

IV. Jig

q E^{\flat} B D "The Weaver and the Factory Maid"

Piccolo B^{\flat} E^{\flat} B D

Flute 1 B^{\flat} E^{\flat} B D

Flute 2 B^{\flat} E^{\flat} B D

Oboe B^{\flat} E^{\flat} B D Solo *singing*

English Horn B^{\flat} E^{\flat} B D

Eb Clarinet B^{\flat} E^{\flat} B D

Clarinet 1 B^{\flat} E^{\flat} B D Solo *simile*

Clarinet 2 B^{\flat} E^{\flat} B D

Clarinet 3 B^{\flat} E^{\flat} B D

Bass Clarinet B^{\flat} E^{\flat} B D

Alto Sax 1 B^{\flat} E^{\flat} B D

Alto Sax 2 B^{\flat} E^{\flat} B D

Tenor Sax B^{\flat} E^{\flat} B D

Baritone Sax B^{\flat} E^{\flat} B D

Bassoon B^{\flat} E^{\flat} B D

Contrabassoon B^{\flat} E^{\flat} B D

Horn 1, 2 B^{\flat} E^{\flat} B D

Horn 3, 4 B^{\flat} E^{\flat} B D

Trumpet 1 B^{\flat} E^{\flat} B D

Trumpet 2 B^{\flat} E^{\flat} B D

Trumpet 3 B^{\flat} E^{\flat} B D

Trombone 1 B^{\flat} E^{\flat} B D

Trombone 2 B^{\flat} E^{\flat} B D

Bass Trombone B^{\flat} E^{\flat} B D

Euphonium B^{\flat} E^{\flat} B D

Tuba B^{\flat} E^{\flat} B D

Timpany B^{\flat} E^{\flat} B D

Percussion 1 B^{\flat} E^{\flat} B D

Percussion 2 B^{\flat} E^{\flat} B D

Percussion 3 B^{\flat} E^{\flat} B D

P " " " " " " " " " " " "

FL1 & b

FL2 & b

OB & b

EH & b

Eb & b

CL1 & b

CL2 & b

CL3 & b

BC ? b

AS1 & b

AS2 & b

TS ? b

BS ? b

BN ? b

CB ? b

" " " " " " " " " " " "

N1, 2 & b

N 3, 4 & b

TP1 & b

TP2 & b

TP3 & b

TB1 ? b

TB2 ? b

BT ? b

EU ? b

TU ? b

" " " " " " " " " " " "

TIM ? b

P1 0 b

P2 & b

P3 0 b

"

76

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
HN1, 2
HN 3,4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

55
f
55

77

70

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

70

NI, 2

N 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

70

TIM

P1

P2

P3

70

78

This page of a musical score contains the following parts and markings:

- Woodwinds:** P (Piccolo), FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB.
- Brass:** HN1, 2; HN 3, 4; TP1, TP2, TP3; TB1, TB2; BT; EU; TU.
- Percussion:** TIM, P1 (Bass Drum), P2 (Xylophone), P3 (Side drum).
- Dynamic and Performance Markings:** *tutti*, *open*, *f*, *f*.
- Rehearsal Markers:** 86 (at the beginning of the page), 86 (at the end of the page).

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

101

I

II

III

IV

101

101

133

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

133

NI, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

133

TIM

P1

P2

P3

133

This page of a musical score contains 18 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: P (Percussion), FL1 (Flute 1), FL2 (Flute 2), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), CL1 (Clarinet 1), CL2 (Clarinet 2), CL3 (Clarinet 3), BC (Bassoon), AS1 (Aspic 1), AS2 (Aspic 2), TS (Trumpet 3), BS (Bassoon), BN (Bassoon), CB (Cello/Bass), HN1, 2 (Horn 1, 2), HN 3, 4 (Horn 3, 4), TP1 (Trumpet 1), TP2 (Trumpet 2), TP3 (Trumpet 3), TB1 (Tuba 1), TB2 (Tuba 2), BT (Bass Trombone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (148) features a key signature change from one sharp to one flat (Bb). The woodwind parts (OB, EH, CL1-3, BC, AS1, TS, BS, BN, CB) contain melodic lines with various articulations, including slurs, accents, and dynamic markings such as *p* (piano) and *smoothly*. The brass parts (HN1, 2, HN 3, 4, TP1-3, TB1-2, BT, EU, TU) are mostly silent in this section. The percussion parts (P, AS2, P1-3) also have minimal activity. The score concludes at measure 152.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page include:

