

# *Deck with Joy*

*Double Fugue for Band*

by

**Sean Osborn**

©2005 Octogram Press

1  $\text{♩} = 100$

Piccolo

Flute 1 *f*

Flute 2 *f*

Oboes *f*

English Horn

E♭ Clarinet *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Bass Clarinet *f*

Alto Sax 1 *f*

Alto Sax 2

Tenor Sax *f*

Baritone Sax *f*

Bassoon 1,2 *f*

$\text{♩} = 100$

Horn 1,2 *f* a2

Horn 3,4

Trumpet 1 *f*

Trumpet 2

Trumpet 3

Trombone 1,2 *f* 1 a2

Bass Trombone

Euphonium

Tuba

1  $\text{♩} = 100$

Timpany

Percussion 1

Percussion 2

Percussion 3

1 2

*ritard. a tempo*

P 10 *f*

FL1

FL2

OB *mp*

EH *f*

Eb CL

CL1 *mp*

CL2

CL3

B Cl

AS1

AS2 *f*

TS

BS

BN

*ritard. a tempo*

HN1/2

Hn3/4 *a2 f*

TP1 *f*

TP2 *f*

TP3 *f*

TB1/2

BTB *f*

EU *f*

TU *f*

*ritard. a tempo*

10

T *f*

P1 *f* Chimes

P2 Cymbals

P3 Bass Drum *f*

10 3 *f*

22

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

22

T

P1

P2

P3

22

The image shows a page of a musical score, page 22, for a large ensemble. The instruments listed on the left are: P (Percussion), FL1 and FL2 (Flutes), OB (Oboe), EH (English Horn), Eb CL (E-flat Clarinet), CL1, CL2, and CL3 (Clarinets), B Cl (Bass Clarinet), AS1 and AS2 (Aspicorns), TS (Trombones), BS (Bassoons), BN (Bassoon), HN1/2 (Horn 1/2), Hn3/4 (Horn 3/4), TP1, TP2, and TP3 (Trumpets), TB1/2 (Tuba), BTB (Baritone), EU (Euphonium), TU (Tuba), T (Tuba), P1, P2, and P3 (Percussion). The score is written in a standard musical notation with various dynamic markings: *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). The page number '22' is printed at the top left and bottom left. The page number '4' is printed at the bottom center.

P 32

FL1 *mf*

FL2 *mf*

OB *f*

EH *mf*

Eb CL

CL1 *mf* *f*

CL2 *mf* *f*

CL3 *mf*

B Cl *f*

AS1 *mf*

AS2

TS *mf*

BS *f*

BN *f*

HN1/2

Hn3/4

TP1 *con sordino* *f*

TP2

TP3

TB1/2

BTB

EU

TU

32

T

P1

P2

P3

32

P 42

FL1 *f*

FL2 *f*

OB

EH *f*

Eb CL

CL1 *f* *mf*

CL2 *f* *mf*

CL3

B Cl *mf* *mp*

AS1 *f* *mf*

AS2 *f*

TS *mp*

BS *mf*

BN *mf* *mp*

HN1/2 *f*

Hn3/4 *f*

TP1 *open* *mf*

TP2 *open* *mf*

TP3

TB1/2 *f*

BTB *f*

EU *f*

TU *f*

42 *f*

T *mf*

P1 *mf* *fp* Bells

P2

P3

51

P

FL1 *mp* *mf*

FL2 *mp* *mf*

OB *mp*

EH *p*

Eb CL

CL1 *mp*

CL2 *mp*

CL3

B Cl

AS1 *mp*

AS2 *mp*

TS

BS

BN

HN1/2 *I esp. mp*

Hn3/4

TP1 *mp*

TP2 *mp*

TP3

TB1/2

BTB

EU

TU

51

T

P1

P2

P3

51





71

P *f* *cresc.*

FL1 *f* *cresc.*

FL2 *f* *cresc.*

OB *f* *cresc.*

EH *mf* *cresc.* *f*

Eb CL *f* *cresc.*

CL1 *f* *cresc.*

CL2 *mf* *cresc.* *f*

CL3 *mf* *cresc.*

B Cl *f* *cresc.*

AS1 *f* *cresc.*

AS2

TS *cresc.*

BS *cresc.*

BN *cresc.*

HN1/2 *f* *a2*

Hn3/4 *f* *a2*

TP1 *f*

TP2 *f*

TP3 *f*

TB1/2 *f*

BTB *f*

EU *f*

TU *f* 71

T *f*

P1 *f* Chimes

P2 *f* Cymbals

P3 *f* Bass Drum *mf* 71

*f* 9 *mf*





123

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

123

T

P1

P2

P3

123

133

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

133

T

P1

P2

P3

133

The image shows a page of a musical score, page 133. It features 21 staves for various instruments. The instruments listed are: P (Percussion), FL1, FL2, OB (Oboe), EH (English Horn), Eb CL (E-flat Clarinet), CL1, CL2, CL3 (Clarinets), B Cl (Bass Clarinet), AS1, AS2 (Aspicorns), TS (Trombone), BS (Bass Trombone), BN (Bass Drum), HN1/2 (Horn 1/2), Hn3/4 (Horn 3/4), TP1, TP2, TP3 (Trumpets), TB1/2 (Tuba), BTB (Bass Trombone), EU (Euphonium), TU (Tuba), T (Timpani), P1, P2, P3 (Percussion). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and accents. The page number 133 is printed at the top left and bottom left.

