

Concertino for Two Basset-Horns and Clarinet Orchestra (2017)

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Bb Clarinet 1

$\text{♩} = 80$

deflating

sim.

p *mf* *p* *mf* *p*

Clarinet 2

Fast $\text{♩} = 168$

div.

f

tutti

mp *cresc.*

mf *cresc.*

f

div. tutti

p *f* *mf*

BH Solo 2

f *mf* *f*

mp *ff* *f* *mf* *mp*

p

8

13

17

27

36

44

49

1

54

Musical staff 54: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by eighth-note patterns with accents and slurs.

59

Musical staff 59: Treble clef, key signature of three flats. Continues eighth-note patterns with accents and slurs.

64

Musical staff 64: Treble clef, key signature of three flats. Continues eighth-note patterns with accents and slurs.

69

Musical staff 69: Treble clef, key signature of three flats. Ends with a flutter and a double bar line. Dynamics include *pp*.

85

BH Solo 1

Musical staff 85: Treble clef, key signature of three flats. Features triplets and dynamics *pp* and *p*.

94

Musical staff 94: Treble clef, key signature of three flats. Features dynamics *mp* and *mf*.

101

Musical staff 101: Treble clef, key signature of two sharps. Features dynamics *cresc.* and *f*.

109 *div. tutti*
p < *f* *mf*

117 *f*

123 *mf* *mp* *mf*

130 *cresc.*

135 *f* *ff* *ff* *pp*
Slowly ♩ = 60 **BH Solo 2**

142 **Clarinet 4**
pp < > *pp* < > *pp* < > *mf*

155 *pp* < > *pp* < >

166 *p* < >

177 *mp* < > *mp* < *mf* > *mf* < *ff* >

Slower, Freer

328 *mp*

348 *mp*

357 *mf* 6 *mf*

368 *f*

374 *f* *mf* *dim.*

379 *mp*

382 *p* *f* *ff*

