

III. Song

Piccolo & bb C

Flute 1 & bb C

Flute 2 & bb C

Oboe & bb C

English Horn & bb C *Solo expressively*

E♭ Clarinet & bb C *p*

Clarinet 1 & bb C *p* *simile*

Clarinet 2 & bb C *P*

Clarinet 3 & bb C

Bass Clarinet ? & bb C

Alto Sax 1 & bb C *P*

Alto Sax 2 & bb C

Tenor Sax ? & bb C *p*

Baritone Sax ? & bb C

Bassoon ? & bb C *p*

Contrabassoon ? & bb C

Horn 1, 2 & bb C *P*

Horn 3, 4 & bb C

Trumpet 1 & bb C

Trumpet 2 & bb C

Trumpet 3 & bb C

Trombone 1 ? & bb C

Trombone 2 ? & bb C

Bass Trombone ? & bb C

Euphonium ? & bb C

Tuba ? & bb C

Timpany ? & bb C

Percussion 1 & bb C *Birch Twigs on Bs* *Dr. rim*

Percussion 2 & bb C

Percussion 3 & bb C *scrape S. Cym.* *p*

P
 FL1
 FL2
 OB
 EH
 Eb
 CL1
 CL2
 CL3
 BC
 AS1
 AS2
 TS
 BS
 BN
 CB
 HN1, 2
 HN 3,4
 TP1
 TP2
 TP3
 TB1
 TB2
 BT
 EU
 TU
 TIM
 P1
 P2
 P3

21

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

21

HN1,2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

21

TIM

P1

P2

P3

21

32

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

32

HN1, 2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

32

TIM

P1

P2

P3

32

This page of a musical score, numbered 57, contains staves for various instruments. The instruments listed on the left are: P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN 3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The percussion parts (P, P1, P2, P3) include specific rhythmic patterns and articulation. The woodwind and brass parts (FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN 3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU) show complex melodic and harmonic lines with frequent articulation. The string parts (P1, P2, P3) provide a rhythmic and harmonic foundation. The page number 43 is visible at the top left and bottom left of the score area.

55

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

55

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

55

TIM

P1

P2

P3

55

78

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

78

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

78

TIM

P1

P2

P3

78

89

P & bbb

FL1 & bbb

FL2 & bbb

OB & bbb

EH & bbb

Eb & bbb

CL1 & bbb

CL2 & bbb

CL3 & bbb

BC ? bbb

AS1 & bbb

AS2 & bbb

TS ? bbb

BS ? bbb

BN ? bbb

CB ? bbb

89

HN1,2 & bbb

HN 3,4 & bbb

TP1 & bbb

TP2 & bbb

TP3 & bbb

TB1 ? bbb

TB2 ? bbb

BT ? bbb

EU ? bbb

TU ? bbb

89

TIM ? bbb

P1 0 bbb

P2 & bbb

P3 0 bbb

89

This page of a musical score, numbered 64, contains 28 staves of music. The instruments are listed on the left side of each staff:

- P (Piano)
- FL1 (Flute 1)
- FL2 (Flute 2)
- OB (Oboe)
- EH (English Horn)
- Eb (E-flat Clarinet)
- CL1 (Clarinets 1)
- CL2 (Clarinets 2)
- CL3 (Clarinets 3)
- BC (Bass Clarinet)
- AS1 (Assault 1)
- AS2 (Assault 2)
- TS (Tuba)
- BS (Bassoon)
- BN (Bassoon)
- CB (Cello/Bass)
- HN1,2 (Horn 1, 2)
- HN3,4 (Horn 3, 4)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- TP3 (Trumpet 3)
- TB1 (Trombone 1)
- TB2 (Trombone 2)
- BT (Baritone)
- EU (Euphonium)
- TU (Tuba)
- TIM (Timpani)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The percussion section (P1-P3) includes specific instructions: "Bass Drum" with a "trudging" pattern, and "Chimes". The page number "64" is centered at the bottom.

133

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

133

HN1,2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

133

TIM

P1

P2

P3

fp *f* *P* *f* *P* *f* *P*

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
HN1,2
HN 3,4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

163
A
Cymbal
A
A

174

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

174

HN1, 2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

174

TIM

P1

P2

P3

188

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

188

HN1,2

HN 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

188

TIM

P1

P2

P3

188

Chimes

Vibraphone (vib. off)

Cymbal

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
HN1,2
HN3,4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

200

71

200

209

209