142

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

142

T

P1

P2

P3

142

*mp* *cresc.*

Bells

*f*

Sleigh Bells

*mp* *cresc.*

14

153 *ff*

FL1 *ff* *dim.*

FL2 *ff* *dim.*

OB *ff* *f* *dim.*

EH *ff* *f* *dim.*

Eb CL *ff* *f* *dim.* *p*

CL1 *ff* *f* *dim.* *p*

CL2 *ff* *f* *dim.*

CL3 *ff* *f* *dim.*

B Cl *ff* *dim.*

AS1 *ff* *f* *dim.*

AS2 *ff* *f* *dim.*

TS *ff* *mf* *dim.*

BS *ff*

BN *ff* *f* *dim.* *p* *dim.* *pp* *>*

HN1/2 *ff* *dim.*

Hn3/4 *ff* *dim.* *mf* *dim.*

TP1 *ff* *dim.* *p* *dim.* *pp*

TP2 *ff* *dim.*

TP3 *ff* *a2*

TB1/2 *f* *dim.* *p*

BTB *ff*

EU *dim.*

TU

153 *ff*

T *ff* *dim.* *pp* *p*

P1 *ff* *dim.*

P2 *mf*

P3 *ff*

168

P

FL1 *p*

FL2 *p*

OB *a2 mp*

EH *pp*

Eb CL *pp mp mf*

CL1 *pp mf*

CL2 *mf*

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2 *a2 mp*

Hn3/4 *a2 mp*

TP1 *mf*

TP2 *mf*

TP3

TB1/2 *I p*

BTB

EU

TU

168

T

P1 *Bells mf*

P2

P3





188

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

188

T

P1

P2

P3

188

Chimes *f*

Cymbals *f*

*mf* Bass Drum

*mf*

199

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

199

T

P1

P2

P3

199

Bells

Cymbals

*p*

*f*

*mf*

P 211

FL1 *mf*

FL2 *mf*

OB *mf*

EH *mp*

Eb CL *f* *mf*

CL1 *f* *mf* *p*

CL2 *f* *mp*

CL3 *f* *mp*

B Cl *mp* *f* *mf*

AS1

AS2

TS *mf* *p*

BS *mf* *p*

BN *mf* *p*

HN1/2 *a2* *p*

Hn3/4 *a2* *p*

TP1 *mf* *p*

TP2 *p*

TP3

TB1/2 *p*

BTB *p*

EU *mf* *p*

TU *p*

T 211 *p* *f*

P1 *mf*

P2

P3 211

20

221

P *p*

FL1 *p*

FL2 *p*

OB *mp*

EH *dim.* *mf*

Eb CL *p* *mf*

CL1 *mp*

CL2 *dim.* *mf*

CL3 *dim.* *mf*

B Cl

AS1 *f*

AS2 *f*

TS

BS

BN

HN1/2 *a2* *mf*

Hn3/4

TP1 *p* *cresc.*

TP2 *p* *cresc.*

TP3

TB1/2 *I* *mp*

BTB *mp* *cresc.*

EU

TU *221* *p* *cresc.*

T

P1

P2

P3

P 231  
 FL1  
 FL2  
 OB  
 EH  
 Eb CL  
 CL1  
 CL2  
 CL3  
 B Cl  
 AS1  
 AS2  
 TS  
 BS  
 BN  
 HN1/2  
 Hn3/4  
 TP1  
 TP2  
 TP3  
 TB1/2  
 BTB  
 EU  
 TU  
 T  
 P1  
 P2  
 P3

Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is in a key with one sharp (F#) and a common time signature. It features various dynamics such as *ff* (fortissimo) and *f* (forte). The page number 231 is visible at the bottom left, and the page number 22 is at the bottom center.

240

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

240

T

P1

P2

P3

240

Chimes

*ff*

249

P

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

249

T

P1

P2

P3

Sus. Cym.

*ff*

*ff*





*ritard.*

P 269

FL1

FL2

OB

EH

Eb CL

CL1

CL2

CL3

B Cl

AS1

AS2

TS

BS

BN

*ritard.*

HN1/2

Hn3/4

TP1

TP2

TP3

TB1/2

BTB

EU

TU

269

*ritard.*

T

P1

P2

P3

269

Chimes

Cymbals

*ff*

*ff*

*ff*

*ff*

26