- P (Piano)
- FL1 (Flute 1)
- FL2 (Flute 2)
- OB (Oboe)
- EH (English Horn)
- Eb (E-flat Clarinet)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- CL3 (Clarinet 3)
- BC (Bass Clarinet)
- AS1 (Assault 1)
- AS2 (Assault 2)
- TS (Trumpet 3)
- BS (Bass Trumpet)
- BN (Bass Trombone)
- CB (Cymbal)
- NI, 2 (Trumpet 1, 2)
- N 3, 4 (Trumpet 3, 4)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- TP3 (Trumpet 3)
- TB1 (Trombone 1)
- TB2 (Trombone 2)
- BT (Baritone)
- EU (Euphonium)
- TU (Tuba)
- TIM (Timpani)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The page number 84 is visible at the bottom center. There are also some small numbers like 164 and 164 in the left margin, possibly indicating measure numbers or page references.

This musical score page covers measures 180 to 185. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Eb Clarinet, Clarinets 1, 2, and 3, Bassoon, and Bassoon in C. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Euphonium/Tuba. The percussion section includes Timpani and three pairs of snare drums (P1, P2, P3). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 180 is marked with a rehearsal mark '180'. The woodwinds and strings (not fully visible) play a complex, rhythmic pattern. The brass section enters in measure 183 with a 'tutti' marking and a 'III' section marker. The percussion section has a 'straight mute' marking in measure 183. The score ends in measure 185 with a final cadence.

This page of a musical score contains measures 196 through 200. The instruments are arranged in the following order from top to bottom: P (Percussion), FL1 (Flute 1), FL2 (Flute 2), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), CL1 (Clarinet 1), CL2 (Clarinet 2), CL3 (Clarinet 3), BC (Bassoon), ASI (Assault Instrument 1), AS2 (Assault Instrument 2), TS (Trumpet Section), BS (Bassoon Section), BN (Bassoon Section), CB (Cello/Bass), NI, 2 (Noble Instrument 1, 2), N 3, 4 (Noble Instrument 3, 4), TP1 (Trumpet 1), TP2 (Trumpet 2), TP3 (Trumpet 3), TB1 (Tuba 1), TB2 (Tuba 2), BT (Bass Trombone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The score features various musical notations including notes, rests, dynamics (p, f, cresc.), and articulation marks. The key signature is one sharp (F#) and the time signature is common time (C). The page number 196 is visible at the top left and bottom left of the score area.

Musical score for orchestra and choir, page 87. The score includes parts for P, FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3. The page number 87 is centered at the bottom.

228

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

228

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

228

TIM

P1

P2

P3

228

This page of a musical score contains 20 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: P (Piano), FL1 (Flute 1), FL2 (Flute 2), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), CL1 (Clarinet 1), CL2 (Clarinet 2), CL3 (Clarinet 3), BC (Bassoon), AS1 (Assault 1), AS2 (Assault 2), TS (Trumpet 1), BS (Trumpet 2), BN (Trumpet 3), CB (Trumpet 4), HN1,2 (Horn 1, 2), HN 3,4 (Horn 3, 4), TP1 (Trumpet 5), TP2 (Trumpet 6), TP3 (Trumpet 7), TB1 (Tuba 1), TB2 (Tuba 2), BT (Baritone), EU (Euphonium), TU (Trombone), TIM (Timpani), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The score begins at measure 244. The Piano part (P) features a complex melodic line with many sixteenth notes and slurs. The Flute parts (FL1, FL2) have similar melodic lines. The Horn parts (HN1,2, HN 3,4) and Trumpet parts (TP1, TP2, TP3) have melodic lines with slurs. The Tuba parts (TB1, TB2) and Baritone (BT) parts have melodic lines with slurs. The Euphonium (EU) and Trombone (TU) parts have melodic lines with slurs. The Timpani (TIM) part has a melodic line with slurs. The Percussion parts (P1, P2, P3) have melodic lines with slurs. The score ends at measure 253. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument part.

