rapid*, *independantly*, and *6* (sixteenth notes). The section is titled "Cadenza".

241

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

tr

p

independantly keep tempo

p

slowing

mf

f

tr

p

245

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

very fast

wild

ff

mf

slowing

deep

f

n

248

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

pp

f

pp

slower

p

pppp

pppp

260

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

3

3

Slow March Feel

slowing

heavy

VERY long