This page of a musical score contains 24 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: P (Piano), FL1 (Flute 1), FL2 (Flute 2), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), CL1 (Clarinet 1), CL2 (Clarinet 2), CL3 (Clarinet 3), BC (Bassoon), AS1 (Assault 1), AS2 (Assault 2), TS (Trumpet 3), BS (Bassoon), BN (Bassoon), CB (Cello/Bass), N1, 2 (Noble 1, 2), N 3, 4 (Noble 3, 4), TP1 (Trumpet 1), TP2 (Trumpet 2), TP3 (Trumpet 3), TB1 (Tuba 1), TB2 (Tuba 2), BT (Bass Trombone), EU (Euphonium), TU (Tuba), TIM (Timpani), P1 (Percussion 1), P2 (Percussion 2), and P3 (Percussion 3). The score is written in 2/4 time and features a key signature change from one flat to one sharp at measure 264. The piano part (P) has a melodic line with a fermata. The flute parts (FL1, FL2) play a rhythmic pattern of eighth notes. The oboe (OB) and English horn (EH) parts have melodic lines with the instruction "simile". The strings (N1, 2, N 3, 4) play a rhythmic pattern of eighth notes with the instruction "III expressively". The trumpet parts (TP1, TP2, TP3) have melodic lines with the instruction "expressively". The tuba parts (TB1, TB2, BT) have a rhythmic pattern of eighth notes. The percussion parts (P1, P2, P3) have a rhythmic pattern of eighth notes. The page number 90 is centered at the bottom.

283

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

283

HN1, 2

HN 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

283

TIM

P1

P2

P3

283

expressively

p

p

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- P (Piano)
- FL1 (Flute 1)
- FL2 (Flute 2)
- OB (Oboe)
- EH (English Horn)
- Eb (E-flat Clarinet)
- CL1 (Clarinets 1)
- CL2 (Clarinets 2)
- CL3 (Clarinets 3)
- BC (Bassoon)
- AS1 (Alto Saxophone 1)
- AS2 (Alto Saxophone 2)
- TS (Tenor Saxophone)
- BS (Baritone Saxophone)
- BN (Bassoon)
- CB (Contrabass)
- HN1, 2 (Horn 1, 2)
- HN 3, 4 (Horn 3, 4)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- TP3 (Trumpet 3)
- TB1 (Tuba 1)
- TB2 (Tuba 2)
- BT (Bass Trombone)
- EU (Euphonium)
- TU (Trombone)
- TIM (Timpani)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *cresc.*), and articulation marks. The page number 324 is visible at the bottom left and right.

346

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

346

NI, 2

N 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

346

TIM

P1

P2

P3

Bells

Xylophone

tutti

A

f

p

F

346

387

P

FL1

FL2

OB

EH

E♭

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

387

N1, 2

N 3, 4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

387

TIM

P1

P2

P3

387

II

short straight mute

dim.

open

straight mute

short

dim.

straight mute

short

dim.

short

dim.

short

dim.

n

This page of a musical score, numbered 97, contains the following instruments and parts:

- P**: Piano
- FL1**, **FL2**: Flute 1 and Flute 2
- OB**: Oboe
- EH**: English Horn
- E♭**: E-flat instrument (likely Clarinet or Bassoon)
- CL1**, **CL2**, **CL3**: Clarinet 1, 2, and 3
- BC**: Bassoon
- AS1**, **AS2**: Aspic (likely Aspic or similar woodwind)
- TS**: Trombone
- BS**: Bass
- BN**: Bassoon
- CB**: Contrabass
- HN1, 2**: Horn 1 and 2
- HN 3, 4**: Horn 3 and 4
- TP1**, **TP2**, **TP3**: Trumpet 1, 2, and 3
- TB1**, **TB2**: Trombone 1 and 2
- BT**: Bass Trombone
- EU**: Euphonium
- TU**: Tuba
- TIM**: Timpani
- P1**, **P2**, **P3**: Percussion 1, 2, and 3

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include **p** (piano) and **sf** (sforzando). Percussion parts include **Triangle** and **Bells**.

P

FL1

FL2

OB

EH

Eb

CL1

CL2

CL3

BC

AS1

AS2

TS

BS

BN

CB

NI, 2

N 3,4

TP1

TP2

TP3

TB1

TB2

BT

EU

TU

TIM

P1

P2

P3

if not enough bassoon sound

p

P

98

This page of a musical score contains the following instruments and parts:

- Woodwinds:** P (Piccolo), FL1, FL2 (Flutes), OB (Oboe), EH (English Horn), Eb (E-flat Clarinet), CL1, CL2, CL3 (Clarinets), BC (Bass Clarinet), AS1, AS2 (Aspicorns), TS (Saxophone), BS (Saxophone), BN (Saxophone), CB (Saxophone).
- Brass:** HN1, 2 (Horns), HN 3, 4 (Horns), TP1, TP2, TP3 (Trumpets), TB1, TB2 (Trumpets), BT (Baritone), EU (Euphonium), TU (Tuba).
- Percussion:** TIM (Timpani), P1, P2, P3 (Percussion).
- Other:** Vibraphone (vib. off).

The score includes various musical notations such as dynamics (F, cresc., p), articulation (accents, slurs), and performance instructions. The page number 99 is centered at the bottom.

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
NI, 2
N 3, 4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

Xylophone
Bass Drum

100

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
HN1, 2
HN 3, 4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

Chimes
Cymbals

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, including:

- P (Piano)
- FL1, FL2 (Flutes)
- OB (Oboe)
- EH (English Horn)
- Eb (E-flat Clarinet)
- CL1, CL2, CL3 (Clarinets)
- BC (Bassoon)
- AS1, AS2 (Assault)
- TS (Trumpet)
- BS (Bassoon)
- BN (Bassoon)
- CB (Cello)
- N1, 2 (Violins)
- N 3, 4 (Violins)
- TP1, TP2, TP3 (Trumpets)
- TB1, TB2 (Trombones)
- BT (Baritone)
- EU (Euphonium)
- TU (Tuba)
- TIM (Timpani)
- P1, P2, P3 (Percussion)

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *dim.*, and *p*. There are also articulation marks labeled 'I' and 'IV'. The page number '102' is centered at the bottom.

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
HN1,2
HN 3,4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

103

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
NI, 2
N 3, 4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

104

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
HNI, 2
HN 3, 4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

P
FL1
FL2
OB
EH
Eb
CL1
CL2
CL3
BC
AS1
AS2
TS
BS
BN
CB
NI, 2
N 3,4
TP1
TP2
TP3
TB1
TB2
BT
EU
TU
TIM
P1
P2
P3

106

Score for a symphony orchestra, page 107. The score includes parts for P (Piano), FL1, FL2, OB, EH, Eb, CL1, CL2, CL3, BC, AS1, AS2, TS, BS, BN, CB, HN1,2, HN 3,4, TP1, TP2, TP3, TB1, TB2, BT, EU, TU, TIM, P1, P2, and P3 (Bass Drum). The music is in 3/8 time and features a tempo change from *poco rit.* to **Tempo I** at the beginning of the page. The key signature has one flat (B-flat). The score is densely written with various musical notations, including dynamics, articulation, and performance instructions.

